

Accounting

ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
18801	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311

ACCTG 1 (18801) In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus with their instructor during the times shown in the class schedule. For additional information contact Professor Hyder at hydersa@lacitycollege.edu

11475	LEC	12:10 pm - 2:40 pm	T	Rinetti, R L	AD 309
And	LEC	2:30 hrs/wk	TBA	Rinetti, R L	CITYCANVAS

ACCTG 1 Hybrid (11475) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Tuesday from 12:10pm-2:40pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinetrl@lacitycollege.edu

11480	LEC	5:20 hrs/wk	TBA	Yeats, R N	CITYCANVAS
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ACCTG 1 Online (11480) This is an online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information, contact Professor Yeats at yeatsrn@lacitycollege.edu

11490	LEC	5:20 hrs/wk	TBA	Morgan, A Z	CITYCANVAS
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ACCTG 1 Online (11490) This an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. Log-in instructions will be emailed to students officially enrolled in the course at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more information, contact Professor Morgan at morganaz@wlaac.edu

13950	LEC	11:05 hrs/wk	TBA	Akopyan, D	CITYCANVAS
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ACCTG 001 Online (13950) This is an 8-week class that begins February 10th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@lacc.edu.

(Starts 02/10/2025, Ends 04/06/2025)

15528	LEC	11:05 hrs/wk	TBA	Gilbert, C	CITYCANVAS
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ACCTG 1 Online (15528) This is an 8-week class that begins April 14th. No real-time virtual meetings are required. All activities are online. This class is taught over the Internet via CANVAS This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. There will not be an orientation to the course. Access to the course materials will be available only to students enrolled in the course. Additional instructions will be emailed to students officially enrolled in the class using your LACCD email address prior to the start of class. For additional information contact instructor at gilberc@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite ACCTG 001

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

Class No	Component	Start/End Time	Days	Instructor	Room
11958	LEC	6:50 pm - 9:20 pm	W	Akopyan, D	AD 311
And	LEC	2:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 002 HYBRID (11958) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Wednesday from 6:50pm- 9:20pm AND additional coursework required over the Internet via Canvas asynchronously. Homework is done online using CengageNow. Students must use the LACCD email system. Canvas Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at akopyad@lacitycollege.edu.

11959	LEC	5:20 hrs/wk	TBA	Rinetti, R L	CITYCANVAS
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ACCTG 2 Online (11959) This is an online asynchronous class that requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No real-time virtual meetings are required. All activities are online. There will be optional weekly zoom meetings (recorded for future review). Students must use the LACCD email system. There will be an optional zoom orientation on the first Monday of the semester (recorded for future review). The class is taught over the Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at rinettrl@lacitycollege.edu

13951	LEC	11:05 hrs/wk	TBA	Akopyan, D	CITYCANVAS
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ACCTG 002 Online (13951) This is an 8-week class that begins April 14th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 04/14/2025, Ends 06/09/2025)

ACCTG 011-Cost Accounting (CSU) - 3 Units

Enrollment Requirement: Prerequisites: ACCTG 001 and ACCTG 002

This course covers both managerial and cost accounting, with emphasis on cost and non-systems; types of cost; elements of cost; cost behavior; variances for labor, materials and overhead; indirect expenses; allocation of cost to by-products; standard cost and budgets.

Class No	Component	Start/End Time	Days	Instructor	Room
24639	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 011 Online (24639) This is an 5-week class that begins February 10th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 02/10/2025, Ends 03/16/2025)

ACCTG 016-Tax Accounting II (CSU) - 3 Units

This course continues the study of Federal Income Taxes, and the analysis of laws as well as consideration of appropriate accounting procedures and preparation of reports and returns as they apply to partnerships, limited liability companies, corporations, and S corporations and other selected topics.

Class No	Component	Start/End Time	Days	Instructor	Room
24640	LEC	6:30 hrs/wk	TBA	Paymah, E E	CITYCANVAS

ACCTG 016 Online (24640) This is an 8-week class that begins February 10, 2025. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing all assigned projects. No real-time virtual meetings are required. There will not be an orientation. This class is taught over the Internet via CANVAS and uses CengageNow platform for the online homework assignments as well as Intuit ProConnect Tax Online software for the Preparation of Tax Returns. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For contact information, contact Professor Paymah at ewanpaymah@lacitycollege.edu.
(Starts 02/10/2025, Ends 04/06/2025)

ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

Class No	Component	Start/End Time	Days	Instructor	Room
24641	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 021 Online (24641) This is a 5-week class that begins March 3rd. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 03/03/2025, Ends 04/06/2025)

ACCTG 022-Bookkeeping And Accounting II (UC/CSU) - 3 Units

Enrollment Requirement: ACCTG 021

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

Class No	Component	Start/End Time	Days	Instructor	Room
24642	LEC	10:30 hrs/wk	TBA	Akopyan, D	CITYCANVAS

ACCTG 022 Online (24642) This is a 5-week class that begins April 14th. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught over the Internet via CANVAS and uses CengageNow for the online homework. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@laccd.edu.
(Starts 04/14/2025, Ends 05/18/2025)

Addiction Studies

ADDICST 001-Understanding Addiction And Counseling (UC/CSU) - 3 Units

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

Class No	Component	Start/End Time	Days	Instructor	Room
20569	LEC	7:00 pm - 8:30 pm	T	Singleton, Q D	CITYZOOM

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And LEC 1:30 hrs/wk TBA Singleton, Q D CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 004-Clinical Counseling Laws And Ethics (UC/CSU) - 3 Units

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

Class No	Component	Start/End Time	Days	Instructor	Room
18906	LEC	7:00 pm - 8:30 pm	W	Deniz, D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Deniz, D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at denizd@email.laccd.edu

ADDICST 022-Prevention Specialist Training (CSU) - 3 Units

This course addresses strategies used to prevent alcohol and drug problems in different settings including: Industry, school, family, and community and rehabilitation centers.

Class No	Component	Start/End Time	Days	Instructor	Room
20573	LEC	7:00 pm - 8:30 pm	M	Sutherland, J	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Sutherland, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sutherj2@laccd.edu

ADDICST 084-Field Work Practicum (CSU) - 3 Units

This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

Class No	Component	Start/End Time	Days	Instructor	Room
20923	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. The associated fieldwork course will be held off campus at an approved agency. For further information, please contact the instructor at singleqd@lacitycollege.edu.

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20924	LAB	6:30 hrs/wk	TBA	Singleton, Q D	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 085-Advanced Field Work Practicum (CSU) - 3 Units

Enrollment Requirement: ADDICST 084

This is a supervised practicum course that includes an advanced internship at an addiction treatment and recovery facility to acquire 125 of the 250 hours required by the California Association of Alcohol and Drug Educators(CAADE). Internship hours must be completed during the semester of enrollment.

Class No	Component	Start/End Time	Days	Instructor	Room
20925	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. The associated fieldwork course will be conducted offsite at an approved agency. For further information, please contact the instructor at singleqd@lacitycollege.edu

AND

20926	LAB	6:30 hrs/wk	TBA	Singleton, Q D	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

24832	LEC	4:20 pm - 5:25 pm	Th	Singleton, Q D	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required as shown in the class schedule. The associated fieldwork course will

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be conducted offsite at an approved agency. For further information, please contact the instructor at singleqd@lacitycollege.edu

AND

24833	LAB	6:30 hrs/wk	TBA	Singleton, Q D	OFF CAMP
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

ADDICST 086-Advanced Field Work Practicum (III) (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

Class No	Component	Start/End Time	Days	Instructor	Room
20929	LEC	5:30 pm - 6:35 pm	Th	Singleton, Q D	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. The associated fieldwork course will be conducted offsite at an approved agency. For further information, please contact the instructor at singleqd@lacitycollege.edu

AND

20930	LAB	6:30 hrs/wk	TBA	Singleton, Q D	OFF CAMP
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at singleqd@lacitycollege.edu

Administration Of Justice

ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

Class No	Component	Start/End Time	Days	Instructor	Room
15507	LEC	9:35 am - 11:00 am	MW	Caballero, J C	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at caballjc@lacitycollege.edu.

13763	LEC	11:10 am - 12:35 pm	TTh	Jackson, D C	HH 204
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at jacksodc@lacitycollege.edu.

ADM JUS 002-Concepts Of Criminal Law (UC/CSU) - 3 Units

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

Class No	Component	Start/End Time	Days	Instructor	Room
13765	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 203

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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the professor at caballjc@lacitycollege.edu.

ADM JUS 003-Legal Aspects Of Evidence (UC/CSU) - 3 Units

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

Class No	Component	Start/End Time	Days	Instructor	Room
24749	LEC	3:10 hrs/wk	TBA	Caballero, J C	CITYCANVAS

No real-time meetings are required. All activities are online. For more information please contact the instructor at caballjc@lacitycollege.edu

ADM JUS 004-Principles And Procedures Of The Justice System (UC/CSU) - 3 Units

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

Class No	Component	Start/End Time	Days	Instructor	Room
24752	LEC	3:10 hrs/wk	TBA	Caballero, J C	CITYCANVAS

No real-time meetings are required. All activities are online. For further information please contact the instructor at caballjc@lacitycollege.edu.

ADM JUS 008-Juvenile Procedures (UC/CSU) - 3 Units

This course covers the juvenile system and related juvenile justice issues. Topics include an overview of the juvenile justice system, treatment and prevention programs, history, theories, methodology, and special areas and laws unique to juveniles.

Class No	Component	Start/End Time	Days	Instructor	Room
24750	LEC	3:10 hrs/wk	TBA	Jackson, D C	CITYCANVAS

No real-time meetings are required. All activities are online. For further information please contact the instructor at jacksodc@lacitycollege.edu.

ADM JUS 016-Recruitment Selection Process (CSU) - 3 Units

Recruitment Selection Process

Class No	Component	Start/End Time	Days	Instructor	Room
24756	LEC	9:35 am - 11:00 am	TTh	Jackson, D C	HH 204

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at jacksodc@lacitycollege.edu.

ADM JUS 062-Fingerprint Classification (CSU) - 3 Units

Fingerprint Classification

Class No	Component	Start/End Time	Days	Instructor	Room
24754	LEC	3:10 hrs/wk	TBA	Jackson, D C	CITYCANVAS

No real-time meetings are required. All activities are online. For further information please contact the instructor at jacksodc@lacitycollege.edu.

ADM JUS 067-Community Relations I (UC/CSU) - 3 Units

Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

Class No	Component	Start/End Time	Days	Instructor	Room
24751	LEC	3:10 hrs/wk	TBA	Jackson, D C	CITYCANVAS

No real-time meetings are required. All activities are online. For further information please contact the instructor at jacksodc@lacitycollege.edu

African American Studies

AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-3B or 4; CSU-C2 or D & US-1

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

Class No	Component	Start/End Time	Days	Instructor	Room
11914	LEC	9:35 am - 11:00 am	MW	Gaylord, C E	FH 215

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at gaylorce@laccd.edu.

11911	LEC	3:10 hrs/wk	TBA	Gaylord, C E	CITYCANVAS
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For more information about this class, contact the professor at gantbrl@faculty.laccd.edu. This class requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework.

AFRO AM 005-The African American in the History of the U.S. II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-3B or 4; CSU-C2 or D & US-1

This course centers on the lived experiences of those of African descent from the Reconstruction Era to the present. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U. S. Constitution.

Class No	Component	Start/End Time	Days	Instructor	Room
18622	LEC	6:30 hrs/wk	TBA	Gaylord, C E	CITYCANVAS

This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online using Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor gaylorce@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-3B or 4; CSU-C2 or D & US-1

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

Class No	Component	Start/End Time	Days	Instructor	Room
24422	LEC	11:10 am - 12:35 pm	MW	Gaylord, C E	FH 215

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gaylorce@laccd.edu

11994	LEC	3:10 hrs/wk	TBA	Gaylord, C E	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For more information about this class, contact the professor at gaylorce@laccd.edu.

American Sign Language**A S L 001-American Sign Language I (UC/CSU) - 4 Units**

Requirement Designation: Meets IGETC 6A; CSU C2

American Sign Language I

Class No	Component	Start/End Time	Days	Instructor	Room
14934	LEC	8:00 am - 10:05 am	MW	Mena, R M	JH 102

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at menarm@lacitycollege.edu

14905	LEC	6:50 pm - 8:55 pm	MW	Quispe, A C	JH 102
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at quispeac@lacitycollege.edu.

A S L 002-American Sign Language II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: Prerequisite: A S L 001

American Sign Language II

Class No	Component	Start/End Time	Days	Instructor	Room
13946	LEC	11:10 am - 1:15 pm	TTh	Gomez, E N	JH 102

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gomezzen@laccd.edu

Anatomy**ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units**

Requirement Designation: Meets IGETC 5B & 5C; CSU B2 & B3

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

Class No	Component	Start/End Time	Days	Instructor	Room
18844	LEC	8:00 am - 9:25 am	MW	Jazirehi, A R	SCI 132

AND

18845	LAB	9:35 am - 12:45 pm	M	Jazirehi, A R	SCI 120
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18846 LEC 8:00 am - 9:25 am MW Jazirehi, A R SCI 132

AND

18847 LAB 9:35 am - 12:45 pm W Jazirehi, A R SCI 120

18848 LEC 5:15 pm - 6:40 pm TTh Cenquizca, L A SCI 130

For more information about this class, contact the professor.

AND

18849 LAB 6:50 pm - 10:00 pm T Cenquizca, L A SCI 120

For more information about this class, contact the professor.

18850 LEC 5:15 pm - 6:40 pm TTh Cenquizca, L A SCI 130

For more information about this class, contact the professor.

AND

18851 LAB 6:50 pm - 10:00 pm Th Cenquizca, L A SCI 120

For more information about this class, contact the professor.

11044 LEC 3:10 hrs/wk TBA Cook, M R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

AND

11048 LAB 8:00 am - 11:10 am F Cook, M R SCI 120

For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

11059 LEC 3:10 hrs/wk TBA Jazirehi, A R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

AND

11065 LAB 9:00 am - 12:10 pm Sa Jazirehi, A R SCI 120

For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

11247 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu.

AND

11264 LAB 9:35 am - 12:45 pm T Cazares, J L SCI 120

For more information about this class, contact the professor.

11284 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu.

AND

11303 LAB 9:35 am - 12:45 pm Th Cazares, J L SCI 120

For more information about this class, contact the professor.

11105 LEC 3:10 hrs/wk TBA Cook, M R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

AND

11115 LAB 11:30 am - 2:40 pm F Cook, M R SCI 120

For more information about this class, contact the professor at cookmr@faculty.laccd.edu.

15722 LEC 3:10 hrs/wk TBA Jazirehi, A R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

AND

15723 LAB 12:30 pm - 3:40 pm Sa Jazirehi, A R SCI 120

For more information about this class, contact the professor at jazirear@faculty.laccd.edu.

11143 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS

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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor.

AND

11153	LAB	6:50 pm - 10:00 pm	M	Cenquizca, L A	SCI 120
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For more information about this class, contact the professor.

11171	LEC	3:10 hrs/wk	TBA	Khollesi, K	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor.

AND

11185	LAB	6:50 pm - 10:00 pm	W	Cenquizca, L A	SCI 120
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For more information about this class, contact the professor.

18852	LEC	3:10 hrs/wk	TBA	Cazares, J L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

AND

18853	LAB	3:35 pm - 6:45 pm	W	Cazares, J L	SCI 120
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21076	LEC	3:10 hrs/wk	TBA	Cazares, J L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

AND

21077	LAB	3:35 pm - 6:45 pm	Th	Cazares, J L	SCI 120
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Animation

ANIMATN 118-History Of Animation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form and the historical and cultural contexts of animation.

Class No	Component	Start/End Time	Days	Instructor	Room
16585	LEC	3:10 hrs/wk	TBA	Kline, M E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

23181	LEC	6:30 hrs/wk	TBA	Flores, J A	CITYCANVAS
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(Starts 04/14/2025, Ends 06/09/2025)

ANIMATN 225-Three-Dimensional Character Animation (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 634

This course explores 3-D character animation, focusing on the 12 principles of traditional animation with emphasis on timing, weight, and performance. In addition, students are introduced to rigging a character using a skeleton, morph targets to create facial expressions, lip sync, and other animation techniques uniquely relevant to 3-D character animation including changes in translation, scale, and rotation through space in time as well as learning camera control and lighting techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
20741	LEC	2:00 pm - 4:05 pm	T	Kline, M E	DH 208

Please check schedule for accompanying lab section

AND

20742	LAB	2:00 pm - 4:05 pm	Th	Kline, M E	DH 208
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Anthropology

ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B; CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

Class No	Component	Start/End Time	Days	Instructor	Room
20755	LEC	2:20 pm - 3:45 pm	M	Bartelt, B A	FH B14
And	LEC	1:25 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For further information, please contact the instructor at bartelba@laccd.edu

12244	LEC	3:10 hrs/wk	TBA	Gallagher, E W	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework.

For further information, please contact the instructor at gallagew@lacitycollege.edu

12245	LEC	3:10 hrs/wk	TBA	Bartelt, B A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bartelba@faculty.laccd.edu

12252	LEC	6:30 hrs/wk	TBA	Bartelt, B A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bartelba@faculty.laccd.edu (Starts 02/10/2025, Ends 04/06/2025)

ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A; CSU D1

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

Class No	Component	Start/End Time	Days	Instructor	Room
18691	LEC	11:10 am - 12:35 pm	MW	Bartelt, B A	FH B14

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at bartelba@lacitycollege.edu.

ANTHRO 151-Visual Anthropology: Exploring Culture Through Film And Mixed Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A; CSU D1

Students survey and analyze the use of film and video in anthropological research, teaching, theory and methodology. Films are studied for their anthropological content and as artifacts of western culture, which reveal significant aspects of that culture. Students learn techniques in video and audio production in the creation of a final visual product.

Class No	Component	Start/End Time	Days	Instructor	Room
24545	LEC	2:20 pm - 3:45 pm	W	Bartelt, B A	FH B14
And	LEC	1:25 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at bartelba@laccd.edu

ANTHRO 385-Directed Study - Anthropology - 3 Units

This course allows students to pursue directed study in Anthropology on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
23198	LEC	3:10 hrs/wk	TBA	Bartelt, B A	CITYCANVAS

No real-time meetings are scheduled. Contact hours arranged between instructor and student.

Arabic**ARABIC 001-Elementary Arabic I (UC/CSU) - 5 Units**

Requirement Designation: Meets IGETC 6A; CSU C2

Elementary Arabic I

Class No	Component	Start/End Time	Days	Instructor	Room
24600	LEC	5:20 hrs/wk	TBA	Bezrati, S	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at bezrats@lacc.edu

Armenian**ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units**

Requirement Designation: Meets IGETC 6A; CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class No	Component	Start/End Time	Days	Instructor	Room
14906	LEC	4:00 pm - 5:25 pm	MW	Uzunyan, A A	JH 113
And	LEC	2:05 hrs/wk	TBA	Uzunyan, A A	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

ARMEN 002-Elementary Armenian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

Class No	Component	Start/End Time	Days	Instructor	Room
15956	LEC	4:00 pm - 6:30 pm	MW	Chobanyan, H	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at chobanh@lacitycollege.edu

ARMEN 035-Armenian for Armenian Speakers I (UC/CSU) - 5 Units*Requirement Designation: Meets CSU C2*

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia.

Class No	Component	Start/End Time	Days	Instructor	Room
14907	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units*Requirement Designation: Meets CSU C2***Enrollment Requirement:** ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

Class No	Component	Start/End Time	Days	Instructor	Room
14908	LEC	11:10 am - 1:40 pm	MW	Uzunyan, A A	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at uzunyaaa@lacitycollege.edu

Art**ART 185-Directed Study - Art (CSU) - 1 Unit**

This one-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
19177	LEC	0:50 hrs/wk	TBA	Janacua, A C	CITYCANVAS

This class is an independent study course. Students can only enroll with chosen Professor's permission

ART 201-Drawing I (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C1*

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

Class No	Component	Start/End Time	Days	Instructor	Room
25582	LEC	8:30 am - 9:20 am	MW	STAFF, L	EAGL HIGH

AND

25585	LAB	9:30 am - 10:20 am	MW	STAFF, L	EAGL HIGH
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11625	LEC	9:00 am - 11:05 am	T	Flores, L A	DH 102
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Please check schedule for accompanying lab section

AND

11628	LAB	9:00 am - 11:05 am	Th	Flores, L A	DH 102
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11637	LEC	9:00 am - 11:05 am	M	Paley, L H	DH 102
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AND

11647	LAB	9:00 am - 11:05 am	W	Paley, L H	DH 102
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For more information about this class, contact the instructor at escalada@faculty.laccd.edu

11630	LEC	1:00 pm - 3:05 pm	M	Brown, G R	DH 102
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For more information about this class, contact the professor at browngr@faculty.laccd.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

11633	LAB	1:00 pm - 3:05 pm	W	Brown, G R	DH 102
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For more information about this class, contact the professor at browngr@faculty.laccd.edu.

11652	LEC	7:00 pm - 9:05 pm	T	Ko, K S	CITYZOOM
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For more information about this class, contact the professor at koks@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11658	LAB	7:00 pm - 9:05 pm	Th	Ko, K S	CITYZOOM
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For more information about this class, contact the professor at koks@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

16613	LEC	2:05 hrs/wk	TBA	Wexler, S R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, please contact faculty at wexlersr@lacitycollege.edu

AND

16614	LAB	2:05 hrs/wk	TBA	Wexler, S R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is associated with required lec component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, please contact faculty at wexlersr@lacitycollege.edu

ART 202-Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 201

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media.

Projects are designed to test conceptual skills. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
20653	LEC	4:00 pm - 6:05 pm	T	Flores, L A	DH 203

Please check schedule for accompanying lab section. Contact Professor Flores with any questions at FLORESLA2@LACITYCOLLEGE.EDU

AND

20654	LAB	4:00 pm - 6:05 pm	Th	Flores, L A	DH 203
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ART 204-Life Drawing I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201; Advisory ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
11960	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203

For more information about this class, please contact faculty at warnerc@lacitycollege.edu. This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

11965	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
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For more information about this class, please contact faculty at warnerc@lacitycollege.edu. This class has an associated lecture component. Once the registration process is completed, students must review their class schedule.

ART 205-Life Drawing II (UC/CSU) - 3 Units**Enrollment Requirement:** ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
16555	LEC	10:00 am - 12:05 pm	F	Warner, C	DH 203

For more information about this class, please contact faculty at warnerc@lacitycollege.edu

AND

16556	LAB	12:15 pm - 2:20 pm	F	Warner, C	DH 203
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For more information about this class, please contact faculty at warnerc@lacitycollege.edu

ART 250-Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18571	LEC	8:30 am - 10:35 am	T	Paley, L H	DH 112

Please check schedule for accompanying lab section.

AND

18572	LAB	8:30 am - 10:35 am	Th	Paley, L H	DH 112
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18580	LEC	11:00 am - 1:05 pm	T	Paley, L H	DH 112
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Please check schedule for accompanying lab section

AND

18581	LAB	10:30 am - 12:35 pm	Th	Paley, L H	DH 112
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21060	LEC	6:00 pm - 8:05 pm	M	Belle, N T	DH 315
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AND

21061	LAB	6:00 pm - 8:05 pm	T	Belle, N T	DH 315
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18824	LEC	2:05 hrs/wk	TBA	Flores, J A	CITYCANVAS
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Please check schedule for accompanying lab section. No real-time meetings are required. All activities are online via Canvas.

AND

18825	LAB	2:05 hrs/wk	TBA	Flores, J A	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

ART 285-Directed Study - Art (CSU) - 2 Units

This two-unit course allows student to pursue independent study in the selected course.

Class No	Component	Start/End Time	Days	Instructor	Room
19324	LEC	2:05 hrs/wk	TBA	Khanna, A	CITYCANVAS

This class is a directed studies class and only can be added with instructor's permission

ART 300-Introduction To Painting (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
12149	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101

For more information about this class, contact the professor at escalada@lacitycollege.edu. This class is associated with required lab

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component. Students should review schedule to make sure both lec and lab are listed.

AND

12152	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 101
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For more information about this class, contact the professor at escalada@lacitycollege.edu. This section is associated with a lecture section.

ART 301-Watercolor Painting I (UC/CSU) - 3 Units

Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
12195	LEC	10:00 am - 12:05 pm	F	Escalante, D A	DH 101

For more information about this class, contact the professor at escalada@lacitycollege.edu. This section is associated with a laboratory section.

AND

12197	LAB	12:15 pm - 2:20 pm	F	Escalante, D A	DH 101
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For more information about this class, contact the professor at escalada@lacitycollege.edu. This section is associated with a lecture section.

ART 304-Acrylic Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18529	LEC	2:30 pm - 4:35 pm	M	Paley, L H	DH 101

Please check schedule for accompanying lab section

AND

18530	LAB	2:30 pm - 4:35 pm	W	Paley, L H	DH 101
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ART 305-Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 304 and ART 501

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18521	LEC	10:00 am - 12:05 pm	T	Edmonds, J C	DH 101

Please contact instructor at edmondjc@email.laccd.edu with any questions. Check schedule for accompanying lab section

AND

18522	LAB	10:00 am - 12:05 pm	Th	Edmonds, J C	DH 101
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ART 306-Acrylic Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18523	LEC	10:00 am - 12:05 pm	T	Edmonds, J C	DH 101

Please check schedule for accompanying lab section

AND

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18524 LAB 10:00 am - 12:05 pm Th Edmonds, J C DH 101

ART 307-Oil Painting I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 201

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18531	LEC	2:30 pm - 4:35 pm	M	Paley, L H	DH 101

Please check schedule for accompanying lab section

AND

18532	LAB	2:30 pm - 4:35 pm	W	Paley, L H	DH 101
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ART 308-Oil Painting II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 300 or ART 307 and ART 501

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18525	LEC	10:00 am - 12:05 pm	T	Edmonds, J C	DH 101

Please check schedule for accompanying lab section. Contact instructor at edmondjc@email.laccd.edu with any questions

AND

18526	LAB	10:00 am - 12:05 pm	Th	Edmonds, J C	DH 101
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ART 309-Oil Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18527	LEC	10:00 am - 12:05 pm	T	Edmonds, J C	DH 101

This class meets in-person

AND

18528	LAB	10:00 am - 12:05 pm	Th	Edmonds, J C	DH 101
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ART 501-Beginning Two-Dimensional Design (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
25587	LEC	11:00 am - 1:05 pm	M	Paley, L H	DH 205

AND

25588	LAB	11:00 am - 1:05 pm	W	Paley, L H	DH 205
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12341	LEC	1:00 pm - 3:05 pm	T	Loschuk, V L	DH 204
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For more information about this class, contact the professor at loschuvl@faculty.laccd.edu

AND

12344	LAB	1:00 pm - 3:05 pm	Th	Loschuk, V L	DH 204
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For more information about this class, contact the professor at loschuvl@faculty.laccd.edu

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15739 LEC 2:05 hrs/wk TBA Wedgeworth, L D CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at wedgewld@faculty.laccd.edu

AND

15740 LAB 2:05 hrs/wk TBA Wedgeworth, L D CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at wedgewld@faculty.laccd.edu

ART 502-Beginning Three-Dimensional Design (UC/CSU) - 3 Units

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
12363	LEC	4:00 pm - 6:05 pm	M	Aono, T	DH 204

Please contact Professor Aono,
at AONOT@LACITYCOLLEGE.EDU with any questions

AND

12365	LAB	4:00 pm - 6:05 pm	W	Aono, T	DH 204
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For more information about this class, contact the instructor at aonot@lacitycollege.edu

ART 603-Typography I (UC/CSU) - 3 Units

This course provides an introduction to basic composition and principles of typography. The course includes a survey of type from its origins to current uses for print, web, video, animation and mobile. Using hand skills and the computer, projects focus on typographic design, resonance and composition. Students develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest and craftsmanship. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
15382	LEC	2:05 hrs/wk	TBA	Cheung, L	CITYCANVAS

No real-time meetings are required. All activities are online. For information about this class, please contact faculty at cheungl@email.laccd.edu

AND

15383	LAB	2:05 hrs/wk	TBA	Cheung, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at cheungl@email.laccd.edu

ART 604-Graphic Design I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 250

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
10214	LEC	2:05 hrs/wk	TBA	Cheung, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class is taught fully online. Student must have access to computer hardware and internet connection.

This class has a pre-requisite of Art 250. For more information about this class, contact the professor at cheungl@laccd.edu

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

10221	LAB	2:05 hrs/wk	TBA	Cheung, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

assigned homework. This class is taught fully online. Student must have access to computer hardware and internet connection. This class has a pre-requisite of Art 250. For more information about this class, contact the professor at cheungl@email.laccd.edu
 This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

ART 606-Graphic Design III (UC/CSU) - 3 Units

Enrollment Requirement: ART 605

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
10340	LEC	10:00 am - 12:05 pm	W	Yang, E	CITYZOOM

Real-time Zoom meetings are required as scheduled. All activities are online. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed. For more information about this class, contact the professor at yange@lacitycollege.edu

AND

10344	LAB	10:00 am - 12:05 pm	F	Yang, E	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. This class is associated with required lecture component. Students should review schedule to make sure both lecture and lab are listed. For more information about this class, contact the professor at yange@lacitycollege.edu

ART 621-Illustration II (CSU) - 3 Units

Enrollment Requirement: ART 620

Students continue the study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
25590	LEC	10:00 am - 12:05 pm	M	Khanna, A	CITYCANVAS

AND

25591	LAB	11:00 am - 1:05 pm	W	Khanna, A	CITYCANVAS
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ART 634-Computer Graphics I: 3D Computer Graphics (UC/CSU) - 3 Units

Enrollment Requirement: ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
25352	LEC	9:00 am - 11:05 am	M	Flores, J A	DH 208

AND

25353	LAB	9:00 am - 11:05 am	W	Flores, J A	DH 208
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ART 636-Computer Graphics 2: 3D Computer Graphics (CSU) - 3 Units

Enrollment Requirement: ART 634

Computer Graphics 2: 3D Computer Graphics

Class No	Component	Start/End Time	Days	Instructor	Room
15371	LEC	4:30 pm - 6:35 pm	M	Hanahan, M P	DH 208

For more information about this class, contact the professor at HANAHAM@LACITYCOLLEGE.EDU. This class has an associated lab

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component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

AND

15372 LAB 4:30 pm - 6:35 pm W Hanahan, M P DH 208

This class has an associated lab component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule.

ART 646-Intermediate Web Site Design (UC/CSU) - 3 Units

Enrollment Requirement: ART 645

This is an intermediate, project-oriented course designed to focus on the creation of strong, multi-page website designs and layouts employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
25354	LEC	4:00 pm - 6:05 pm	M	Ahn, E W	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at ahnew@faculty.laccd.edu

AND

25440 LAB 2:05 hrs/wk TBA Ahn, E W CITYCANVAS

ART 648-Animation--Digital Imaging (UC/CSU) - 3 Units

Enrollment Requirement: ART 250

This is an intermediate level course dealing with motion graphics for animation using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques and output to video, via demonstrations, practicums, and exercises. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
13708	LEC	10:00 am - 12:05 pm	F	Flores, J A	DH 112

Please check schedule for accompanying lab section. For more information about this class, contact the professor at FLORESJA4@EMAIL.LACCD.EDU

AND

13709 LAB 12:15 pm - 2:20 pm F Flores, J A DH 112

ART 649-Storyboards (UC/CSU) - 3 Units

This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, working with scripts, animation techniques in Storyboard Pro and Adobe Character Animator. Consult local college catalog for details.

Class No	Component	Start/End Time	Days	Instructor	Room
14257	LEC	10:00 am - 12:05 pm	T	Khanna, A	DH 208

For more information about this class, contact the professor at khannaa@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

14258 LAB 10:00 am - 12:05 pm Th Khanna, A DH 208

For more information about this class, contact the professor at khannaa@lacitycollege.edu.

ART 700-Introduction To Sculpture (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: ART 201 and ART 501 or ART 502

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to

introduce a range of sculptural expressions and media. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
18495	LEC	10:00 am - 12:05 pm	M	Janacua, A C	DH 105

AND

18496	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105
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ART 701-Sculpture I (UC/CSU) - 3 Units

Enrollment Requirement: ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
18497	LEC	10:00 am - 12:05 pm	M	Janacua, A C	DH 105

AND

18498	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105
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ART 702-Sculpture II (UC/CSU) - 3 Units

Enrollment Requirement: ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
21138	LEC	10:00 am - 12:05 pm	M	Janacua, A C	DH 105

AND

21139	LAB	10:00 am - 12:05 pm	W	Janacua, A C	DH 105
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ART 708-Introduction to Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

Class No	Component	Start/End Time	Days	Instructor	Room
15877	LEC	9:00 am - 9:50 am	TTh	Janacua, A C	DH 19

For more information about this class, contact the instructor JANACUAC@LACITYCOLLEGE.EDU

AND

15878	LAB	10:00 am - 12:10 pm	TTh	Janacua, A C	DH 19
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For more information about this class, contact the instructor

ART 709-Ceramics I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics

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and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
16557	LEC	2:00 pm - 2:50 pm	TTh	Janacua, A C	DH 19

For more information about this class, contact the instructor JANACUAC@LACITYCOLLEGE.EDU

AND

16558	LAB	3:00 pm - 5:05 pm	TTh	Janacua, A C	DH 19
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For more information about this class, contact the instructor

ART 710-Ceramics II (UC/CSU) - 3 Units

Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

Class No	Component	Start/End Time	Days	Instructor	Room
20492	LEC	1:00 pm - 1:50 pm	TTh	Janacua, A C	DH 15

AND

20493	LAB	2:00 pm - 4:05 pm	TTh	Janacua, A C	DH 15
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ART 931-Cooperative Education - Art (CSU) (Repeatable) - 3 Units

Cooperative Education is a work experience program involving the employer, the student-employee and the college to insure that the student receives on the job training and the unit credit for work experience or volunteer work/internship. Students must be employed or volunteering/interning in order to participate in program. During the fall and spring semesters, students shall be enrolled in at least one additional course in a U.S. regionally accredited institution.

Class No	Component	Start/End Time	Days	Instructor	Room
18826	LEC	1:00 pm - 4:10 pm	T	Belle, N T	DH 301

This is a portfolio building, statement writing, soft skill building class. You will also gain valuable experience as gallery intern

Art History

ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
25335	LEC	2:30 pm - 3:55 pm	TTh	Lessing, A C	DH 302
25334	LEC	3:10 hrs/wk	TBA	Lessing, A C	CITYCANVAS
25586	LEC	6:30 hrs/wk	TBA	Janacua, A C	CITYCANVAS

Students work independently through the Canvas shell. Students are responsible for meeting assignment deadlines. Lectures will be posted in Canvas. Any questions can be directed to janacuac@lacc.edu
(Starts 04/14/2025, Ends 06/09/2025)

ARTHIST 110-Survey Of Western Art History I (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
11132	LEC	10:00 am - 11:25 am	TTh	Lessing, A C	DH 302

ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
14866	LEC	10:00 am - 11:25 am	MW	Lessing, A C	DH 302

For more information about this class, contact the instructor at lessinac@laccd.edu

ARTHIST 130-Survey Of Asian Art History (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

An introductory survey of the arts of Asia. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
14269	LEC	3:10 hrs/wk	TBA	O'Leary, T F	CITYCANVAS

For more information about this class, contact the professor at olearytf@faculty.laccd.edu

ARTHIST 151-Introduction To Latin American Art (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

Class No	Component	Start/End Time	Days	Instructor	Room
18500	LEC	2:00 pm - 3:25 pm	MW	Lessing, A C	DH 302

Asian Studies-American Studies**ASIAN 001-Asian American History (UC/CSU) - 3 Units***Requirement Designation: Meets CSU-C2 or D or F*

This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

Class No	Component	Start/End Time	Days	Instructor	Room
20693	LEC	11:10 am - 12:35 pm	TTh	Ahn, W M	FH 218

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at ahnwm@lacitycollege.edu

18618	LEC	3:10 hrs/wk	TBA	Ahn, W M	CITYCANVAS
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This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online independently on Canvas for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor ahnwm@laccd.edu

Astronomy

ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A; CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

Class No	Component	Start/End Time	Days	Instructor	Room
11326	LEC	9:35 am - 11:00 am	TTh	Mok, H H	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at mokhh@faculty.laccd.edu

11361	LEC	3:10 hrs/wk	TBA	Jobe, C C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jobecc@faculty.laccd.edu

13806	LEC	3:10 hrs/wk	TBA	Jobe, C C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. No face-to-face meetings are required. Students must have a current email address on file with LACC. For more information about this class, contact the professor at jobecc@faculty.laccd.edu

16053	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C; CSU B3

Enrollment Requirement: Corequisite ASTRON 001 or ASTRON 011

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

Class No	Component	Start/End Time	Days	Instructor	Room
11631	LAB	3:30 pm - 6:40 pm	T	Hetman, M Y	SCI 208

11624	LAB	6:50 pm - 10:00 pm	W	Akopian, V	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at akopiav@faculty.laccd.edu

11636	LAB	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS
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This class requires students to work independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

Basic Skills

BSICSKL 124CE-Introduction to Personal Financial Responsibility II (Repeatable) - 0 Unit

Students learn additional financial literacy concepts to make important decisions as a consumer and these decisions including education, income, career, life choices, and economics impact affect their day-to-day life as a consumer. Topics include credit sources and services, economies, markets, taxes and fees, government legislation and regulations, free enterprise, using digital resources, and environmental trends. College and Career Readiness activities for reading, writing, speaking, and listening are included.

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Class No	Component	Start/End Time	Days	Instructor	Room
25476	LEC	6:00 pm - 8:50 pm	Th	Segura, M M	CITYZOOM

This is an ONLINE class. A computer and webcam are required.

This class satisfies part of the Personal Financial Responsibility Certificate of Competency.

(Starts 02/10/2025, Ends 03/23/2025)

Biology

BIOLOGY 003-Introduction To Biology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B & 5C; CSU B2 & B3

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function.

Meets UC/CSU GE requirement of natural science with a lab.

Class No	Component	Start/End Time	Days	Instructor	Room
11550	LEC	8:00 am - 9:25 am	MW	Garcia, M J	SCI 103

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at garciamj@faculty.laccd.edu

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11555	LAB	9:35 am - 12:45 pm	M	Garcia, M J	SCI 104
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For more information about this class, contact the professor at garciamj@faculty.laccd.edu

11722	LEC	6:50 pm - 10:00 pm	T	Garcia, M J	SCI 104
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For more information about this class, contact the professor.

AND

11739	LAB	6:50 pm - 10:00 pm	Th	Garcia, M J	SCI 104
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For more information about this class, contact the professor.

11557	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at garciamj@faculty.laccd.edu

AND

11561	LAB	9:35 am - 12:45 pm	T	Garcia, M J	SCI 104
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For more information about this class, contact the professor at garciamj@faculty.laccd.edu

11564	LEC	3:10 hrs/wk	TBA	Garcia, M J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at garciamj@faculty.laccd.edu

AND

11572	LAB	9:35 am - 12:45 pm	F	Garcia, M J	SCI 104
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For more information about this class, contact the professor at garciamj@faculty.laccd.edu

11673	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
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For more information about this class, contact the professor at gormanma@faculty.laccd.edu

AND

11685	LAB	2:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
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And	LAB	0:50 hrs/wk	TBA	Gorman, M A	SCI 104
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For more information about this class, contact the professor at gormanma@faculty.laccd.edu This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 03/08/2025 or Saturday 03/15/2025 from 8 AM - 11:10 AM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.

11701	LEC	3:10 hrs/wk	TBA	Youssef, M A	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at youssema@faculty.laccd.edu

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11708	LAB	6:50 pm - 10:00 pm	W	Youssef, M A	SCI 104
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For more information about this class, contact the professor at youssema@faculty.laccd.edu

11619	LEC	3:10 hrs/wk	TBA	Gorman, M A	CITYCANVAS
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For more information about this class, contact the professor at gormanma@faculty.laccd.edu

AND

11629	LAB	2:10 hrs/wk	TBA	Welday, A C	CITYCANVAS
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And	LAB	0:50 hrs/wk	TBA	Welday, A C	SCI 104
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For more information about this class, contact the professor at gormanma@faculty.laccd.edu. This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual biology experiments to be completed at home. Students will have to meet once on campus to have IN-PERSON lab once during the semester on either Saturday 03/08/2025 or Saturday 03/15/2025 from 11:30 AM - 2:40 PM. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments and attending in-person labs once in the semester.

BIOLOGY 007-General Biology II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B & 5C; CSU B2 & B3

Enrollment Requirement: Prerequisite BIOLOGY 006

This is a general biology course designed for life science and many pre-health majors. It examines the unifying principles of biology through the study of phylogeny, taxonomy, organismal structure/function, evolution, and ecology. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

Class No	Component	Start/End Time	Days	Instructor	Room
12845	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

12846	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

12849	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

12851	LAB	2:00 pm - 5:10 pm	TTh	Phommasaysy, S	SCI 106
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

BIOLOGY 025-Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B; CSU B2

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

Class No	Component	Start/End Time	Days	Instructor	Room
12903	LEC	6:50 pm - 10:00 pm	M	Arai, V E	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at arave@faculty.laccd.edu

Business**BUS 001-Introduction To Business (UC/CSU) - 3 Units***Requirement Designation: Meets CSU D8*

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

Class No	Component	Start/End Time	Days	Instructor	Room
20921	LEC	9:35 am - 11:00 am	Th	Sargsian, N N	AD 311
And	LEC	1:24 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

BUS 001 (20921) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am-11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at sargsinn@lacitycollege.edu

16774	LEC	9:35 am - 11:00 am	M	Okpara, N G	AD 311
And	LEC	1:25 hrs/wk	TBA	Okpara, N G	CITYCANVAS

BUS 1 HYBRID (16774) This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Monday from 9:35am-11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact Professor Okpara at okparang@lacitycollege.edu

13121	LEC	1:00 pm - 4:10 pm	M	Okpara, N G	CITYZOOM
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BUS 001 ONLINE SYNCHRONOUS (13121) This is a fully online Synchronous class taught over the internet via ZOOM and CANVAS. Real-time meetings with the instructor are required as scheduled. All activities are online. This class requires students to interact with instructor during the time shown in class schedule AND to work online independently each week, in addition to completing assigned homework. The class will be conducted online with required scheduled ZOOM meetings on Mondays at 1:00 - 4:10pm. Current schedule should be considered when selecting this class. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Login to review the syllabus and pay close attention to all assignment's dates. For additional information, contact Professor Okpara at okparang@lacitycollege.edu

15591	LEC	3:10 hrs/wk	TBA	Gallagher, M P	CITYCANVAS
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BUS 1 Online (15591) This is a fully online asynchronous class taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at gallagmp@lacitycollege.edu.

13912	LEC	6:30 hrs/wk	TBA	Gallagher, M P	CITYCANVAS
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BUS 1 (13912) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for

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this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at gallagmp@lacitycollege.edu.
(Starts 04/14/2025, Ends 06/09/2025)

20890	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS
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BUS 1 (20890) This is a 5-week class that begins February 10th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 02/10/2025, Ends 03/16/2025)

24789	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS
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BUS 001 (24789) This is a 5-week class that begins on April 14th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu
(Starts 04/14/2025, Ends 05/18/2025)

BUS 015-Business Statistics (UC/CSU) - 3 Units

Enrollment Requirement: BUS 015 PLACEMENT

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

Class No	Component	Start/End Time	Days	Instructor	Room
23263	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 15 Online (23263) This is a 5-week class that begins March 17th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu
(Starts 03/17/2025, Ends 04/27/2025)

BUS 017-Computer Uses For Business (UC/CSU) - 3 Units

A comprehensive course in computer uses and their role in business, with an emphasis on business software systems, e-commerce, ethics, and software components. Application of these concepts and methods will be enhanced through hands-on projects that develop solutions to business problems. The student will also learn various business software platforms and how those applications are used in business.

Class No	Component	Start/End Time	Days	Instructor	Room
15596	LEC	4:15 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 17 Online (15596-LEC/15597-LAB) This is an 8-week class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu.
(Starts 02/10/2025, Ends 04/06/2025)

AND

15597	LAB	6:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS
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BUS 17 Online (15596-LEC /15597-LAB) This is an 8-week class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must enroll in both lecture and lab sections of this course (16198-LEC & 16199-LAB). Students must use the LACCD email system. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu.
(Starts 02/10/2025, Ends 04/06/2025)

BUS 038-Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

Class No	Component	Start/End Time	Days	Instructor	Room
20894	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

BUS 038 Online (20894) This is a 5-week class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu
(Starts 02/10/2025, Ends 03/16/2025)

COUNSELING

COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (UC/CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

Class No	Component	Start/End Time	Days	Instructor	Room
25656	LEC	9:00 am - 10:35 am	MW	STAFF, L	JEFFERSON

This section is a Dual Enrollment Class targeted for students at Animo Ralph Bunche Charter High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 1655 E 27th St Los Angeles, CA 90011.
(Starts 02/17/2025, Ends 06/09/2025)

21987	LEC	9:10 am - 12:15 pm	W	Garcia, V A	HH 102
And	LEC	3:15 hrs/wk	TBA	Garcia, V A	CITYCANVAS

This class is for Puente Program students only. To enroll in this class or for more information on the Puente Program, contact Veronica Garcia at: garcia@lacitycollege.edu. This is a hybrid class with required on-campus meetings and work online via Canvas.
(Starts 02/10/2025, Ends 04/06/2025)

21986	LEC	9:35 am - 12:45 pm	W	STAFF, L	HH 105
And	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class is targeted toward students in the FYE program but is open to other LACC students. For more information on this program or class, contact John Noyola at noyola@lacitycollege.edu. In-person meetings are required as scheduled. Class will meet on Wednesdays on-campus. The remainder of the course will be held asynchronously online via Canvas.
(Starts 04/14/2025, Ends 06/09/2025)

25569	LEC	10:08 am - 11:43 am	WF	STAFF, L	BERNST HS
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This section is a Dual Enrollment Class targeted for students at Bernstein High School. The class requires students to attend class

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face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 1309 Wilton Pl, Los Angeles, CA 90028.
(Starts 02/17/2025, Ends 06/03/2025)

21305 LEC 12:45 pm - 2:10 pm MW STAFF, L HH 104

This class is for students in the First Year Experience Program. For more information on this program, contact John Noyola at noyolaj@lacitycollege.edu. In-person meetings are required as scheduled. For more information, please contact the instructor

14810 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework.

(Starts 04/14/2025, Ends 06/09/2025)

15027 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

COUNSEL 022-The Transfer Process (UC/CSU) - 1 Unit

Provides an introduction to the transfer process. It is designed to enable students to become active participants in planning their long-term educational and career goals and will provide students with an understanding of the process and the requirements for transferring to a four-year college or university. These goals will enable the student to develop a transfer educational plan and to be prepared to apply to a transfer institution. The course will consist of lecture, use of internet resources, guest speakers and student assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
23014	LEC	10:00 am - 10:50 am	F	Stevenson, K	DH 301
And	LEC	1:05 hrs/wk	TBA	Stevenson, K	CITYCANVAS

(Starts 04/14/2025, Ends 06/09/2025)

COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments. Note: Credit only given for either Counseling 40 or Personal Development 40, but not both. UC Credit Limit: 20 and 40 combined. Maximum credit one course.

Class No	Component	Start/End Time	Days	Instructor	Room
14809	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor at: noriegya@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

12227 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information, please contact the instructor at lakatocm@lacitycollege.edu.

18927 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

This class is targeted toward students in the FYE program but is open to other LACC students. This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

Chemistry**CHEM 060-Introduction To General Chemistry (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3***Enrollment Requirement:** Prerequisite MATH 115 or MATH 134 or Transfer Level Math Placement

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

Class No	Component	Start/End Time	Days	Instructor	Room
24483	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
24484	LAB	9:35 am - 11:40 am	MW	Dinh, K T	SCI 301
24485	LEC	8:00 am - 9:25 am	MW	Dinh, K T	SCI 111
AND					
24486	LAB	9:35 am - 11:40 am	MW	Cai, Y	SCI 305
24487	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
AND					
24488	LAB	9:35 am - 11:40 am	TTh	Dinh, K T	SCI 301
24489	LEC	8:00 am - 9:25 am	TTh	Dinh, K T	SCI 111
AND					
24490	LAB	9:35 am - 11:40 am	TTh	Cai, Y	SCI 305
24491	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
AND					
24492	LAB	11:55 am - 2:00 pm	MW	Dinh, K T	SCI 301
24493	LEC	2:10 pm - 3:35 pm	MW	Cai, Y	SCI 111
AND					
24494	LAB	11:55 am - 2:00 pm	MW	Cai, Y	SCI 305
24495	LEC	2:10 pm - 3:35 pm	TTh	Choi, H	SCI 111
AND					
24496	LAB	11:55 am - 2:00 pm	TTh	Sirimanne, C	SCI 301
24497	LEC	2:10 pm - 3:35 pm	TTh	Choi, H	SCI 111
AND					
24498	LAB	11:55 am - 2:00 pm	TTh	Cai, Y	SCI 305
24499	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
24500	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 301
24501	LEC	5:15 pm - 6:40 pm	MW	Baghdasarian, G	SCI 111
AND					
24502	LAB	6:50 pm - 8:55 pm	MW	Keshavarz, A	SCI 305

CHEM 071-Introductory Food Chemistry (UC/CSU) - 4 Units

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDA's role in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification, separation, and spectroscopy using modern instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
24481	LEC	2:20 pm - 3:45 pm	MW	Keshavarz, A	SCI 301

AND

24482	LAB	3:55 pm - 6:00 pm	MW	Keshavarz, A	SCI 305
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CHEM 101-General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3

Enrollment Requirement: Prerequisite: CHEM 060 and Placement into any transfer-level, college-level math course

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
24473	LEC	10:20 am - 11:45 am	TTh	Baghdasarian, G	SCI 316

AND

24474	LAB	8:00 am - 10:35 am	TTh	Balakin, A G	SCI 306
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And	LAB	11:55 am - 12:45 pm	T	Baghdasarian, G	SCI 316
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24475	LEC	10:20 am - 11:45 am	TTh	Baghdasarian, G	SCI 316
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AND

24476	LAB	11:55 am - 12:45 pm	TTh	Baghdasarian, G	SCI 316
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And	LAB	12:55 pm - 3:05 pm	TTh	Balakin, A G	SCI 306
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24477	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
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AND

24478	LAB	3:00 pm - 5:05 pm	TTh	Sirimanne, C	SCI 304
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And	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
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24479	LEC	5:15 pm - 6:40 pm	TTh	Keshavarz, A	SCI 316
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AND

24480	LAB	6:50 pm - 7:40 pm	TTh	Keshavarz, A	SCI 316
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And	LAB	7:50 pm - 10:00 pm	TTh	Benson, C A	SCI 306
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CHEM 102-General Chemistry II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3***Enrollment Requirement:** CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, nutrition, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
24469	LEC	9:00 am - 10:25 am	MW	Freitas, J E	SCI 314
AND					
24470	LAB	10:35 am - 11:25 am	MW	Freitas, J E	SCI 314
And	LAB	11:35 am - 1:45 pm	MW	Freitas, J E	SCI 306
24471	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 314
AND					
24472	LAB	6:50 pm - 7:40 pm	MW	Boan, T A	SCI 314
And	LAB	7:50 pm - 10:00 pm	MW	Boan, T A	SCI 306

CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3***Enrollment Requirement:** CHEM 102

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
24467	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 314
AND					
24468	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 314
And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304

CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3***Enrollment Requirement:** CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enols and enolate anions are also studied. The structures and functional group

reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds. The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

Class No	Component	Start/End Time	Days	Instructor	Room
24465	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 316
AND					
24466	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 316
And	LAB	11:35 am - 1:45 pm	MW	Keshavarz, A	SCI 304

Chicano Studies

CHICANO 004-Introduction To Chicana/o Studies (UC/CSU) - 3 Units

Requirement Designation: Meets CSU-C2 or D or F

Introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and culture in the Chicano/Latino community. It considers the movements for social change which created ethnic studies programs in the United States.

Class No	Component	Start/End Time	Days	Instructor	Room
20695	LEC	6:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at guerrecr@lacc.edu. This class uses free, online materials, also known as Open Educational Resources (OER).
(Starts 02/10/2025, Ends 04/06/2025)

CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-3B or 4; CSU-C2 or D & US-1

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

Class No	Component	Start/End Time	Days	Instructor	Room
25471	LEC	8:30 am - 9:50 am	T	STAFF, L	EAGL HIGH
And	LEC	8:30 am - 10:00 am	Th	STAFF, L	EAGL HIGH

This section is a Dual Enrollment Class targeted for students at Eagle Rock High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041.

12410	LEC	3:10 hrs/wk	TBA	Urquiza, S L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at urquizsl2@lacitycollege.edu

13973	LEC	6:30 hrs/wk	TBA	Guerrero, C R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing

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assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

15100 LEC 6:30 hrs/wk TBA Gomez, L M CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at gomezlm@lacitycollege.edu.
(Starts 04/14/2025, Ends 06/09/2025)

CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-3B or 4; CSU-C2 or D or F & US-1

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

Class No	Component	Start/End Time	Days	Instructor	Room
16455	LEC	9:35 am - 11:00 am	TTh	Urquiza, S L	FH 216

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For more information about this class, contact the instructor: urquizsl2@lacitycollege.edu

15626 LEC 3:10 hrs/wk TBA Gomez, L M CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at gomezlm@laccd.edu.

16456 LEC 6:30 hrs/wk TBA Urquiza, S L CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor: urquizsl2@laccd.edu
(Starts 02/10/2025, Ends 04/06/2025)

17773 LEC 6:30 hrs/wk TBA Urquiza, S L CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor, urquizsl2@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

14838 LEC 6:30 hrs/wk TBA Guerrero, C R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For further information, please contact the instructor at guerrecr@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

Class No	Component	Start/End Time	Days	Instructor	Room
12496	LEC	6:30 hrs/wk	TBA	Moctezuma, R	CITYCANVAS

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This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor, moctezr@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

CHICANO 047-The Mexican-American Woman In Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU-C2 or D or F

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

Class No	Component	Start/End Time	Days	Instructor	Room
24423	LEC	9:35 am - 11:00 am	MW	Urquiza, S L	FH 216

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at urquizsl2@lacitycollege.edu.

18692	LEC	3:10 hrs/wk	TBA	Urquiza, S L	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor: urquizsl2@laccd.edu

Child Development

CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I; CSU D9 or E

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

Class No	Component	Start/End Time	Days	Instructor	Room
18634	LEC	9:35 am - 11:00 am	TTh	Skousen Radford, M E	CD 215

For course information, email the instructor at skouseme@lacitycollege.edu

12206	LEC	9:35 am - 12:45 pm	F	Ter-Pogosyan, A	CD 210
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For course information, email the instructor at terpoga@laccd.edu

20765	LEC	11:10 am - 12:35 pm	MW	Backlar, N P	CD 210
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For course information, please email the instructor at backlanp@lacitycollege.edu

12200	LEC	3:10 hrs/wk	TBA	Ter-Pogosyan, A	CITYCANVAS
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No real-time meetings are required. All activities are online. For course information email the instructor at terpoga@lacitycollege.edu

20766	LEC	3:10 hrs/wk	TBA	Gutierrez, L	CITYCANVAS
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No real-time meetings are required. All activities are online.

For course information, email the instructor at gutierl@lacitycollege.edu

13767	LEC	6:30 hrs/wk	TBA	Vazquez, L E	CITYCANVAS
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No real-time meetings are required. All activities are online. For course information email the instructor at vazquele@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

13768	LEC	6:30 hrs/wk	TBA	Hovanisyan, A	CITYCANVAS
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No real-time meetings are required. All activities are online. For course information email the instructor at hovania@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

23214	LEC	6:30 hrs/wk	TBA	Sburlan, A F	CITYCANVAS
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For course information please email the instructor at sburlaaf@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

CH DEV 002-Early Childhood: Principles And Practices (UC/CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

Class No	Component	Start/End Time	Days	Instructor	Room
17452	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

This course is intended to be paired with a CD 7 (13744) class offered the same day and time during the second half of the semester. Taking both together during the same semester will help you complete your program more efficiently. If you have difficulty enrolling or would like more information, please email the instructor at geuvjerm@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

12559	LEC	3:10 hrs/wk	TBA	Miller, K M	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at millerkm@lacitycollege.edu

CH DEV 007-Introduction To Curriculum In Early Childhood Education (UC/CSU) - 3 Units

Enrollment Requirement: CH DEV 002 AND CH DEV 001

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 8. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
13744	LEC	9:35 am - 12:45 pm	W	Geuvjehizian, R M	CD 220
And	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

CLASS BEGINS 4/10/23 and runs the 2nd 8 weeks of the semester. Students will meet on campus every Wednesday but will complete half of the class online.

This course can be paired with our hybrid CD 2 course offered during the first 8 weeks of the semester. CD 2 is a prerequisite for CD 7. Students can only take CD 7 if they have completed the prerequisite courses of CD1 and CD2. For course information OR if you have difficulty enrolling, email the instructor at geuvjerm@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

17444	LEC	4:30 pm - 5:55 pm	W	Ter-Pogosyan, A	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Ter-Pogosyan, A	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For course information, please email the instructor at terpoga@lacitycollege.edu

CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

Class No	Component	Start/End Time	Days	Instructor	Room
18689	LEC	9:35 am - 12:45 pm	F	Geuvjehizian, R M	CD 220

For course information please email the instructor at guevjerm@lacitycollege.edu

12740	LEC	3:10 hrs/wk	TBA	Bimber, K R	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For information email the instructor at

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Los Angeles City College

bimberkr@lacitycollege.edu

24700 LEC 6:30 hrs/wk TBA Velasquez, M M CITYCANVAS

For course information please email the instructor at velasqmm@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

CH DEV 011-Child, Family and Community (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

Class No	Component	Start/End Time	Days	Instructor	Room
18690	LEC	11:10 am - 12:45 pm	T	Skousen Radford, M E	CD 220
And	LEC	1:15 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS

Some in-person meetings are required as scheduled. The remaining activities are online via Zoom and/or Canvas. For course information email the instructor at skouseme@lacitycollege.edu

16700 LEC 3:10 hrs/wk TBA Skousen Radford, M E CITYCANVAS

For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 022-Practicum In Child Development I (CSU) - 4 Units

Enrollment Requirement: CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

Class No	Component	Start/End Time	Days	Instructor	Room
12783	LEC	3:30 pm - 5:35 pm	T	Miller, K M	CD 210

To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11 and English 101. Unless a student is working in an approved early childhood program, students will be assigned to do lab hours in an early childhood program. Students need to have flexibility in their schedules in order to complete the 108 of student teaching. Students must show proof of immunization for Pertussis, Measles and Influenza to participate in practicum. Students must also show proof of a current negative TB test. Some field sites will require vaccination for Covid-19. For course information email the instructor at millerkm@lacitycollege.edu

Class may be conducted on Zoom as required.

AND

12784 LAB 6:30 hrs/wk TBA Miller, K M FIELD

For more information about this class, contact the instructor at millerkm@faculty.laccd.edu

12785 LEC 4:30 pm - 6:35 pm T Backlar, N P CD 220

To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11 and English 101. Unless a student is working in an approved early childhood program, students will be assigned to do lab hours in an early childhood program. Students need to have flexibility in their schedules in order to complete the 108 of student teaching. Students must show proof of immunization for Pertussis, Measles and Influenza to participate in practicum. Students must also show proof of a current negative TB test. Some field sites will require vaccination for Covid-19. For course information email the instructor at backlanp@lacitycollege.edu

This class may meet on Zoom as arranged by the instructor.

AND

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12786 LAB 6:30 hrs/wk TBA Backlar, N P FIELD

For more information about this class, contact the instructor at backlanp@lacitycollege.edu

CH DEV 023-Practicum In Child Development II (CSU) - 4 Units

Enrollment Requirement: Child Development 22

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. An educational philosophy statement, a resume, and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors.

Class No	Component	Start/End Time	Days	Instructor	Room
12807	LEC	6:00 pm - 8:05 pm	T	Ter-Pogosyan, A	CITYZOOM

Students must have previously completed CD 22 to enroll. Unless a student is working in an approved early childhood program, students will be assigned to do lab hours in an early childhood program. Students need to have flexibility in their schedules in order to complete the 108 of student teaching. Students must show proof of immunization for Pertussis, Measles and Influenza to participate in practicum. Students must also show proof of a current negative TB test. Some field sites will require vaccination for Covid-19. For course information email the instructor at terpoga@lacitycollege.edu

AND

12809 LAB 6:30 hrs/wk TBA Ter-Pogosyan, A FIELD

For more information about this class, contact the instructor at terpoga@lacitycollege.edu

CH DEV 030-Infant/Toddler Development (UC/CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Class No	Component	Start/End Time	Days	Instructor	Room
12828	LEC	3:10 hrs/wk	TBA	Backlar, N P	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information email the instructor at backlanp@lacitycollege.edu

CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units

Enrollment Requirement: CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

Class No	Component	Start/End Time	Days	Instructor	Room
18731	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS

For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 039-Administration II: Personnel and Leadership In Early Childhood Education (CSU) - 3 Units

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

Class No	Component	Start/End Time	Days	Instructor	Room
12896	LEC	3:10 hrs/wk	TBA	Gan, C	CITYCANVAS

For course information email the instructor at ganc@lacitycollege.edu. This class requires students to work online independently each

week for the amount of TBA time shown in addition to completing assigned homework.

CH DEV 042-Teaching In A Diverse Society (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D7

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

Class No	Component	Start/End Time	Days	Instructor	Room
20776	LEC	3:10 hrs/wk	TBA	Geuvjehizian, R M	CITYCANVAS

For course information, please email the instructor at geuvjerm@lacitycollege.edu

18746	LEC	6:30 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS
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For course information email the instructor at skouseme@lacitycollege.edu

The instructor would like to note that you will need to submit some assignments through video.

(Starts 04/14/2025, Ends 06/09/2025)

CH DEV 044-Early Intervention For Children With Special Needs (UC/CSU) - 3 Units

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

Class No	Component	Start/End Time	Days	Instructor	Room
17711	LEC	6:30 hrs/wk	TBA	Ruiz, E C	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at ruizec@lacitycollege.edu.

(Starts 04/14/2025, Ends 06/09/2025)

CH DEV 045-Programs For Children With Special Needs (UC/CSU) - 3 Units

This course is an overview of programs providing special education services for children with exceptionalities. Students will become familiar with strategies and techniques to adapt environments and curriculum across the continuum of instructional settings. It will include a study of various educational environments, legislation, characteristics of various exceptionalities and educational implications.

Class No	Component	Start/End Time	Days	Instructor	Room
12922	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 065-Adult Supervision/Early Childhood Mentoring (CSU) - 2 Units

Enrollment Requirement: Prerequisite CH DEV 022 And CH DEV 038 or CH DEV 039

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

Class No	Component	Start/End Time	Days	Instructor	Room
12929	LEC	3:05 hrs/wk	TBA	Miller, K M	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information email the instructor at millerkm@lacitycollege.edu (Starts 02/10/2025, Ends 05/07/2025)

CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

Class No	Component	Start/End Time	Days	Instructor	Room
10238	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214

For course information email the instructor at geuvjerm@lacitycollege.edu. This course is for students taking Child Development courses that require support and resources.(CD 7, CD 22). A \$20 lab fee is required

CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

Class No	Component	Start/End Time	Days	Instructor	Room
10243	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 214

For course information email the instructor at geuvjerm@lacitycollege.edu. This course is for students taking Child Development courses that require support and resources.(CD 7, CD 22). A \$20 lab fee is required.

CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that fosters children's language and literacy development. This course has a \$20 Lab fee, which will cover consumables, instructional supplies, and resources used in the lab and for the preparation of course assignments and lessons. implementation.

Class No	Component	Start/End Time	Days	Instructor	Room
10219	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 212

For course information email the instructor at geuvjerm@lacitycollege.edu. This course is for students taking Child Development courses that require support and resources.(CD 22, CD 23). A \$20 lab fee is required.

CH DEV 172-Introduction To Careers In Child Development (CSU) - 1 Unit

This course introduces students to a variety of career options available to Child Development majors. It explores career opportunities, qualifications required, resources available, as well as academic and professional support systems.

Class No	Component	Start/End Time	Days	Instructor	Room
15589	LEC	0:50 hrs/wk	TBA	Backlar, N P	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For course information contact the instructor at backlanp@lacitycollege.edu

Chinese**CHINESE 002-Elementary Chinese II (UC/CSU) - 5 Units**

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: CHINESE 001

This course continues to develop listening, speaking, reading, and writing skills of Mandarin Chinese with an emphasis on pronunciation, vocabulary, sentence structures, idiomatic expressions, and written characters while improving accuracy and fluency. Students continue exploring basic topics

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related to Chinese culture.

Class No	Component	Start/End Time	Days	Instructor	Room
18835	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at yanggh@laccd.edu

Cinema

CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

Class No	Component	Start/End Time	Days	Instructor	Room
12544	LEC	9:00 am - 11:05 am	M	Trudgeon, J E	CC 149

For more information about this class, contact the professor at trudgeje@faculty.laccd.edu

AND

12545	LAB	11:15 am - 1:20 pm	M	Trudgeon, J E	CC 220
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For more information about this class, contact the professor at trudgeje@faculty.laccd.edu

12541	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at varnerjk@faculty.laccd.edu

AND

12543	LAB	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

18858	LEC	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor.

AND

18859	LAB	2:05 hrs/wk	TBA	Varner, J K	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: CINEMA 002

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production as well as postproduction and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room
20914	LEC	12:00 pm - 12:50 pm	W	Shields, D F	CC 149

For information about this class, please contact faculty at shielddf@lacitycollege.edu

AND

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20915 LAB 1:00 pm - 5:15 pm W Shields, D F CC 149

For information about this class, please contact faculty at shielddf@lacitycollege.edu

12547 LEC 5:30 pm - 6:20 pm Th Shields, D F CC 149

For information about this class, please contact faculty at trudgeje@lacitycollege.edu

AND

12548 LAB 6:30 pm - 10:45 pm Th Shields, D F CC 149

For information about this class, please contact faculty at trudgeje@lacitycollege.edu

12550 LEC 0:50 hrs/wk TBA Trudgeon, J E CITYCANVAS

No real-time meetings are required. All activities are online. For information about this class, please contact faculty at trudgeje@lacitycollege.edu

AND

12551 LAB 6:00 pm - 10:15 pm T Trudgeon, J E CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at trudgeje@lacitycollege.edu

CINEMA 003-History Of Motion Pictures (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

Class No	Component	Start/End Time	Days	Instructor	Room
25535	LEC	8:30 am - 9:40 am	T	STAFF, L	EAGL HIGH
And	LEC	0:50 hrs/wk	TBA	STAFF, L	OnlineDual

This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 02/10/2025, Ends 06/03/2025)

AND

25536	LAB	8:30 am - 9:45 am	Th	STAFF, L	EAGL HIGH
And	LAB	0:50 hrs/wk	TBA	STAFF, L	OnlineDual

This section is a Dual Enrollment Class targeted for students at Eagle Rock Junior/Senior High School. The course will be offered in a hybrid format. Some in-person meetings are required, as scheduled. The remaining activities are completed online using Canvas. Enrollment may be limited per high school dual enrollment agreement. For further information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu The school is located at 1750 Yosemite Dr, Los Angeles, CA 90041. (Starts 02/10/2025, Ends 06/03/2025)

20935 LEC 9:00 am - 11:05 am Th Trudgeon, J E CC 176

This class meets in person at LACC. For more information, contact the instructor at nyirid@lacitycollege.edu

AND

20936 LAB 11:15 am - 1:20 pm Th Trudgeon, J E CC 176

12562 LEC 12:10 pm - 2:15 pm T Kuntz, J A CC 176

This class meets in person on LA City College campus. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

AND

12563 LAB 2:25 pm - 4:30 pm T Kuntz, J A CC 176

This class meets in person on LA City College campus. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

15043 LEC 4:15 hrs/wk TBA Mazak, S A CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For information about this class, please contact faculty at mazaksa@lacitycollege.edu

(Starts 02/10/2025, Ends 04/06/2025)

AND

2025 Spring SCHEDULE

Los Angeles City College

15044 LAB 4:15 hrs/wk TBA Mazak, S A CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For information about this class, please contact faculty at mazaksa@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

12558 LEC 2:05 hrs/wk TBA Kuntz, J A CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

AND

12560 LAB 2:05 hrs/wk TBA Kuntz, J A CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kuntzja@lacitycollege.edu

12571 LEC 4:15 hrs/wk TBA Dorsey, K T CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at dorseykt@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

AND

12576 LAB 4:15 hrs/wk TBA Dorsey, K T CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at dorseykt@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

CINEMA 004-History Of The Documentary Film (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

Class No	Component	Start/End Time	Days	Instructor	Room
12601	LEC	12:10 pm - 2:15 pm	M	Samuelson, M G	CC 176

For information about this class, please contact faculty at samuelmg@lacitycollege.edu

AND

12602	LAB	2:25 pm - 4:30 pm	M	Samuelson, M G	CC 176
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For information about this class, please contact faculty at samuelmg@lacitycollege.edu

12605 LEC 2:05 hrs/wk TBA Nyiri, D CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at nyirid@lacitycollege.edu

AND

12608 LAB 2:05 hrs/wk TBA Nyiri, D CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at nyirid@lacitycollege.edu

13925 LEC 2:05 hrs/wk TBA Penton, J K CITYCANVAS

AND

13926 LAB 2:05 hrs/wk TBA Penton, J K CITYCANVAS

CINEMA 005-Introduction to Screenwriting (CSU) (RPT 1) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA001 and CINEMA002

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

Class No	Component	Start/End Time	Days	Instructor	Room
18742	LEC	9:00 am - 11:05 am	T	Neal-Burgin, X L	CC 132

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

2025 Spring SCHEDULE

Los Angeles City College

AND

18743 LAB 11:15 am - 1:20 pm T Neal-Burgin, X L CC 132

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

12613 LEC 6:00 pm - 8:05 pm W Neal-Burgin, X L CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For more information, contact the instructor at nealbuxl@lacitycollege.edu

AND

12614 LAB 8:15 pm - 10:20 pm W Neal-Burgin, X L CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For more information, contact the instructor at nealbuxl@lacitycollege.edu

CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
12626	LEC	9:00 am - 11:05 am	W	Perez, M	CC 143

PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at perezm9@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

AND

12628	LAB	11:15 am - 1:20 pm	W	Perez, M	CC 143
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PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at perezm9@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

12624	LEC	5:30 pm - 7:35 pm	W	Rossiter, C C	CC 143
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PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at rossitcc@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

AND

12625	LAB	7:45 pm - 9:50 pm	W	Rossiter, C C	CC 143
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PREREQUISITES: Cinema 001, 002, 003 and 004 or 018. This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects. For information about this class, please contact faculty at rossitcc@lacitycollege.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacitycollege.edu

CINEMA 007-Advanced Cinematography And Creative Techniques (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

Class No	Component	Start/End Time	Days	Instructor	Room
16985	LEC	5:30 pm - 7:35 pm	Th	Rossiter, C C	CC 143

2025 Spring SCHEDULE

Los Angeles City College

This class meets in person on LA City College campus. For more information about this class, contact the instructor

AND

16986 LAB 7:45 pm - 10:55 pm Th Rossiter, C C CC 143

This class meets in person on LA City College campus. For more information about this class, contact the instructor

CINEMA 009-1-Beginning Motion Picture Sound Production (UC/CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

Class No	Component	Start/End Time	Days	Instructor	Room
11686	LEC	2:05 hrs/wk	TBA	Thomas, K P	CITYCANVAS

This class meets in person at LACC. For questions relating to this class, please contact instructor at thomaskp@lacitycollege.edu.

AND

11687 LAB 3:00 pm - 5:05 pm W Thomas, K P CC 132

This class meets in person at LACC. For questions relating to this class, please contact instructor at thomaskp@lacitycollege.edu.

CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

Class No	Component	Start/End Time	Days	Instructor	Room
12631	LEC	5:30 pm - 7:35 pm	Th	Neal-Burgin, X L	CC 125

The student is introduced to the crafts of acting and directing for the film medium. Students will produce and direct a scene in class using competent, well-rehearsed actors cast and rehearsed by the student director for their roles. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list. For more information about this class, contact the professor at nealbuxl@faculty.laccd.edu

AND

12633 LAB 7:45 pm - 9:50 pm Th Neal-Burgin, X L CC 125

This class meets in person on LA City College campus. For more information about this class, contact the instructor

CINEMA 012-Advanced Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 010

This is an advanced approach to the crafts of directing for the film medium. Students will write or choose a script, cast it, rehearse their actors, hire and work with Cinematographers, Art Directors, and Producers, hold production meetings, then prepare, film, and edit a short film to be presented in class, along with a production package including a lookbook, script notes, scene goals, character analysis, storyboard, and shot list.

Class No	Component	Start/End Time	Days	Instructor	Room
21159	LEC	9:30 am - 11:35 am	W	Trudgeon, J E	CC 125

This class meets in person. For more information, contact the instructor at kleinkr@laccd.edu

AND

21160 LAB 11:45 am - 1:50 pm W Trudgeon, J E CC 125

CINEMA 017-Advanced Motion Picture Post-Production (UC/CSU) - 3 Units

An introductory course in post production finishing that covers the process of basic color correction, shot matching and the workflow required to create a final theatrical and broadcast delivery.

Class No	Component	Start/End Time	Days	Instructor	Room
16999	LEC	6:00 pm - 8:05 pm	T	Rossiter, C C	CC 118

This class meets in person at LACC. For more information, contact the instructor at rossitcc@lacitycollege.edu

2025 Spring SCHEDULE

Los Angeles City College

AND

17000 LAB 8:15 pm - 10:20 pm T Rossiter, C C CC 118

This class meets in person on LA City College campus. This class section will meet online with weekly synchronous meetings.

CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A or 3B; CSU C1 or C2

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

Class No	Component	Start/End Time	Days	Instructor	Room
18738	LEC	5:30 pm - 7:35 pm	T	Neal-Burgin, X L	CC 149

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

AND

18739 LAB 7:45 pm - 9:50 pm T Neal-Burgin, X L CC 176

This class meets in person at LACC. For more information, contact the instructor at nealbuxl@lacitycollege.edu

12634 LEC 2:05 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

12636 LAB 2:05 hrs/wk TBA Klein, K R CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

22778 LEC 4:15 hrs/wk TBA Samuelson, M G CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at samuelm@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

AND

22779 LAB 4:15 hrs/wk TBA Samuelson, M G CITYCANVAS

(Starts 04/14/2025, Ends 06/09/2025)

24991 LEC 2:05 hrs/wk TBA Mazak, S A CITYCANVAS

This is an asynchronous course with no live meeting times

AND

24992 LAB 2:05 hrs/wk TBA Mazak, S A CITYCANVAS

This class meets asynchronously and does not meet at a scheduled time.

CINEMA 022-Advanced Motion Picture Sound and Post Production Sound Design (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 009-2; Advisory CINEMA 032-1 or CINEMA 033-1

Advanced cinema and television students explore advanced techniques of Sound Design, using Pro Tools to record and mix ADR and Foley, and to go through the process of designing a film's soundtrack. Areas of Postproduction Sound Editing to be studied will be Dialogue Editing, creating and mixing sound effects, music choice, M+E mixes, and the final mix for exporting back to locked picture.

Class No	Component	Start/End Time	Days	Instructor	Room
24443	LEC	5:30 pm - 7:35 pm	W	Thomas, K P	CC 260

AND

24444 LAB 7:45 pm - 9:50 pm W Thomas, K P CC 260

CINEMA 025-Producing Motion Picture Features (UC/CSU) - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

Class No	Component	Start/End Time	Days	Instructor	Room
18997	LEC	11:00 am - 2:10 pm	Th	Shields, D F	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at shielddf@lacitycollege.edu

CINEMA 032-1-Editing Fundamentals I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CINEMA 001 and CINEMA 002

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Student also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

Class No	Component	Start/End Time	Days	Instructor	Room
18740	LEC	1:00 pm - 3:05 pm	M	Vaughn, J E	CC 220

This class meets in person at LACC. Students learn the fundamentals of video editing using Adobe Premiere Pro. For more information about the course contact the instructor, shielddf@lacc.edu. Contact the Department Chair to inquire about a prerequisite waiver at vaughnje@lacc.edu

AND

18741	LAB	2:05 hrs/wk	TBA	Vaughn, J E	CITYCANVAS
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CINEMA 032-2-Editing Fundamentals II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 032-1

Students develop advanced editing techniques and gain practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. Students gain workflow knowledge and explore the entire post-production process through footage provided in class and their own footage. Students learn the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques will be demonstrated and applied.

Class No	Component	Start/End Time	Days	Instructor	Room
13752	LEC	6:00 pm - 8:05 pm	M	Shields, D F	CC 220

This class meets in person at LACC. Students learn intermediate editing fundamentals using Avid Media Composer. Students are required to purchase the training book for Avid Media Composer in order to take the exam to become certified as an Avid Editor. For information about this class, or to inquire about a prerequisite waiver, please contact the Department Chair at vaughnje@lacitycollege.edu.

AND

13753	LAB	8:15 pm - 10:20 pm	M	Shields, D F	CC 220
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CINEMA 033-1-Digital Video Production Workshop I (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004 or CINEMA 018

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room
10003	LEC	11:00 am - 11:50 am	W	Klein, K R	CC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

10004	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

CINEMA 033-2-Digital Video Production Workshop II (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer advanced digital video project(s). Special emphasis is placed on pre-production planning.

Class No	Component	Start/End Time	Days	Instructor	Room
10006	LEC	11:00 am - 11:50 am	W	Klein, K R	CC 132

This class requires students to be on campus during the times shown in class schedule in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

10008	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS
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This is a combined class with Cinema 33-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

CINEMA 038-2-Motion Picture Stage Electric and Lighting Techniques (UC/CSU) - 3 Units

This is an introductory hands-on course to the fundamental skills and tools necessary to safely work on set as an entry level electric on location and in a studio environment. Lectures and demonstrations are followed by hands on studio exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17001	LEC	5:30 pm - 7:35 pm	M	Rossiter, C C	CC 143

AND

17002	LAB	7:50 pm - 9:55 pm	M	Rossiter, C C	CC 143
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CINEMA 103-Diversity In Cinema (UC/CSU) - 3 Units

This course is an analytic and critical overview of diverse cultural representation in film from historic, aesthetic, sociological, philosophical and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minority cultures in terms of gender, ethnicity, religious, and other societal aspects. Further, the discussion will include minority access to development, production, distribution and exhibition.

Class No	Component	Start/End Time	Days	Instructor	Room
18737	LEC	3:10 hrs/wk	TBA	Beal, L F	CITYCANVAS

No real-time meetings are required. All activities are online. For more information, contact the instructor at beallf@lacitycollege.edu

CINEMA 185-Directed Study - Cinema - 1 Unit**Enrollment Requirement:** Prerequisite CINEMA 005 OR CINEMA 033-1

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
15792	LEC	1:00 hrs/wk	TBA	Klein, K R	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For information about this class, please contact faculty at vaughnje@lacitycollege.edu

CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
11238	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM

Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

AND

11241	LAB	2:05 hrs/wk	TBA	Marlos, D J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at marlosdj@lacitycollege.edu

18734	LEC	9:50 am - 11:55 am	M	Rossiter, C C	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online.

AND

18735	LAB	2:05 hrs/wk	TBA	Rossiter, C C	CITYCANVAS
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No real-time meetings are required. All activities are online.

CINEMA 911-Cooperative Education - Cinema (CSU) (Repeatable) - 1 Unit

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
19430	LEC	0:50 hrs/wk	TBA	Klein, K R	CITYCANVAS

This course prepares students for internships as well as helps them find an internship. In order to receive credit, student must begin a 4-5 hour per week internship during the class and continue for the rest of the semester. Email Department Chair Krystle Klein for more information: kleinkr@lacitycollege.edu

CINEMA 941-Cooperative Education - Cinema (CSU) (Repeatable) - 4 Units

Cooperative Education - Cinema

Class No	Component	Start/End Time	Days	Instructor	Room
18736	LEC	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS

This is for Cinema/TV majors only. You must have an internship in place to register for this class. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Email Department Chair Krystle Klein for more information: kleinkr@laccd.edu

Communication Studies

COMM 101-Public Speaking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C; CSU A1

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

Class No	Component	Start/End Time	Days	Instructor	Room
18592	LEC	8:00 am - 9:25 am	MW	Crachiolo-Garcia, S B	JH 218

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu

18593	LEC	8:00 am - 9:25 am	TTh	Solorzano, D	JH 218
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact Professor Solorzano at solorzd2@lacitycollege.edu

18599	LEC	9:00 am - 12:10 pm	Sa	Whitworth, M T	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact the instructor at whitwomt@lacitycollege.edu

25263	LEC	9:00 am - 12:10 pm	F	Smith, A C	HH 10
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at smithac@lacitycollege.edu

18594	LEC	9:35 am - 11:00 am	MW	Crachiolo-Garcia, S B	JH 218
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at crachisb@lacc.edu

18595	LEC	9:35 am - 11:00 am	TTh	Kalustian, M	JH 217
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at kalustm@lacitycollege.edu

18597	LEC	11:10 am - 12:35 pm	TTh	Barta, N A	JH 218
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at bartana@lacitycollege.edu

25261	LEC	11:10 am - 12:35 pm	MW	Crachiolo-Garcia, S B	JH 218
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at crachisb@lacitycollege.edu

18600	LEC	1:00 pm - 4:10 pm	Sa	Huete, R	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at hueter@faculty.lacc.edu

25264	LEC	1:00 pm - 4:10 pm	W	Haas, H T	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at haasht@lacitycollege.edu

19628	LEC	6:00 pm - 9:10 pm	MW	Chen, T P	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact Professor Chen at chentp@faculty.lacc.edu
(Starts 04/14/2025, Ends 06/09/2025)

2025 Spring SCHEDULE

Los Angeles City College

25262	LEC	6:00 pm - 9:10 pm	T	Kalustian, M	HH 102
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at kalustm@lacitycollege.edu					
18603	LEC	3:10 hrs/wk	TBA	Bates, B E	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Bates at batesbe@lacitycollege.edu					
18604	LEC	3:10 hrs/wk	TBA	Kalustian, M	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor Mike Kalustian at kalustm@lacitycollege.edu					
18601	LEC	6:30 hrs/wk	TBA	Barta, N A	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at bartana@lacitycollege.edu (Starts 02/10/2025, Ends 04/06/2025)					
18602	LEC	6:30 hrs/wk	TBA	Hsieh, M	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information, contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 04/14/2025, Ends 06/09/2025)					
19791	LEC	6:30 hrs/wk	TBA	Hsieh, M	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu (Starts 04/14/2025, Ends 06/09/2025)					
25265	LEC	6:30 hrs/wk	TBA	Solorzano, D	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact Professor Solorzano at solorz2@lacitycollege.edu (Starts 02/10/2025, Ends 04/06/2025)					

COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C; CSU A1 or A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class No	Component	Start/End Time	Days	Instructor	Room
24835	LEC	1:00 pm - 4:10 pm	W	Barta, N A	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For more information, contact Professor Barta at bartana@lacitycollege.edu

COMM 105-Critical Thinking (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students will develop an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

Class No	Component	Start/End Time	Days	Instructor	Room
24836	LEC	6:30 hrs/wk	TBA	Kalustian, M	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at kalustm@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

2025 Spring SCHEDULE

Los Angeles City College

24837 LEC 6:30 hrs/wk TBA Kalustian, M CITYCANVAS
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at kalustm@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

COMM 106-Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
18715	LAB	7:25 hrs/wk	TBA	Barta, N A	CITYCANVAS

This section is the non-competitive track of the Speech and Debate Team at LACC. Students are required to schedule weekly coaching appointments with Professor Barta in addition to working online using Canvas for the amount of TBA time shown. For further information, please contact the instructor at kalustm@lacitycollege.edu

COMM 121-Interpersonal Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C or 4G; CSU A1 or D7

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
18606	LEC	8:00 am - 9:25 am	MW	Barta, N A	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For further information, please contact Professor Barta at bartana@lacitycollege.edu

25268	LEC	9:35 am - 11:00 am	TTh	Solorzano, D	JH 219
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact Professor Solorzano at solorz2@lacitycollege.edu

18708	LEC	11:10 am - 12:35 pm	MW	Lobenstein, D P	JH 219
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lobensdp@lacitycollege.edu

18709	LEC	11:10 am - 12:35 pm	TTh	Crachiolo-Garcia, S B	JH 219
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at crachisb@lacitycollege.edu

18711	LEC	1:00 pm - 4:10 pm	W	Dunphy, J S	JH 217
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at dunphyjs@lacitycollege.edu

18713	LEC	6:30 hrs/wk	TBA	Solorzano, D	CITYCANVAS
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No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at solorz2@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

18712	LEC	3:10 hrs/wk	TBA	Solorzano, D	CITYCANVAS
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No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact Professor Solorzano at solorz2@lacitycollege.edu

COMM 122-Intercultural Communication (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 4G; CSU D7*

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
20920	LEC	3:10 hrs/wk	TBA	Hines, D D	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Prof. Hines at hinesdd@lacitycollege.edu

COMM 130-Introduction To Oral Interpretation Of Literature (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C2*

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; developing an appreciation for and an understanding of oral interpretation as a communication medium. This course meets Communication Studies Associate Degree and transfer requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
18607	LEC	6:30 hrs/wk	TBA	Hsieh, M	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact Dr. Hsieh at hsiehm@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

COMM 151-Small Group Communication (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 1C; CSU A1*

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

Class No	Component	Start/End Time	Days	Instructor	Room
25269	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	JH 217

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact Professor Kalustian at kalustm@lacitycollege.edu

Computer Apps Office Tech

CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

Class No	Component	Start/End Time	Days	Instructor	Room
16732	LEC	2:05 hrs/wk	TBA	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

16733	LAB	9:35 am - 11:00 am	MW	Jara, G	FH 201
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CAOT 002-Computer Keyboarding and Document Applications II (CSU) - 3 Units

Enrollment Requirement: CAOT 001

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

Class No	Component	Start/End Time	Days	Instructor	Room
15542	LEC	4:15 hrs/wk	TBA	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@faculty.laccd.edu (Starts 04/14/2025, Ends 06/09/2025)

AND

15543	LAB	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. (Starts 04/14/2025, Ends 06/09/2025)

CAOT 031-Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

Class No	Component	Start/End Time	Days	Instructor	Room
15536	LEC	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@faculty.laccd.edu (Starts 02/10/2025, Ends 04/06/2025)

CAOT 032-Business Communications (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CAOT 031 & Advisory CAOT 001

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

Class No	Component	Start/End Time	Days	Instructor	Room
15537	LEC	6:30 hrs/wk	TBA	Jara, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at yongew@faculty.laccd.edu (Starts 04/14/2025, Ends 06/09/2025)

CAOT 043-Office Procedures (CSU) (RPT 2) - 3 Units

This course covers concepts and skills related to office procedures in an office environment. Topics include human relations, communication skills, employment preparation, document preparation, office technology, records management, presentation skills, and professional ethics.

Class No	Component	Start/End Time	Days	Instructor	Room
22323	LEC	6:30 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jarag@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

CAOT 048-Customer Service (CSU) - 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is placed on communication, diversity, technology, time management, stress management, and customer retention.

Class No	Component	Start/End Time	Days	Instructor	Room
19411	LEC	6:30 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.
(Starts 04/14/2025, Ends 06/09/2025)

CAOT 050-Data Analytics with Excel for Office Workers (CSU) - 3 Units

Students are introduced to data analytics using Excel software. Students will analyze data to draw conclusions, make predictions, and drive informed decision making.

Class No	Component	Start/End Time	Days	Instructor	Room
24734	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS

AND

24735	LAB	3:10 hrs/wk	TBA	Sambrano, R	CITYCANVAS
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CAOT 082-Microsoft Office Suite (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

Class No	Component	Start/End Time	Days	Instructor	Room
24736	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS

AND

24737	LAB	11:10 am - 12:35 pm	TTh	Yonge, W	FH 201
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CAOT 084-Microsoft Word (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

Class No	Component	Start/End Time	Days	Instructor	Room
15538	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS

For more information about this class, contact the professor at yongew@faculty.laccd.edu

2025 Spring SCHEDULE

Los Angeles City College

AND

15539 LAB 11:10 am - 12:35 pm MW Sambrano, R FH 201

For more information about this class, contact the instructor

CAOT 085-Microsoft Excel: Spreadsheet (CSU) - 3 Units

Microsoft Excel: Spreadsheet

Class No	Component	Start/End Time	Days	Instructor	Room
15540	LEC	2:05 hrs/wk	TBA	Yonge, W	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

15541	LAB	3:10 hrs/wk	TBA	Yonge, W	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CAOT 098-Microcomputer Office Applications: Discovering Computers: Digital Literacy (CSU) - 3 Units

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

Class No	Component	Start/End Time	Days	Instructor	Room
17445	LEC	2:05 hrs/wk	TBA	Sambrano, R	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/14/2025, Ends 06/09/2025)

AND

17446	LAB	8:50 hrs/wk	TBA	Sambrano, R	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. (Starts 04/14/2025, Ends 06/09/2025)

Computer Information Systems

CIS 101-Introduction to Computers and Their Uses (UC/CSU) - 3 Units

Introduction to Computers and Their Uses

Class No	Component	Start/End Time	Days	Instructor	Room
15534	LEC	4:15 hrs/wk	TBA	Haghoo, M	CITYCANVAS

(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at

haghgom@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

AND

15535	LAB	6:30 hrs/wk	TBA	Haghoo, M	CITYCANVAS
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(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/14/2025, Ends 06/09/2025)

15532	LEC	2:05 hrs/wk	TBA	Bolandhemat, F	CITYCANVAS
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(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

15533	LAB	3:10 hrs/wk	TBA	Bolandhemat, F	CITYCANVAS
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(Formerly CO SCI 101) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

CIS 112-Operating Systems - Beginning Linux (UC/CSU) - 3 Units

Operating Systems - Beginning Linux

Class No	Component	Start/End Time	Days	Instructor	Room
16738	LEC	2:05 hrs/wk	TBA	Yazdanian, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

AND

16739	LAB	2:30 pm - 5:40 pm	Th	Yazdanian, M	FH 201
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For more information about this class, contact the instructor

CIS 148-Introduction to Web Development HTML5 & CSS (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite CS 101 or CIS 101 or CO SCI 101 or CO SCI 103

Introduction to Web Development HTML5 & CSS

Class No	Component	Start/End Time	Days	Instructor	Room
17440	LEC	4:15 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS

(Formerly CO SCI 158)

No real-time meetings are required. All activities are online.

(Starts 04/14/2025, Ends 06/09/2025)

AND

17441	LAB	4:15 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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(Formerly CO SCI 158)

No real-time meetings are required. All activities are online.

(Starts 04/14/2025, Ends 06/09/2025)

CIS 170-Introduction to Ethical Hacking (CSU) - 3 Units

This course introduces the concept of ethical hacking and systems defense. Topics covered include security concepts, tools, and procedures in evaluating environments to identify, exploit, report and recommend corrective actions to be taken in respect to threats and vulnerabilities. This course is designed for students who wish to pursue certifications in the certified systems defense fields, including Certified Ethical Hacker(CEH).

Class No	Component	Start/End Time	Days	Instructor	Room
16740	LEC	2:05 hrs/wk	TBA	Lampano, R S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at lampans@faculty.laccd.edu

AND

16741	LAB	2:05 hrs/wk	TBA	Lampano, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at lampans@faculty.laccd.edu

CIS 191-Cloud+ Certification Preparation (UC/CSU) - 3 Units

Students learn concepts of IT cloud computing infrastructure and systems and gain skills necessary to apply knowledge to implement, deploy, and support; configuration, optimization, services and virtualization in the cloud environment. Students will learn concepts of cloud computing for both the enterprise and SoHo environments. At the end of the course, students are prepared to take the CompTIA Cloud+ certification exam.

Class No	Component	Start/End Time	Days	Instructor	Room
18829	LEC	4:15 hrs/wk	TBA	Pratt, A P	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 02/10/2025, Ends 04/06/2025)

AND

18830	LAB	4:15 hrs/wk	TBA	Pratt, A P	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 02/10/2025, Ends 04/06/2025)

CIS 194-Compute Engines in Amazon Web Services (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CIS 192

Compute Engines in Amazon Web Services

Class No	Component	Start/End Time	Days	Instructor	Room
15456	LEC	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at samplewm@faculty.laccd.edu

(Starts 02/10/2025, Ends 04/06/2025)

AND

15457	LAB	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 02/10/2025, Ends 04/06/2025)

CIS 195-Security in the Cloud (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CIS 192

Security in the Cloud

Class No	Component	Start/End Time	Days	Instructor	Room
15458	LEC	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor.

(Starts 04/14/2025, Ends 06/09/2025)

AND

15459	LAB	4:15 hrs/wk	TBA	McKinney, G	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/14/2025, Ends 06/09/2025)

CIS 211-Security+ Certification Preparation (CSU) - 3 Units

Security+ Certification Preparation

Class No	Component	Start/End Time	Days	Instructor	Room
18922	LEC	2:05 hrs/wk	TBA	Pratt, A P	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@laccd.edu

AND

18923	LAB	3:10 hrs/wk	TBA	Pratt, A P	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at prattap@laccd.edu

CIS 212-A+ Certification Preparation-Hardware (CSU) - 3 Units

A+ Certification Preparation-Hardware

Class No	Component	Start/End Time	Days	Instructor	Room
16744	LEC	4:15 hrs/wk	TBA	Yazdanian, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 02/10/2025, Ends 04/06/2025)

AND

16745	LAB	6:30 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 02/10/2025, Ends 04/06/2025)

CIS 213-A+ Certification Preparation-Software (CSU) - 3 Units

A+ Certification Preparation-Software

Class No	Component	Start/End Time	Days	Instructor	Room
16747	LEC	4:15 hrs/wk	TBA	Yazdanian, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

AND

16748	LAB	6:30 hrs/wk	TBA	Yazdanian, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the instructor at yazdanm@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

CIS 219-Introduction to Oracle: SQL and PL/SQL (UC/CSU) - 3 Units

Introduction to Oracle: SQL and PL/SQL

Class No	Component	Start/End Time	Days	Instructor	Room
22731	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS

AND

22732	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	CITYZOOM
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Computer Science**CS 101-Introduction to Computer Science (UC/CSU) - 3 Units***Requirement Designation: Meets CSU D2*

Introduction to Computer Science

Class No	Component	Start/End Time	Days	Instructor	Room
15546	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS

(Formerly CO SCI 101)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at dakduks@faculty.laccd.edu

AND

15547	LAB	10:00 am - 1:10 pm	F	Dakduk, S	FH 208
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For more information about this class, contact the instructor.

15548	LEC	2:05 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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No real-time meetings are required. All activities are online.

AND

15549	LAB	11:10 am - 12:35 pm	MW	Tavakoli, M	FH 208
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For more information about this class, contact the instructor.

15551	LEC	2:05 hrs/wk	TBA	Atkinson, P S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

15552	LAB	11:10 am - 12:35 pm	TTh	Atkinson, P S	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

15553	LEC	2:05 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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No real-time meetings are required. All activities are online.

AND

15554	LAB	3:10 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

15557	LEC	4:15 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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2025 Spring SCHEDULE

Los Angeles City College

No real-time meetings are required. All activities are online.

(Starts 04/14/2025, Ends 06/09/2025)

AND

15558	LAB	6:30 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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(Formerly CO SCI 103)

No real-time meetings are required. All activities are online. For more information about this class, contact the professor at

tavakom2@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

15555	LEC	4:15 hrs/wk	TBA	Gonsoski, S J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/14/2025, Ends 06/09/2025)

AND

15556	LAB	6:30 hrs/wk	TBA	Gonsoski, S J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

(Starts 04/14/2025, Ends 06/09/2025)

CS 102-Programming Logic and Design (UC/CSU) - 3 Units

Programming Logic and Design

Class No	Component	Start/End Time	Days	Instructor	Room
15559	LEC	9:35 am - 11:00 am	TTh	Tavakoli, M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online.

15560	LEC	6:30 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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(Formerly CO SCI 107)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at tavakom2@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

CS 103-Mathematics For Programmers (UC/CSU) - 3 Units

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

Class No	Component	Start/End Time	Days	Instructor	Room
15561	LEC	9:35 am - 11:00 am	MW	Abdelrahim, M F	CITYZOOM

For more information about this class, contact the instructor.

15562	LEC	6:30 hrs/wk	TBA	Tavakoli, M	CITYCANVAS
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(Formerly CO SCI 104)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at tavakom2@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

CS 113-Programming in Java (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in Java

Class No	Component	Start/End Time	Days	Instructor	Room
15563	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

AND

15564	LAB	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

2025 Spring SCHEDULE

Los Angeles City College

CS 116-Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite: CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or MATH 261 or MATH 261S

Programming in C++

Class No	Component	Start/End Time	Days	Instructor	Room
17436	LEC	4:15 hrs/wk	TBA	Flores, L A	CITYCANVAS

No real-time meetings are required. All activities are online.
(Starts 04/14/2025, Ends 06/09/2025)

AND

17437	LAB	4:15 hrs/wk	TBA	Flores, L A	CITYCANVAS
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No real-time meetings are required. All activities are online.
(Starts 04/14/2025, Ends 06/09/2025)

15565	LEC	11:10 am - 1:15 pm	M	Abdelrahim, M F	CITYZOOM
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For more information about this class, contact the instructor.

AND

15566	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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No real-time meetings are required. All activities are online.

CS 119-Programming in Python (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CS 111 or CO SCI 103 or CO SCI 108

Programming in Python

Class No	Component	Start/End Time	Days	Instructor	Room
15567	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

(Formerly CO SCI 124) This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. For more information about this class, contact the professor at dauzatbp@faculty.laccd.edu

AND

15568	LAB	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS
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(Formerly CO SCI 124) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at dauzatbp@faculty.laccd.edu

CS 121-Python Programming for Data Science and Machine Learning (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 119

Students will build on basic Python programming concepts by learning additional features such as - Iterators, List Comprehension, Generators, Packages & Modules. Students will proceed to gain how to use the various libraries for Data Science & Machine Learning such as Numpy, Scipy, Pandas, Matplotlib, Seaborn, Statsmodels, Scikit-learn, Keras, and Tensorflow. Students will use tools such as Jupyter notebooks for interactive visualization and sharing of results.

Class No	Component	Start/End Time	Days	Instructor	Room
24742	LEC	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS

AND

24743	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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CS 130-Introduction to Computer Architecture and Organization (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 113 or CS 116 or CO SCI 139 or CO SCI 141

Introduction to Computer Architecture and Organization

Class No	Component	Start/End Time	Days	Instructor	Room
15569	LEC	2:05 hrs/wk	TBA	Samplewala, M	CITYCANVAS

2025 Spring SCHEDULE

Los Angeles City College

(Formerly CO SCI 117) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor.

AND

15570	LAB	1:00 pm - 4:10 pm	Th	Samplewala, M	FH 208
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(Formerly CO SCI 117) For more information about this class, contact the professor.

CS 136-Introduction to Data Structures (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 213 or CS 216 or CO SCI 140 or CO SCI 142

Introduction to Data Structures

Class No	Component	Start/End Time	Days	Instructor	Room
15571	LEC	9:35 am - 11:40 am	T	Abdelrahim, M F	CITYZOOM

Real-time meetings are required as scheduled. All activities are online.

AND

15572	LAB	2:05 hrs/wk	TBA	Abdelrahim, M F	CITYCANVAS
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No real-time meetings are required. All activities are online.

CS 213-Advanced Programming in Java (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 101 or CO SCI 103 and CS 113 or CO SCI 141

Advanced Programming in Java

Class No	Component	Start/End Time	Days	Instructor	Room
15573	LEC	2:05 hrs/wk	TBA	Aburahmeh, S	CITYCANVAS

(Formerly CO SCI 142)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at aburahs@faculty.laccd.edu

AND

15574	LAB	2:05 hrs/wk	TBA	Aburahmeh, S	CITYCANVAS
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(Formerly CO SCI 142)

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at aburahs@faculty.laccd.edu

CS 216-Object-Oriented Programming in C++ (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite CS 116 or CO SCI 139

Object-Oriented Programming in C++

Class No	Component	Start/End Time	Days	Instructor	Room
15575	LEC	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS

(Formerly CO SCI 140) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor.

AND

15576	LAB	2:05 hrs/wk	TBA	Dakduk, S	CITYCANVAS
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(Formerly CO SCI 140) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor.

Coop Ed

COOP ED 195-Work Experience - General I (CSU) (Repeatable) - 1 Unit

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room
13288	LEC	0:50 hrs/wk	TBA	Medina, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at medinaj@faculty.laccd.edu

COOP ED 295-Work Experience - General I (CSU) (Repeatable) - 2 Units

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room
13290	LEC	2:05 hrs/wk	TBA	Medina, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at medinaj@faculty.laccd.edu

COOP ED 395-Work Experience - General I (CSU) (Repeatable) - 3 Units

Work Experience - General I

Class No	Component	Start/End Time	Days	Instructor	Room
13293	LEC	3:10 hrs/wk	TBA	Medina, J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at medinaj@faculty.laccd.edu

Corrections**CORR 001-Introduction To Corrections (UC/CSU) - 3 Units**

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

Class No	Component	Start/End Time	Days	Instructor	Room
13764	LEC	3:10 hrs/wk	TBA	Caballero, J C	CITYCANVAS

No real-time meetings are required. All activities are online. For further information, please contact the professor at caballjc@lacitycollege.edu.

Dance Studies**DANCAST 185-Directed Study - Dance (CSU) - 1 Unit**

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
19670	LEC	0:50 hrs/wk	TBA	Cummins, D J	KS 202

For more information about this class, please contact the instructor at cummindj@laccd.edu

22807	LEC	0:50 hrs/wk	TBA	Nugara, M F	CITYCANVAS
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For more information about this class, please contact the instructor at nugaramf@laccd.edu

DANCAST 301-Choreography I (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

Enrollment Requirement: Prerequisite DANCETQ 111. Maximum of four enrollments in the Dance Choreography course family.

Students choreograph and perform dances with emphasis on energy space and time using basic steps and combinations, spacing, design, terminology and music. Students learn an appreciation of dance as a performing art form.

Class No	Component	Start/End Time	Days	Instructor	Room
25146	LAB	9:35 am - 11:40 am	F	Jensen, K L	KINN 202

For more information about this class, please contact the instructor at jensenkl@laccd.edu

DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

Class No	Component	Start/End Time	Days	Instructor	Room
15522	LEC	6:30 hrs/wk	TBA	Eckler, P	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor for more information. Eckler, Phyllis ecklerp@lacitycollege.edu

The Dance Studies 805 Dance History and Appreciation Asynchronous Online course fulfills the IGETC 3A and CSU GE area C1 for transfer. It provides historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural and ritual forms of dance as it affects and reflects the world in which people live. Using videos, texts and discussion, students will focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the world and how it has affected different dance traditions world-wide. There is no requirement for physical movement or live presentations in this asynchronous (no live sessions) course. NO BOOK PURCHASE REQUIRED
(Starts 04/14/2025, Ends 06/09/2025)

Class No	Component	Start/End Time	Days	Instructor	Room
14657	LEC	3:10 hrs/wk	TBA	Hojo, H	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at hojoh@laccd.edu

Dance Techniques**DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit***Requirement Designation: Meets IGETC-None; CSU-E***Enrollment Requirement:** Dance - Ballet Techniques Course Family

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17015	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

For more information contact nugaramf@laccd.edu

DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit**Enrollment Requirement:** Prerequisite: DANCETQ 111. Maximum of four enrollments in the Ballet Techniques course family.

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

Class No	Component	Start/End Time	Days	Instructor	Room
17024	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

For more information about this class, please contact the instructor at nugaramf@laccd.edu

DANCETQ 113-Ballet Techniques III (UC/CSU) - 1 Unit**Enrollment Requirement:** DANCETQ 112

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

Class No	Component	Start/End Time	Days	Instructor	Room
21433	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

For more information about this class, please contact the instructor at nugaramf@laccd.edu

DANCETQ 114-Ballet Techniques IV (UC/CSU) - 1 Unit**Enrollment Requirement:** DANCETQ 113

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate/advanced level.

Class No	Component	Start/End Time	Days	Instructor	Room
21434	LAB	11:10 am - 12:00 pm	TTh	Nugara, M F	KS 202

For more information about this class, please contact the instructor at nugaramf@laccd.edu

DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit*Requirement Designation: Meets IGETC-None; CSU-E*

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room
17016	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 202

For more information about this class, please contact the instructor at cummindj@laccd.edu

Dental Technology**DEN TEK 100-Introduction To The Dental Laboratory (CSU) - 1 Unit****Enrollment Requirement:** Advisory DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in prosthodontic reconstruction.

Class No	Component	Start/End Time	Days	Instructor	Room
15889	LAB	9:00 am - 11:05 am	F	Cohen, D B	SCI 307

DEN TEK 101-Elements of Dental Technology (CSU) - 2 Units**Enrollment Requirement:** Advisory DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

Class No	Component	Start/End Time	Days	Instructor	Room
17140	LEC	2:00 pm - 5:15 pm	T	Cohen, D B	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Cohen, D B	CITYCANVAS

This class will be offered in an online blended format, which requires students to be online and interacting with their instructor on Tuesdays from 2:00-5:15PM, Zoom conference class meeting and to work online independently each week in addition to completing assignments. For more information about this class, contact the instructor on CANVAS

(Starts 02/10/2025, Ends 04/06/2025)

DEN TEK 102-Dental Anatomy And Terminology (CSU) - 3 Units

The students learn about dental terminology, oral cavity including morphology and function of the primary and secondary human dentition, occlusion concepts and anatomical landmarks. Additionally, the students learn the significance of: skull osteology, myology and tooth supporting structures, histology.

Class No	Component	Start/End Time	Days	Instructor	Room
16933	LEC	2:00 pm - 3:30 pm	M	Cohen, A S	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class is offered online blended format, which requires students to be online and interacting with the instructor during Mondays Zoom class meeting and to work online independently each week in addition to completing assignments.

DEN TEK 105-Removable Prosthodontics II (CSU) - 5 Units**Enrollment Requirement:** Prerequisite DEN TEK 103 and Co-requisite DEN TEK 285

Students learn the design, materials' science and construction of maxillary complete dentures opposing a mandibular overdenture, relined and repair complete dentures, Immediate Maxillary Denture and Wrought wire Mandibular Stay Plate.

Class No	Component	Start/End Time	Days	Instructor	Room
16730	LEC	9:00 am - 1:20 pm	F	Ramadan, O A	CITYZOOM
And	LEC	3:05 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

For more information about this class, contact the instructor at ramadaoa@faculty.laccd.edu
(Starts 02/10/2025, Ends 04/06/2025)

AND

16731	LAB	8:00 am - 12:15 pm	TWTh	Ramadan, O A	SCI 307
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(Starts 02/10/2025, Ends 04/06/2025)

DEN TEK 108-Gnathological Concepts (CSU) - 3 Units**Enrollment Requirement:** DEN TEK 109

Students learn about gnathological concepts of morphology and functional occlusion. Understanding and reconstructing ideal and functional contacts. Organic waxing of the maxillary and mandibular teeth occlusal surfaces is accomplished on fully adjustable articulators.

Class No	Component	Start/End Time	Days	Instructor	Room
16794	LEC	8:00 am - 10:05 am	M	Dastjersdi, B	SCI 313

AND

16795	LAB	10:15 am - 12:20 pm	M	Dastjersdi, B	SCI 313
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DEN TEK 111-Fixed Prosthetics II (CSU) - 6 Units**Enrollment Requirement:** DEN TEK 109

Students learn to wax single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. Students learn fundamental concepts in metal and ceramic substructure designs applied to single units. Students learn techniques in spruing, investing and casting including soldering applications.

Class No	Component	Start/End Time	Days	Instructor	Room
16728	LEC	9:00 am - 12:30 pm	F	Cohen, A S	CITYZOOM
And	LEC	2:50 hrs/wk	TBA	Cohen, A S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online. For more information about this class, contact the instructor at cohenas@faculty.laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

AND

16729	LAB	8:00 am - 12:15 pm	TWTh	Iranban, A	SCI 313
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(Starts 04/14/2025, Ends 06/09/2025)

DEN TEK 202-Laboratory Management (CSU) - 4 Units

Enrollment Requirement: Corequisite DEN TEK 208

The students learn to observe and work with a skilled dental technician in a dental office, clinic or dental laboratory. The student applies the knowledge and skills learned in the classroom in a dental office, clinic or dental laboratory. The students learn about production, operation, and management of dental laboratory business including; Human Resource Management. Various types of business financing. Identify various marketing strategies. Business ownership and current professional topics.

Class No	Component	Start/End Time	Days	Instructor	Room
18946	LEC	2:30 pm - 3:20 pm	Th	Cohen, A S	CITYZOOM
And	LEC	1:05 hrs/wk	TBA	Cohen, A S	CITYCANVAS

This class is offered online blended format, which requires students to be online and interacting with the instructor during Wednesdays Zoom class meeting and to work online independently each week in addition to completing assignments.

AND

18863	LAB	6:30 hrs/wk	TBA	Cohen, A S	FIELD
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This is a Field portion of the class requires the students to complete the 6 hours of practicum requirements. For more information about this course, contact the instructor at cohenas@faculty.laccd.edu.

Students are required to Intern in a Dental Laboratory or Dental Office with a laboratory on premises for 6 1/2 h per week under the instructor's supervision and guidance.

DEN TEK 208-Fixed Prosthodontics IV (CSU) - 6 Units

Enrollment Requirement: DEN TEK 206

This is an advanced course in the Fixed Prosthodontics specialty, level four. This course incorporates advanced Ceramic Restorations analysis, design and manufacturing techniques, including science of materials and their applications. Students will learn the methodology of feldspathic porcelain powders application techniques as it applies to single and multiple units, by incorporating the proper morphologic, functional and optical values. Digital technology is an integral part of the course instructions and applications.

Class No	Component	Start/End Time	Days	Instructor	Room
18864	LEC	9:00 am - 1:05 pm	M	Cohen, A S	CITYZOOM
And	LEC	2:50 hrs/wk	TBA	Cohen, A S	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online.
(Starts 02/10/2025, Ends 04/06/2025)

AND

18865	LAB	7:30 am - 12:35 pm	TWTh	Cohen, A S	SCI 313
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(Starts 02/10/2025, Ends 04/06/2025)

DEN TEK 401-Dental Implants (CSU) - 4 Units

Enrollment Requirement: DEN TEK 207

The students will learn about dental implants including: history, surgical overview, types of implants and implant restorations, case planning, Prosthodontic procedures, laboratory procedures, restorative materials, case finalization.

Class No	Component	Start/End Time	Days	Instructor	Room
18866	LEC	9:00 am - 12:15 pm	F	Ramadan, O A	CITYZOOM
And	LEC	0:50 hrs/wk	TBA	Ramadan, O A	CITYCANVAS

Real-time meetings are required as scheduled. All activities are online.
(Starts 04/14/2025, Ends 06/09/2025)

AND

18867	LAB	8:00 am - 12:25 pm	TWTh	Ramadan, O A	SCI 307
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This class requires students to be on campus and attend class face-to-face with their instructor during the times shown in the class schedule. (Starts 04/14/2025, Ends 06/09/2025)

Earth Science

EARTH 001-Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A; CSU B1

Earth Science

Class No	Component	Start/End Time	Days	Instructor	Room
18912	LEC	5:15 pm - 6:40 pm	MW	Gorcik, R H	SCI 204

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at GORCIKRH@LACCD.EDU

Economics

ECON 001-Principles of Microeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B; CSU D2

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

Class No	Component	Start/End Time	Days	Instructor	Room
24790	LEC	9:35 am - 11:00 am	Th	Holzner, J E	AD 309
And	LEC	1:25 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 001 HYBRID (24790): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 9:35am- 11:00am AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

18808	LEC	6:50 pm - 8:20 pm	M	Almurdaah, A Z	AD 311
And	LEC	1:20 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

ECON 001 HYBRID (18808): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Monday from 6:50pm-8:20pm and additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at almurdaah@lacitycollege.edu

11294	LEC	3:10 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 001 (11294): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

13769	LEC	6:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 001 Online (13769): This is an 8-week asynchronous online class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu

(Starts 02/10/2025, Ends 04/06/2025)

24791	LEC	10:30 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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2025 Spring SCHEDULE

Los Angeles City College

ECON 001 Online (24791): This is an 5-week asynchronous online class that begins April 14th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

(Starts 04/14/2025, Ends 05/18/2025)

ECON 002-Principles of Macroeconomics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B; CSU D2

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

Class No	Component	Start/End Time	Days	Instructor	Room
11825	LEC	11:10 am - 12:35 pm	Th	Holzner, J E	AD 309
And	LEC	1:25 hrs/wk	TBA	Holzner, J E	CITYCANVAS

ECON 002 HYBRID (11825): This class is offered in a hybrid format. Some in-person class meetings with the instructor are required as scheduled AND the remaining activities are online which requires students to work online independently each week using Canvas for the amount of TBA hours shown on the schedule, in addition to completing assigned homework. This HYBRID class is taught at the LACC campus with in-person, on-campus class meetings every Thursday from 11:10am- 12:35pm AND additional coursework required over the Internet via Canvas asynchronously. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

24792	LEC	3:10 hrs/wk	TBA	Holzner, J E	CITYCANVAS
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ECON 002 Online (24792): This is an asynchronous online class taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. Students must use the LACCD email system. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at holzneje@lacitycollege.edu.

Engineering, General

ENG GEN 131-Statics (UC/CSU) - 3 Units

Enrollment Requirement: PHYSICS 101

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

Class No	Component	Start/End Time	Days	Instructor	Room
11275	LEC	6:00 pm - 7:25 pm	TTh	Bhakta, J	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

For more information about this class, contact the instructor at bhaktaj@faculty.laccd.edu

English

ENGLISH 101-College Reading And Composition I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1A; CSU A2

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

Class No	Component	Start/End Time	Days	Instructor	Room
13735	LEC	8:00 am - 9:25 am	TTh	STAFF, L	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center.
<https://www.lacitycollege.edu/academic-services/writing-support>

13738	LEC	8:00 am - 9:25 am	MW	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

14997	LEC	8:00 am - 9:25 am	MW	STAFF, L	JH 311
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

18789	LEC	8:00 am - 9:25 am	TTh	STAFF, L	JH 311
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>

13733	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 311
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

13734	LEC	9:35 am - 11:00 am	TTh	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

13737	LEC	9:35 am - 12:45 pm	Sa	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

13749	LEC	9:35 am - 12:45 pm	F	STAFF, L	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class also requires the use of web cameras during the Zoom meetings. For further information, please contact the instructor.

14978	LEC	9:35 am - 11:00 am	MW	STAFF, L	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

18792	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH316
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

18790	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 311
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. This class has an embedded tutor. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

2025 Spring SCHEDULE

Los Angeles City College

13732	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 311
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).					
13740	LEC	11:10 am - 12:35 pm	MW	STAFF, L	CITYZOOM
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class also requires the use of web cameras during the Zoom meetings. For further information, please contact the instructor.					
13298	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For further information, please contact the instructor. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).					
18791	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 311
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. https://www.lacitycollege.edu/academic-services/writing-support					
23348	LEC	11:10 am - 12:40 pm	MW	STAFF, L	CITYZOOM
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. A web camera is required. For further information, please contact the instructor.					
13796	LEC	12:45 pm - 2:10 pm	TTh	STAFF, L	JH 311
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. https://www.lacitycollege.edu/academic-services/writing-support					
13731	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	JH 315
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support					
13802	LEC	2:20 pm - 3:45 pm	TTh	STAFF, L	JH 311
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. https://www.lacitycollege.edu/academic-services/writing-support					
14969	LEC	6:50 pm - 8:15 pm	MW	STAFF, L	CITYZOOM
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class also requires the use of web cameras during the Zoom meetings. For further information, please contact the instructor.					
14977	LEC	6:50 pm - 8:15 pm	TTh	STAFF, L	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).					
13736	LEC	6:50 pm - 10:00 pm	W	STAFF, L	CITYZOOM
This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. https://www.lacitycollege.edu/academic-services/writing-support					
13739	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. https://www.lacitycollege.edu/academic-services/writing-support					
17573	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. https://www.lacitycollege.edu/academic-services/writing-support					
21747	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. The class has embedded tutoring as part of its services (https://www.lacitycollege.edu/academic-services/writing-support).					

2025 Spring SCHEDULE

Los Angeles City College

18794 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This class is a short term 8-week class that ends March 29.

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

(Starts 02/10/2025, Ends 04/06/2025)

16127 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. This class has an embedded tutor. For information on the embedded tutoring program, please contact the Writing Support Center. <https://www.lacitycollege.edu/academic-services/writing-support>

(Starts 04/14/2025, Ends 06/09/2025)

17699 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

15586 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

21748 LEC 6:30 hrs/wk TBA STAFF, L CITYCANVAS

This is a late-start class, which begins April 8.

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. The class has embedded tutoring as part of its services (<https://www.lacitycollege.edu/academic-services/writing-support>).

(Starts 04/14/2025, Ends 06/09/2025)

23319 LEC 3:10 hrs/wk TBA STAFF, L CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

ENGLISH 101Z-College Reading and Composition I Plus 3-Hour Lab (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite E.S.L. 008 or ENGLISH 101Z Placement; Advisory

ENGLISH 108

English 101Z is a course in critical reading and prose writing designed to refine the student's skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

Class No	Component	Start/End Time	Days	Instructor	Room
24727	LEC	8:00 am - 9:25 am	MW	STAFF, L	JH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires students to be in the lab section following this class Mondays and Wednesdays from 09:35am to 11:00am, in the same classroom with the same instructor. For further information, please contact the instructor.

AND

24728	LAB	9:35 am - 11:00 am	MW	STAFF, L	JH 214
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires students to be in the lecture section prior this class Mondays and Wednesdays from 8:00am to 9:35am, in the same classroom with the same instructor. For further information, please contact the instructor.

24729	LEC	8:00 am - 9:25 am	TTh	STAFF, L	JH 214
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This class requires students to be in the scheduled classroom and interacting with their instructor during the times shown in the class schedule in addition to completing assigned homework. This class also requires students to be in the lab section following this class Tuesdays and Thursdays from 09:35am to 11:00pm, in the same classroom with the same instructor. For further information, please contact the instructor.

AND

24730	LAB	9:35 am - 11:00 am	TTh	STAFF, L	JH 214
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2025 Spring SCHEDULE

Los Angeles City College

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires students to be in the lecture section prior this class Tuesdays and Thursdays from 8:00am to 09:35am, in the same classroom with the same instructor. For further information, please contact the instructor.

20927 LEC 9:35 am - 11:00 am MW STAFF, L JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students work in a 3-hour lab, taught by the same instructor in the same classroom, Monday and Wednesday from 11:10am to 12:35pm. For information about the class, please contact the instructor.

AND

20928 LAB 11:10 am - 12:35 pm MW STAFF, L JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires that students enroll in a 3-hour lecture, taught by the same instructor in the same classroom, Monday and Wednesday from 9:35am to 11:00am. For information about the class, please contact the instructor.

24856 LEC 9:35 am - 11:00 am TTh STAFF, L JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires students to be in the lab section following this class Tuesdays and Thursdays from 11:10am to 12:35pm, in the same classroom with the same instructor. For further information, contact the instructor.

AND

24726 LAB 11:10 am - 12:35 pm TTh STAFF, L JH 213

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class also requires students to be in the lecture section prior to this class Tuesdays and Thursdays from 09:35am to 11:00am, in the same classroom with the same instructor. For further information, please contact the instructor.

ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B or 3B; CSU A3 or C2

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

Class No	Component	Start/End Time	Days	Instructor	Room
14981	LEC	8:00 am - 9:25 am	TTh	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor.

13747	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 313
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, please contact the instructor

21749	LEC	9:35 am - 11:00 am	TTh	STAFF, L	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor.

14979	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 313
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule. For more information about this class, please contact the instructor

21207	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH316
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This class is reserved for students in the Puente program and requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor

18918	LEC	11:10 am - 12:35 pm	MW	STAFF, L	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule in addition to completing assigned homework. For further information, please contact the instructor

16052	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 313
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in class schedule in addition to completing assigned homework. For further information about the class, please contact the instructor

2025 Spring SCHEDULE

Los Angeles City College

14980	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 313
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information about the class, please contact the instructor					
13748	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor					
14381	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.					

ENGLISH 103-Composition And Critical Thinking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B; CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

Class No	Component	Start/End Time	Days	Instructor	Room
13485	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 315
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.					
14998	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 315
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor					
18871	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 315
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor					
19014	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 315
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor					
14982	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
This class requires students to work online using Canvas for the amount of TBA time shown each week. No real-time meetings are required. For further information, please contact the instructor.					
18795	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
This class is a late start 8-week course, starting April 10. No real-time meetings are required. This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor (Starts 04/14/2025, Ends 06/09/2025)					
21750	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are completed online via Canvas. This section is contextualized for those in the STEM fields. As a result, enrollment priority provided to STEM majors.					

ENGLISH 205-British Literature I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Enrollment Requirement: ENGLISH 102

This survey of English literature begins with works from the Middle Ages, proceeds to poetry and plays from the Renaissance, and continues to the decline of neoclassicism in the eighteenth century, with special emphasis on major writers and works. Students will write critical papers.

Class No	Component	Start/End Time	Days	Instructor	Room
24731	LEC	9:35 am - 11:00 am	MW	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor

ENGLISH 206-British Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Enrollment Requirement: ENGLISH 102

This course surveys British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era, writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after, writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

Class No	Component	Start/End Time	Days	Instructor	Room
24732	LEC	9:35 am - 11:00 am	TTh	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor.

ENGLISH 208-American Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Enrollment Requirement: ENGLISH 102

This course surveys the literature of the United States from the post-Civil War era to the present. Students read a variety of texts from a wide array of authors that represent the resplendent diversity of America.

Class No	Component	Start/End Time	Days	Instructor	Room
16814	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

ENGLISH 227-Creative Writing II (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 127

Students receive advanced, intensive training in writing poetry, prose fiction, and/or playwriting. Students compose works that are discussed as part of instruction, supplemented by examples of published writers, and theoretical essays on the creative process. This course directly builds upon the skillsets established in English 127, providing emphasis on revision and expansion of work.

Class No	Component	Start/End Time	Days	Instructor	Room
24733	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor

English As A Second Language

E.S.L. 003A-College ESL III: Writing and Grammar - 6 Units

English language learners develop writing and grammar skills at the low-intermediate level to compose, revise, and edit paragraphs based on familiar topics. This course is for students who speak, read, and understand some English and now want to develop their writing skills.

Class No	Component	Start/End Time	Days	Instructor	Room
16801	LEC	9:35 am - 12:40 pm	MW	STAFF, L	JH 201

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

16803	LEC	6:30 pm - 9:40 pm	MW	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 003B-College ESL III: Reading and Vocabulary - 3 Units

English language learners develop reading comprehension and vocabulary skills at the low-intermediate level. This course helps students read and understand written English in daily life and at school.

Class No	Component	Start/End Time	Days	Instructor	Room
16805	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For further information, please contact the instructor

16806	LEC	6:30 pm - 9:40 pm	T	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 003C-College ESL III: Listening and Speaking - 3 Units

English language learners develop listening, speaking, and pronunciation skills at the low-intermediate level to communicate effectively in school, work, and social settings.

Class No	Component	Start/End Time	Days	Instructor	Room
16807	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor.

21343	LEC	6:30 pm - 9:40 pm	Th	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 004A-College ESL IV: Writing and Grammar - 6 Units

Enrollment Requirement: Placement: E.S.L. 004 or Prerequisite: E.S.L.003A

English language learners develop writing and grammar skills at the intermediate level to compose, revise, and edit effective academic paragraphs and short essays.

Class No	Component	Start/End Time	Days	Instructor	Room
13718	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 201

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

13719	LEC	6:30 pm - 9:40 pm	TTh	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 004B-College ESL IV: Reading and Vocabulary - 3 Units

Enrollment Requirement: Placement in E.S.L. 004 or Prerequisite: E.S.L.003B

English language learners develop reading comprehension and vocabulary skills at the intermediate level. This course improves students' ability to read and respond to a variety of texts.

Class No	Component	Start/End Time	Days	Instructor	Room
13805	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

13720	LEC	6:30 pm - 9:40 pm	M	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 004C-College ESL IV: Listening and Speaking - 3 Units**Enrollment Requirement:** Placement in E.S.L. 004 or Prerequisite: E.S.L.003C

English language learners develop listening, speaking, and pronunciation skills at the intermediate level to understand short lectures and participate in class discussions.

Class No	Component	Start/End Time	Days	Instructor	Room
16809	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 202

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

16808	LEC	6:30 pm - 9:40 pm	W	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 005A-College ESL V: Writing and Grammar (CSU) - 6 Units**Enrollment Requirement:** Placement in E.S.L. 005 or Prerequisite E.S.L. 004A

English language learners develop writing and grammar skills at the high-intermediate level to compose, revise, and edit multi-paragraph essays.

Class No	Component	Start/End Time	Days	Instructor	Room
13818	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 211

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

13722	LEC	6:30 pm - 9:40 pm	TTh	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 005B-College ESL V: Reading and Vocabulary (CSU) - 3 Units**Enrollment Requirement:** Placement in E.S.L. 005 or Prerequisite E.S.L.004B

English language learners develop reading comprehension and vocabulary skills at the high-intermediate level. This course builds the foundation for successfully understanding and responding to academic texts.

Class No	Component	Start/End Time	Days	Instructor	Room
13723	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 211

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

13724	LEC	6:30 pm - 9:40 pm	M	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 005C-College ESL V: Listening and Speaking (CSU) - 3 Units**Enrollment Requirement:** Placement in E.S.L. 005 or Prerequisite: E.S.L.004C

English language learners develop listening, speaking, and intonation skills at the high-intermediate level to understand academic lectures, participate in class discussions, and give presentations.

Class No	Component	Start/End Time	Days	Instructor	Room
16810	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 211

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

16811	LEC	6:30 pm - 9:40 pm	W	STAFF, L	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom. For further information, please contact the instructor

E.S.L. 006A-College ESL VI: Writing and Grammar (CSU) - 6 Units**Enrollment Requirement:** Placement in E.S.L. 006 or Prerequisite E.S.L.005A

English language learners develop writing and grammar skills at the low-advanced level to compose, revise, and edit extended essays incorporating outside readings.

Class No	Component	Start/End Time	Days	Instructor	Room
16819	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 203

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

13729	LEC	6:30 pm - 9:40 pm	TTh	STAFF, L	CITYZOOM
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All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor

E.S.L. 006B-College ESL VI: Reading and Vocabulary (CSU) - 3 Units**Enrollment Requirement:** Placement in E.S.L. 006 or Prerequisite: E.S.L.005B

English language learners develop critical reading, comprehension, and vocabulary skills at the low-advanced level. This course prepares students for college-level coursework in English and other academic subjects.

Class No	Component	Start/End Time	Days	Instructor	Room
13730	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor

E.S.L. 006C-College ESL VI: Listening and Speaking (CSU) - 3 Units**Enrollment Requirement:** Placement in E.S.L. 006 or Prerequisite: E.S.L.005C

English language learners develop listening, speaking, and intonation skills at the low-advanced level to analyze lectures, participate in academic discussions, and give extended presentations.

Class No	Component	Start/End Time	Days	Instructor	Room
16812	LEC	6:30 pm - 9:40 pm	M	STAFF, L	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor.

E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units**Enrollment Requirement:** E.S.L. 006A OR Placement in E.S.L. 008

English language learners develop writing and grammar skills at the advanced level to compose, revise, and edit expository essays which summarize, analyze, and synthesize outside sources.

Students learn how to conduct basic library research and use MLA citations.

Class No	Component	Start/End Time	Days	Instructor	Room
13716	LEC	9:35 am - 12:40 pm	TTh	STAFF, L	JH 212

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor

24770	LEC	6:30 pm - 9:40 pm	TTh	STAFF, L	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor.

E.S.L. 110-College Composition for Non-Native Speakers (UC/CSU) - 4 Units*Requirement Designation: Meets IGETC-None; CSU-A2***Enrollment Requirement:** Prerequisite E.S.L. 008 or Placement in E.S.L. 110 and Advisory ENGLISH 108

This English composition transfer-level course is designed for non-native English speakers and

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emphasizes preparing students for the writing and critical reading demands across the disciplines by covering academic genres representative of the college at large. Students receive instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, and research strategies. An additional focus is integrated grammar and academic vocabulary instruction based on needs typical of second-language learners.

Class No	Component	Start/End Time	Days	Instructor	Room
24804	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 215

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

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24805	LAB	11:10 am - 12:35 pm	TTh	STAFF, L	JH 215
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor.

24772	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

AND

24773	LAB	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

English Second Language - NC

ESL NC 060CE-Conversation - Level 2 (Repeatable) - 0 Unit

This course focuses on conversational strategies including verbal and nonverbal communication within large and small groups. Emphasizes differences between formal and informal language based on U.S. attitudes and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
25477	LEC	9:00 am - 12:20 pm	TTh	STAFF, L	FH 308

Conversation Level 2
(Starts 02/10/2025, Ends 04/01/2025)

25479	LEC	6:00 pm - 9:00 pm	MW	STAFF, L	CITYZOOM
And	LEC	1:05 hrs/wk	TBA	STAFF, L	CITYCANVAS

(Starts 04/14/2025, Ends 06/04/2025)

25478	LEC	6:00 pm - 8:25 pm	TTh	STAFF, L	FH 310
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This class satisfies part of the English as a Second Language - Conversation Certificate of Competency.
(Starts 03/17/2025, Ends 06/03/2025)

Family And Consumer Studies

FAM &CS 021-Nutrition (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

Class No	Component	Start/End Time	Days	Instructor	Room
17453	LEC	9:35 am - 12:45 pm	Th	Stafsky, G B	CD 210

For course information please contact the instructor at stafskgb@lacitycollege.edu

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12452 LEC 3:10 hrs/wk TBA Stafsky, G B CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at stafskgb@lacitycollege.edu

12456 LEC 3:10 hrs/wk TBA Bigelow, O E CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For information about this course please email the instructor at bigelooe@lacitycollege.edu

13762 LEC 6:30 hrs/wk TBA Bigelow, O E CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For information about this online class please email the instructor at bigelooe@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

13781 LEC 6:30 hrs/wk TBA Bigelow, O E CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For information about this course please email the instructor at bigelooe@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

17684 LEC 6:30 hrs/wk TBA Elizondo, S M CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For course information please email the instructor at elizonsm@laccd.edu (Starts 04/14/2025, Ends 06/09/2025)

19624 LEC 3:10 hrs/wk TBA Elizondo, S M CITYCANVAS
For course information, please email the instructor at elizonsm@email.laccd.edu

25124 LEC 3:10 hrs/wk TBA Elizondo, S M CITYCANVAS
For course information please email the instructor at elizonsm@laccd.edu

FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

Class No	Component	Start/End Time	Days	Instructor	Room
12479	LEC	9:35 am - 11:40 am	W	Stafsky, G B	AD 202

\$55 lab fee required for food ingredients for the entire semester.
For course information contact the instructor at stafskgb@lacitycollege.edu

AND

12480	LAB	12:00 pm - 3:10 pm	W	Stafsky, G B	AD 202
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\$55 lab fee required for food ingredients for the entire semester.
For course information contact the instructor at stafskgb@lacitycollege.edu

FAM &CS 052-Foodservice Management (CSU) - 3 Units

Students are presented with critical management principles and how they can be applied within foodservice management. The course demonstrates how leadership in foodservice management fits into the management structure of organizations. Students become familiar with management tools such as decision-making, communication, and marketing. Specific topics include developing and motivating employees, employee discipline, material management, workflow and production, budgeting, information management, and sustainability. In addition to how to best support individuals transitioning from staff to management or leadership, active listening, protecting one's image on social media, cultural competency, how to successfully advertise jobs, how to set rate of pay, scientific management, creating a culture of process improvement, biodiversity, and more.

Class No	Component	Start/End Time	Days	Instructor	Room
12490	LEC	3:10 hrs/wk	TBA	Montoya, M K	CITYCANVAS

For course information email the instructor at montoymk@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

FAM &CS 056-Nutrition Delivery Systems (CSU) - 3 Units

Enrollment Requirement: Corequisite FAM &CS 156

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

Class No	Component	Start/End Time	Days	Instructor	Room
16773	LEC	3:10 hrs/wk	TBA	Stafsky, G B	CITYCANVAS

For course information email the instructor at stafskgb@lacitycollege.edu

FAM &CS 156-Nutrition Delivery Systems Laboratory (CSU) - 2 Units

Enrollment Requirement: Corequisite FAM &CS 056

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

Class No	Component	Start/End Time	Days	Instructor	Room
12492	LAB	5:20 hrs/wk	TBA	Stafsky, G B	FIELD

For more information about this class, contact the professor at stafskgb@faculty.laccd.edu.

FAMILY AND CONSUMER STUDIES 156 Nutrition Delivery Systems Laboratory 2 UNITS (A)

LECTURE 5 HOURS

Prerequisite: Physical exam, negative TB test within previous 6 months, Student liability insurance, fingerprinting, social security criminal background verification and drug screen

Co-requisite: Family and Consumer Studies 56 required.

The Student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

Finance

FINANCE 001-Principles Of Finance (UC/CSU) - 3 Units

Enrollment Requirement: Advisory: ENGLISH 101 and Eligibility met to enroll in transfer-level math/statistics

Principles Of Finance

Class No	Component	Start/End Time	Days	Instructor	Room
24993	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 001 Online (24993): This is a 5-week class that begins February 10th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 02/10/2025, Ends 03/16/2025)

FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

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Class No	Component	Start/End Time	Days	Instructor	Room
23264	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 002 Online (23264): This is a 5-week class that begins March 17th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 03/17/2025, Ends 04/27/2025)

FINANCE 008-Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

Class No	Component	Start/End Time	Days	Instructor	Room
14591	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 008 Online (14591): This is an 8-week class that begins February 10th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

FINANCE 015-Principles Of Banking (CSU) - 3 Units

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

Class No	Component	Start/End Time	Days	Instructor	Room
24994	LEC	10:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

FINANCE 015 Online (24994): This is a 5-week class that begins April 28th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 04/14/2025, Ends 05/18/2025)

French

FRENCH 002-Elementary French II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: FRENCH 001

This course continues the study of elementary pronunciation and French grammar. It includes the reading of simplified texts with continued emphasis on speaking, listening and written comprehension of simple contemporary French. Students will continue the study of French civilization and modern developments in the French-speaking world. Basic computer skills are necessary to access and complete online homework.

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Class No	Component	Start/End Time	Days	Instructor	Room
10635	LEC	5:20 hrs/wk	TBA	Brown, L A	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at brownla@laccd.edu

Game Art & Design

GAD 101-Introduction to Game Design (UC/CSU) - 3 Units

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, playtesting and balancing a game after it has been designed.

Class No	Component	Start/End Time	Days	Instructor	Room
25355	LEC	11:30 am - 1:35 pm	M	Flores, J A	DH 208

AND

25356	LAB	11:30 am - 1:35 pm	W	Flores, J A	DH 208
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GAD 103-Game Technologies and Game Engines (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite ART 634

This course is an introduction to the fundamental concepts and vocabulary of computer game tools and techniques. Students will employ a variety of digital tools with a focus on Unreal Engine to create playable environments. Included are topics such as introduction to game editors, 3D asset creation and management, and foundation skills in creating playable content.

Class No	Component	Start/End Time	Days	Instructor	Room
18569	LEC	2:00 pm - 4:05 pm	M	Kline, M E	DH 208

Please check schedule for accompanying lab section. For more questions contact instructor at Klineme@lacitycollege.edu

AND

18570	LAB	2:00 pm - 4:05 pm	W	Kline, M E	DH 208
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GAD 210-1-Production Studio I (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

Class No	Component	Start/End Time	Days	Instructor	Room
20607	LAB	4:30 pm - 6:35 pm	TTh	Kline, M E	DH 208

Please contact Professor at Klineme@laccd.edu with any questions

Geography

GEOG 001-Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A; CSU B1

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

Class No	Component	Start/End Time	Days	Instructor	Room
16797	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 204

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

14593	LEC	5:15 pm - 6:40 pm	TTh	Longo, A J	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information about this class, contact the professor at LONGOAJ@LACCD.EDU

15593	LEC	3:10 hrs/wk	TBA	Hurst, T A	CITYCANVAS
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No real-time meetings are required. All activities are online. For more information about this class, contact the professor at HURSTTA@LACCD.EDU

GEOG 004-Map Reading And Interpretation (UC/CSU) - 3 Units

This course provides an introduction to maps, cartography, and spatial analysis techniques. Students use paper maps and computerized mapping technologies such as Geographic Information Systems (GIS) to learn how geographers can use spatial information in cultural and environmental decision-making. Data sources including satellite images, aerial photographs, and the US Census will be utilized. For students planning further study in cartography or geographic decision-making, the course will serve as a primer for a GIS course.

Class No	Component	Start/End Time	Days	Instructor	Room
24838	LEC	12:45 pm - 2:50 pm	M	Farrell, M J	FH 106

AND

24839	LAB	2:05 hrs/wk	TBA	Farrell, M J	CITYCANVAS
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GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C; CSU B3

Enrollment Requirement: GEOG 001

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

Class No	Component	Start/End Time	Days	Instructor	Room
20917	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

AND

20918	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at FARRELMJ@LACCD.EDU

GEOG 020-1-Geographic Field Studies (Mountains) (UC/CSU) - 1 Unit

This course introduces students to common field techniques utilized by physical geographers. Students learn in an immersive environments during off-campus field trips, where multiple senses are engaged. Physical processes, characteristics, and landscapes will be observed and analyzed. This course specifically focuses on upland/montane environments and will complement other courses in the Geography 20 suite that focus on coastal, urban, and desert environments.

Class No	Component	Start/End Time	Days	Instructor	Room
24739	LAB	1:00 hrs/wk	TBA	Farrell, M J	CITYCANVAS
And	LAB	1:05 hrs/wk	TBA	Farrell, M J	GOLDCREEK

This hybrid course requires an online component as well as four Friday meetings at the District's Ecological Reserve near Sylmar. Students will need to arrange transportation to that site.

Geology**GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units**

Requirement Designation: Meets IGETC 5A; CSU B1

Physical Geology is the study of the internal and external processes which shape the earth. Topics covered include plate tectonics, volcanism, earthquakes, mountain building, geologic structures, origin of rocks and minerals, and water and energy resources. A field trip is offered for this course.

Class No	Component	Start/End Time	Days	Instructor	Room
24810	LEC	9:35 am - 11:00 am	MTWTh	Alimi, H	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. (Starts 04/14/2025, Ends 06/09/2025)

16800	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200
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This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments. For more information about this class, please contact the instructor at LORENTNJ@LACCD.EDU

16802	LEC	11:10 am - 12:35 pm	TTh	Alimi, H	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online. For more information about this class, please contact the instructor at ALIMIH@LACCD.EDU

GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C; CSU B3

Enrollment Requirement: GEOLOGY 001

Physical Geology Laboratory

Class No	Component	Start/End Time	Days	Instructor	Room
16804	LAB	12:45 pm - 3:55 pm	M	Lorentz, N J	SCI 200

This class requires students to be on campus and interacting with their instructor during the times shown in the class schedule in addition to completing assignments.

Health**HEALTH 002-Health And Fitness (UC/CSU) - 3 Units**

Requirement Designation: Meets CSU E

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness

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segment of the course.

Class No	Component	Start/End Time	Days	Instructor	Room
10695	LEC	2:05 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at gevanya@laccd.edu

AND

10689	LAB	9:35 am - 10:25 am	MW	STAFF, L	KS 107
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In person

For more information about this class, contact the instructor at gevanya@laccd.edu

10938	LEC	2:05 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at gevanya@laccd.edu

AND

10919	LAB	9:35 am - 11:40 am	W	Gevanyan, A	KINN 202
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In person

For more information about this class, contact the instructor at gevanya@laccd.edu

10726	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@laccd.edu

AND

10717	LAB	6:50 pm - 8:55 pm	Th	Mckinley, R S	KINN 202
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For more information about this class, contact the professor at mckinlrs@laccd.edu

10750	LEC	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@laccd.edu

AND

10740	LAB	2:05 hrs/wk	TBA	Mckinley, R S	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@laccd.edu

19028	LEC	4:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. gevanya@laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

AND

19029	LAB	4:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. gevanya@laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

HEALTH 008-Women's Personal Health (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

Class No	Component	Start/End Time	Days	Instructor	Room
13902	LEC	6:30 hrs/wk	TBA	Gevanyan, A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at gevanya@laccd.edu

(Starts 02/10/2025, Ends 04/06/2025)

14662	LEC	6:30 hrs/wk	TBA	Gevanyan, A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at gevanya@laccd.edu for more information.

(Starts 04/14/2025, Ends 06/09/2025)

HEALTH 011-Principles Of Healthful Living (UC/CSU) - 3 Units*Requirement Designation: Meets CSU E*

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

Class No	Component	Start/End Time	Days	Instructor	Room
20680	LEC	11:10 am - 12:35 pm	TTh	Cano, T D	KINN 129

12385	LEC	12:45 pm - 2:10 pm	TTh	Cano, T D	KINN 129
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tdcano@laccd.edu Or call 323-953- 4000 ex 2661

12388	LEC	12:45 pm - 2:10 pm	MW	Cano, T D	KINN 129
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Contact the instructor for more information at tdcano@laccd.edu.

13913	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at gejanya@laccd.edu (Starts 04/14/2025, Ends 06/09/2025)

25097	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, please contact the department chair at gejanya@laccd.edu (Starts 02/10/2025, Ends 04/06/2025)

25098	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, please contact gejanya@laccd.edu

HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
12963	LEC	9:00 am - 12:10 pm	Sa	Russell, B P	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at russelbp@laccd.edu

HEALTH 021-Human Sexuality (UC/CSU) - 3 Units*Requirement Designation: Meets CSU E*

Students will learn the cultural, behavioral, biological and psychosocial aspects of human sexuality for health and wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
17020	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor at gejanya@laccd.edu for more information. (Starts 04/14/2025, Ends 06/09/2025)

HEALTH 101-Introduction to Public Health (UC/CSU) - 3 Units

Students will be introduced to the discipline of public health. Topics include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

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Class No	Component	Start/End Time	Days	Instructor	Room
19027	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor @. gevanya@laccd.edu
(Starts 02/10/2025, Ends 04/06/2025)

15502	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at gevanya@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

History

HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-3B or 4; CSU-C2 or D

Political and Social History of the United States to 1877

Class No	Component	Start/End Time	Days	Instructor	Room
13028	LEC	9:35 am - 11:00 am	TTh	Fonseca C, H R	FH 220

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at fonsechr@lacitycollege.edu

13029	LEC	9:35 am - 11:00 am	TTh	Sheridan, P D	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. For further information about this class, contact the professor at sheridpd@lacitycollege.edu

13033	LEC	3:10 hrs/wk	TBA	Salvatierra, C	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor salvatc@laccd.edu

18693	LEC	6:30 hrs/wk	TBA	Collazo, J E	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at collazje@laccd.edu.
(Starts 02/10/2025, Ends 04/06/2025)

13031	LEC	6:30 hrs/wk	TBA	Selassie I, W G	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact the instructor at selasswg@lacitycollege.edu,
(Starts 04/14/2025, Ends 06/09/2025)

HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-4F; CSU-D6 & US-1

Political and Social History of the United States from 1865

Class No	Component	Start/End Time	Days	Instructor	Room
20697	LEC	9:35 am - 11:00 am	MW	Heisser, C M	FH 214

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at heissecm@lacitycollege.edu

13193	LEC	3:10 hrs/wk	TBA	Heisser, C M	CITYCANVAS
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No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at heissecm@laccd.edu

17627	LEC	6:30 hrs/wk	TBA	Heisser, C M	CITYCANVAS
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No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at heissecm@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

HISTORY 087-Introduction To World Civilization II (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B or 4F; CSU C2 or D6*

Introduction To World Civilization II

Class No	Component	Start/End Time	Days	Instructor	Room
14277	LEC	3:10 hrs/wk	TBA	Heisser, C M	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at heissecm@lacitycollege.edu.

Humanities**HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3B; CSU C2*

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
18627	LEC	9:35 am - 11:00 am	MW	Walzer, A H	FH 212

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. Contact instructor for more information at walzerah@laccd.edu

Class No	Component	Start/End Time	Days	Instructor	Room
17752	LEC	6:30 hrs/wk	TBA	Walzer, A H	CITYCANVAS

This class requires students to work online Independently each week using Canvas for the amount of TBA time shown, in addition to completing assigned homework. All course materials will be provided digitally and free of cost. Contact the instructor for more information at walzerah@lacitycollege.edu.

*(Starts 04/14/2025, Ends 06/09/2025)***HUMAN 008-Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units***Requirement Designation: Meets IGETC 3B; CSU C2*

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
18626	LEC	3:10 hrs/wk	TBA	Walzer, A H	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at walzerah@laccd.edu

HUMAN 030-The Beginnings Of Western Civilization (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B; CSU C2*

This course is a survey of man's cultural heritage from prehistoric times to the early civilizations of Sumeria, Babylonia, Assyria and Egypt. Emphasis is placed on the arts, literature, religion, cultural traditions and contributions made by these civilizations to humankind's historical and cultural heritage. Specifics may vary based on instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
22564	LEC	6:30 hrs/wk	TBA	Walzer, A H	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor walzerah@laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

HUMAN 061-People And Their World: The Creative Process (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

Class No	Component	Start/End Time	Days	Instructor	Room
24546	LEC	6:30 hrs/wk	TBA	Walzer, A H	CITYCANVAS

This class is scheduled for the first 8 weeks of the semester. No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at walzerah@lacitycollege.edu. This class uses free, online materials, also known as Open Educational Resources (OER).

(Starts 02/10/2025, Ends 04/06/2025)

International Business

INTBUS 001-International Trade (UC/CSU) - 3 Units

This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.

Class No	Component	Start/End Time	Days	Instructor	Room
24822	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

INTBUS 001 Online (24822): This is an 5-week class that begins March 17th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 03/17/2025, Ends 04/27/2025)

Japanese

JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room
15607	LEC	11:10 am - 12:35 pm	TTh	Ketenchian, G S	JH 101
And	LEC	2:05 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at ketencgs@laccd.edu

11266	LEC	1:30 pm - 2:55 pm	MW	Takemori, K	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Takemori, K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted

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independently using Canvas. For further information, please contact the instructor at takemok@laccd.edu

16452	LEC	5:20 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001 or JAPAN 022

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
15600	LEC	5:20 hrs/wk	TBA	Ketenchian, G S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at ketencgs@lacitycollege.edu

24601	LEC	5:20 hrs/wk	TBA	Tauchi, S	CITYCANVAS
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No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at tauchis@laccd.edu

JAPAN 004-Intermediate Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A & 3B; CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 003

The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.

Class No	Component	Start/End Time	Days	Instructor	Room
11351	LEC	5:20 hrs/wk	TBA	Tauchi, S	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at tauchis@laccd.edu.

JAPAN 007-Conversational Japanese (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite JAPAN 002

This course is designed for students who have taken introductory language courses in Japanese and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, traveling, free-time activities, family relations and celebrations, and education.

Class No	Component	Start/End Time	Days	Instructor	Room
20893	LEC	9:35 am - 11:00 am	MW	Nishijima, R	CITYZOOM

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. For further information, please contact the instructor at nishijr@laccd.edu

Journalism

JOURNAL 101-Collecting And Writing News (UC/CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

Class No	Component	Start/End Time	Days	Instructor	Room
11444	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
10080	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
25445	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-2

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
10103	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units

Enrollment Requirement: JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

Class No	Component	Start/End Time	Days	Instructor	Room
17617	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS

Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 218-1-Practical Editing I (CSU) - 3 Units

Enrollment Requirement: JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10137	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

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10143	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 218-2-Practical Editing II (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10186	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

AND

10191	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This is a combined class with 218-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 218-3-Practical Editing III (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
10228	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

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10231	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This is a combined class with 218-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 218-4-Practical Editing Iv (CSU) - 3 Units**Enrollment Requirement:** JOURNAL 218-3

In this course, students develop professional-level news writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

Class No	Component	Start/End Time	Days	Instructor	Room
17618	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207

This class is a Hyflex class, which means students can attend class in person or via Zoom during the times shown in the class schedule. For further information, please contact the instructor at guessrd@faculty.laccd.edu

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17619	LAB	6:30 hrs/wk	TBA	Guess, R D	CITYCANVAS
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This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assignments. Contact Professor Guess at GUESSRD@LACITYCOLLEGE.EDU with any questions about the class.

JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit**Enrollment Requirement:** JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

2025 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
10264	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

JOURNAL 219-2-Techniques For Staff Editors II (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

Class No	Component	Start/End Time	Days	Instructor	Room
23143	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit

Enrollment Requirement: JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

Class No	Component	Start/End Time	Days	Instructor	Room
10295	LAB	3:10 hrs/wk	TBA	Guess, R D	CITYCANVAS

This is a combined class with 219-1. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at guessrd@faculty.laccd.edu

Kinesiology

KIN 185-Directed Study - Kinesiology (CSU) - 1 Unit

This course allows students to pursue directed studies in kinesiology on a contract basis, under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
23505	LEC	1:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS

(Starts 03/24/2025, Ends 06/09/2025)

KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

Class No	Component	Start/End Time	Days	Instructor	Room
17018	LAB	9:35 am - 10:25 am	MW	Cano, T D	KINN POOL

For more information about this class, contact the instructor at canotd@laccd.edu

16818	LAB	10:30 am - 12:35 pm	Sa	Rivera, L R	KINN POOL
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For more information about this class, please contact the instructor at riveralr@laccd.edu

KIN 202-Lap Swimming Skills (UC/CSU) - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

Class No	Component	Start/End Time	Days	Instructor	Room
16817	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL

For more information about this class, please contact the instructor at riveralr@laccd.edu

KIN 217-Self-Defense Skills (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
21431	LAB	11:10 am - 12:00 pm	TTh	STAFF, L	KS 107

For more information about this class, contact the instructor at aguinij@laccd.edu

16099	LAB	4:15 hrs/wk	TBA	Quintero, M A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at quintema@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

KIN 229-Body Conditioning Skills (UC/CSU) - 1 Unit

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

Class No	Component	Start/End Time	Days	Instructor	Room
15504	LAB	10:30 am - 12:35 pm	F	Li, R J	KINN 202

For more information about the class, please contact the professor at lirj@laccd.edu

25099	LAB	11:10 am - 12:00 pm	MW	STAFF, L	KINN 202
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For more information about this class, please contact gevanya@laccd.edu

25243	LAB	11:10 am - 1:15 pm	M	Gevanyan, A	KS 107
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For more information about this class, please contact the instructor at gevanya@laccd.edu

KIN 237-Boot Camp I (UC/CSU) - 1 Unit

This course is designed as an introduction to high intensity interval training methods to improve levels of fitness.

Class No	Component	Start/End Time	Days	Instructor	Room
25239	LAB	2:20 pm - 3:45 pm	MW	Aguiniga Campos, J	KS 109

For more information about this class, please contact the instructor at parasidp@laccd.edu

KIN 246-Body Sculpting Skills (UC/CSU) - 1 Unit

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance.

Class No	Component	Start/End Time	Days	Instructor	Room
16038	LAB	4:15 hrs/wk	TBA	Quintero, M A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at quintema@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

KIN 249-1-Stress Management Techniques Through Movement I (UC/CSU) - 1 Unit

Students will learn introductory level stress management techniques through movement, exercise and breathing techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
17423	LAB	4:15 hrs/wk	TBA	Jensen, K L	CITYCANVAS

No real-time meetings are required. All activities are online. For more information, please contact the instructor at jensenkl@laccd.edu.

(Starts 04/14/2025, Ends 06/09/2025)

KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

Class No	Component	Start/End Time	Days	Instructor	Room
19010	LAB	11:10 am - 12:00 pm	MW	Aguiniga Campos, J	KS 109
Aguiniga Campos, Javier @ aguinij@laccd.edu					
17025	LAB	11:10 am - 12:00 pm	TTh	Tinberg, C	KS 109

KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19139	LAB	11:10 am - 12:00 pm	MW	Aguiniga Campos, J	KS 109

KIN 250-3-Weight Training Skills III (UC/CSU) - 1 Unit

Enrollment Requirement: KIN 250-2

This intermediate level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1 and KIN 250-2.

Class No	Component	Start/End Time	Days	Instructor	Room
19004	LAB	11:10 am - 12:00 pm	TTh	Tinberg, C	KS 109

KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

Class No	Component	Start/End Time	Days	Instructor	Room
17017	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

For more information about this class, contact the instructor at cummindj@laccd.edu

13803	LAB	2:05 hrs/wk	TBA	Eckler, P	CITYCANVAS
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No real-time meetings are required. All activities are online.

22339	LAB	4:15 hrs/wk	TBA	De Castro, J	CITYCANVAS
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For more information about this class, please contact the instructor at decastj@laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19138	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202

For more information about this class, please contact the instructor at cummindj@laccd.edu

KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit

Students learn the introductory skills and knowledge necessary to play badminton.

Class No	Component	Start/End Time	Days	Instructor	Room
20922	LAB	6:50 pm - 8:55 pm	Th	Cano, T D	KINN 146

KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.

Class No	Component	Start/End Time	Days	Instructor	Room
17019	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT

For more information about this class, please contact the instructor at herminw@laccd.edu

KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

Enrollment Requirement: KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

Class No	Component	Start/End Time	Days	Instructor	Room
17422	LAB	9:35 am - 11:40 am	Sa	Hermina, W	TENNIS CT

For more information about this class, please contact the instructor at herminw@laccd.edu

KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

Class No	Component	Start/End Time	Days	Instructor	Room
18877	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KINN 146

KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

Enrollment Requirement: LACC KIN 287-2 Requirements

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

Class No	Component	Start/End Time	Days	Instructor	Room
19204	LAB	8:20 am - 9:10 am	TTh	Tinberg, C	KINN 146

KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

Students learn introductory skills and knowledge necessary to play soccer.

Class No	Component	Start/End Time	Days	Instructor	Room
23388	LEC	0:50 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS

For more information about this class, please contact the instructor at aguinij@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

AND

23389	LAB	9:35 am - 10:50 am	MTWTh	Aguiniga Campos, J	SOCR FLD
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For more information about this class, please contact the instructor at aguinij@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

20817	LEC	0:50 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS
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For more information about this class, please contact the instructor at aguinij@lacitycollege.edu

(Starts 02/10/2025, Ends 04/06/2025)

AND

20682	LAB	9:35 am - 10:50 am	MTWTh	Aguiniga Campos, J	SOCR FLD
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For more information about this class, please contact the instructor at aguinij@lacitycollege.edu

(Starts 02/10/2025, Ends 04/06/2025)

KIN 289-2-Soccer Skills II (UC/CSU) - 1 Unit*Requirement Designation: Meets IGETC-None; CSU-E***Enrollment Requirement: KIN 289-1**

Students learn beginning skills and knowledge necessary to play soccer. This course builds upon KIN 289-1.

Class No	Component	Start/End Time	Days	Instructor	Room
22170	LEC	0:50 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS

For more information about this class, please contact the instructor at aguinij@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

AND

22168	LAB	9:35 am - 10:50 am	MTWTh	Aguiniga Campos, J	SOCR FLD
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For more information about this class, please contact the instructor at aguinij@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit*Requirement Designation: Meets IGETC-None; CSU-E*

Students learn introductory skills and knowledge necessary to play volleyball.

Class No	Component	Start/End Time	Days	Instructor	Room
18911	LAB	6:00 pm - 8:05 pm	T	McEveety, J S	KINN 146

For more information about this class, please contact the instructor at mceveej@lacc.edu

KIN 291-2-Volleyball Skills II (UC/CSU) - 1 Unit*Requirement Designation: Meets IGETC-None; CSU-E***Enrollment Requirement: LACC KIN 291-1 or KIN 291-2 Placement Exam**

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

Class No	Component	Start/End Time	Days	Instructor	Room
22169	LAB	6:00 pm - 8:05 pm	T	McEveety, J S	KINN 146

For more information about this class, please contact the instructor at mceveej@lacc.edu

KIN 328-1-Bicycle Spinning I (UC/CSU) - 1 Unit

Students develop and improve both cardiovascular endurance and leg strength through introductory cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course.

Class No	Component	Start/End Time	Days	Instructor	Room
16826	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130

For more information about this class, please contact the instructor at mckinlrs@lacc.edu

KIN 334-Fitness Walking (UC/CSU) - 1 Unit

Students learn and participate in cardiovascular activities and learn healthy lifestyle choices through walking programs.

Class No	Component	Start/End Time	Days	Instructor	Room
25096	LAB	8:00 am - 9:25 am	MW	Cano, T D	SOCR FLD

gevanya@lacc.edu

17634	LAB	6:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 04/14/2025, Ends 06/09/2025)

15503	LAB	6:30 hrs/wk	TBA	Tinberg, C	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

2025 Spring SCHEDULE

Los Angeles City College

(Starts 02/10/2025, Ends 04/06/2025)

25141 LAB 3:10 hrs/wk TBA Tinberg, C CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.tinberc@laccd.edu

KIN 372-1-Pickleball Skills I (UC/CSU) - 1 Unit

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

Class No	Component	Start/End Time	Days	Instructor	Room
20681	LAB	9:30 am - 10:55 am	TTh	Tinberg, C	TENNIS CT

Kinesiology Athletics

KIN ATH 552-Intercollegiate Sports-Conditioning & Skills Training (UC/CSU) (RPT 3) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

This course is designed for the student athlete. The following areas are emphasized: The analysis and training of athletic skills, the analysis of offensive and defensive systems, physical conditioning, strength training, and aerobic conditioning.

Class No	Component	Start/End Time	Days	Instructor	Room
25245	LAB	6:00 pm - 7:25 pm	MW	Molina, B A	SOCR FLD

For more information about this class, please contact the instructor at molinaba2@laccd.edu

KIN ATH 558-Intercollegiate Soccer-Fitness & Skills Training (UC/CSU) (RPT 3) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate soccer team. This class provides an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

Class No	Component	Start/End Time	Days	Instructor	Room
25325	LAB	4:30 pm - 5:55 pm	TWTh	Aguiniga Campos, J	SOCR FLD

This course is the off-season conditioning class for the Men's Soccer team. Please contact the Coach for further information @ Aguiniga Campos, Javier aguinij@laccd.edu

(Starts 03/17/2025, Ends 06/09/2025)

25241	LAB	6:00 pm - 7:25 pm	TTh	Molina, B A	SOCR FLD
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For more information about this class, please contact the instructor at molinaba2@laccd.edu

KIN ATH 563-Intercollegiate Volleyball-Fitness & Skills Training (UC/CSU) (RPT 3) - 1 Unit

Requirement Designation: Meets IGETC-None; CSU-E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate volleyball team. This class provides an advanced strength and conditioning program specific to volleyball with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

2025 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20820	LAB	7:00 pm - 8:25 pm	MW	Rodriguez, G A	KINN 146

For more information about this class, please contact the instructor at rodrigga@laccd.edu

KIN ATH 580-INTERCOLLEGIATE BASKETBALL- STRENGTH & SKILLS TRAINING (UC/CSU) (RPT 3) - 3 Units

INTERCOLLEGIATE BASKETBALL- STRENGTH & SKILLS TRAINING

Class No	Component	Start/End Time	Days	Instructor	Room
25240	LAB	10:00 am - 11:50 am	MTWThF	Flowers, J E	KINN 146

For more information about this class, please contact the instructor at flowerje@laccd.edu

Kinesiology Major

KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

Class No	Component	Start/End Time	Days	Instructor	Room
19007	LEC	9:35 am - 11:00 am	MW	Parasiliti, P D	KINN 128
14663	LEC	6:30 hrs/wk	TBA	Mckinley, R S	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at mckinlrs@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

KIN MAJ 109-Women In Sport (UC/CSU) - 3 Units

This course introduces the chronological history, analysis and interpretation of people, events, and issues that affect women in sport. Physiological, sociological, and psychological aspects of female athletes as related to sport education, sport participation, and sport industry will be covered. Students will gain an understanding of significant historical events and current issues and their impact on the future of women in sports.

Class No	Component	Start/End Time	Days	Instructor	Room
20822	LEC	6:30 hrs/wk	TBA	Aguiniga Campos, J	CITYCANVAS

No real-time meetings are required. All activities are online.
(Starts 04/14/2025, Ends 06/09/2025)

KIN MAJ 113-Exercise Testing & Prescription (UC/CSU) - 2 Units

Exercise Testing & Prescription

Class No	Component	Start/End Time	Days	Instructor	Room
20901	LEC	9:35 am - 11:40 am	TTh	Parasiliti, P D	KINN 128

(Starts 02/10/2025, Ends 04/06/2025)

KIN MAJ 114-Techniques of Instruction: Group Fitness (UC/CSU) - 1.5 Units

Techniques of Instruction: Group Fitness

Class No	Component	Start/End Time	Days	Instructor	Room
21432	LEC	9:35 am - 10:25 am	TTh	Parasiliti, P D	KINN 128

(Starts 04/14/2025, Ends 06/09/2025)

AND

21848	LAB	10:30 am - 11:20 am	TTh	Parasiliti, P D	KS 206
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(Starts 04/14/2025, Ends 06/09/2025)

KIN MAJ 116-Introduction To Exercise Physiology (UC/CSU) - 3 Units

This course examines how the body functions under conditions of exercise stress. It covers the fundamentals of human movement and anatomy, the practical applications of muscle function, cardio-respiratory testing and functions, principles of exercise, training techniques, energy metabolism, and the effect of environmental conditions on exercise.

Class No	Component	Start/End Time	Days	Instructor	Room
20902	LEC	6:30 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS

No real-time meetings are required. All activities are online.

For more information about this class, please contact the instructor at parasidp@laccd.edu

(Starts 04/14/2025, Ends 06/09/2025)

KIN MAJ 117-Personal Trainer Certification Preparation (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

Class No	Component	Start/End Time	Days	Instructor	Room
13759	LEC	2:05 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS

No real-time meetings are required. All activities are online. For more information about this class, contact the professor at parasidp@faculty.laccd.edu

AND

13760	LAB	2:05 hrs/wk	TBA	Parasiliti, P D	CITYCANVAS
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No real-time meetings are required. All activities are online. For more information about this class, contact the professor at parasidp@faculty.laccd.edu

KIN MAJ 125-Introduction to Physical Therapy Aide (UC/CSU) - 3 Units

Introduction to Physical Therapy Aide

Class No	Component	Start/End Time	Days	Instructor	Room
25236	LEC	11:10 am - 12:35 pm	TTh	Jabbari Kohnehsari, N	KS 102

If you have any questions or concerns regarding this class, please contact the instructor at JABBARN@LACITYCOLLEGE.EDU

KIN MAJ 131-Kinesiology Internship Experience (CSU) - 1 Unit

Enrollment Requirement: Prerequisites KIN MAJ 114 or KIN MAJ 117

This course provides Kinesiology students a structured internship and opportunity for employment off-campus under the supervision of a faculty member within the Kinesiology Department. Internships enable students to develop an understanding and working knowledge of actual operations, events, planning, and management within the career fields of Kinesiology. The internship experience is an essential component in a student's course of study designed to facilitate the integration of theoretical, applied, and academic subject matter in the field.

Class No	Component	Start/End Time	Days	Instructor	Room
25238	LAB	9:35 am - 11:00 am	TTh	Jabbari Kohnehsari, N	KINN 129

If you have any questions or concerns about this class, please contact the instructor at JABBARN@LACITYCOLLEGE.EDU

20933	LAB	12:00 pm - 1:25 pm	MW	Parasiliti, P D	KS 109
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KIN MAJ 150-Senior Fitness Assessment, Strength & Conditioning Programming (CSU) - 3 Units

Enrollment Requirement: Advisory KIN MAJ 114 or KIN MAJ 117

Students learn to administer the Senior Fitness Tests, interpret the results, and recommend strength, balance and conditioning activities based upon the results.

Class No	Component	Start/End Time	Days	Instructor	Room
20934	LEC	8:00 am - 9:25 am	TTh	Parasiliti, P D	KINN 128

Korean

KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

Class No	Component	Start/End Time	Days	Instructor	Room
12731	LEC	11:10 am - 12:35 pm	MW	Yuh, L K	JH 103
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

15938	LEC	4:30 pm - 5:55 pm	TTh	Yuh, L K	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@laccd.edu

15601	LEC	6:00 pm - 8:30 pm	W	Park, J	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Park, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at parkj3@lacitycollege.edu

12735	LEC	6:50 pm - 9:20 pm	T	Choi, J B	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Choi, J B	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at choijb@laccd.edu

KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-High Level, and furthers understanding of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
12736	LEC	11:10 am - 12:35 pm	TTh	Hong, M J	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Hong, M J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at hongmj@faculty.laccd.edu

14910	LEC	6:50 pm - 8:15 pm	MW	Yuh, L K	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Yuh, L K	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at yuhlk@lacitycollege.edu

KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A & 3B; CSU C2***Enrollment Requirement: PREREQUISITE: KOREAN 002**

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
21124	LEC	6:00 pm - 8:30 pm	M	Lee, S	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Lee, S	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at lees3@laccd.edu

KOREAN 004-Intermediate Korean II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 6A & 3B; CSU C2***Enrollment Requirement: PREREQUISITE: KOREAN 003**

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

Class No	Component	Start/End Time	Days	Instructor	Room
15602	LEC	5:20 hrs/wk	TBA	Hong, M J	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at hongmj@lacitycollege.edu

Law**LAW 001-Business Law I (UC/CSU) - 3 Units**

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

Class No	Component	Start/End Time	Days	Instructor	Room
17589	LEC	9:35 am - 11:00 am	MW	Lewis, R P	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu.

24761	LEC	11:10 am - 12:35 pm	TTh	Goulet, C A	HH 206
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gouletca@lacitycollege.edu

14640	LEC	6:50 pm - 10:00 pm	T	Lewis, R P	HH 203
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu

14639	LEC	3:10 hrs/wk	TBA	Lewis, R P	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at lewisrp@lacitycollege.edu.

14641	LEC	3:10 hrs/wk	TBA	Lanzer, K C	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at lanzerkc@faculty.laccd.edu

LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

Class No	Component	Start/End Time	Days	Instructor	Room
10389	LEC	3:10 hrs/wk	TBA	Lewis, R P	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at lewisrp@lacitycollege.edu

LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H; CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

Class No	Component	Start/End Time	Days	Instructor	Room
10420	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at lewisrp@lacitycollege.edu

LAW 004-Directed Field Work In Legal Assisting (CSU) - 3 Units

Enrollment Requirement: Prerequisite: LAW 010 and ENGLISH 101 or ENGLISH 101Z or E.S.L 110

This course applies the knowledge gained by the students throughout the paralegal program. Lectures and activities will examine legal ethics, preparing cover letters and resumes, interviewing, and job search strategies. Students will complete 108 hours in paid or unpaid internship assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
16690	LEC	6:50 pm - 7:40 pm	M	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@lacitycollege.edu.

AND

16691	LAB	6:30 hrs/wk	TBA	Vargas, W I	FIELD
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This course requires students to participate in an internship (of 108 hours during the semester) at a law office or other legal environment off campus. For further information, please contact the instructor at vargaswi@lacitycollege.edu

LAW 007-Street Law (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues. Assignments will include weekly, collaborative, in-class activities and homework, such as observing real court proceedings in person or online. Students will be expected to use Canvas to access class materials and assignments, and to submit assignments.

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Class No	Component	Start/End Time	Days	Instructor	Room
14642	LEC	6:50 pm - 10:00 pm	T	Goulet, C A	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at gouletca@lacitycollege.edu.

LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units

Enrollment Requirement: Corequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

Class No	Component	Start/End Time	Days	Instructor	Room
10440	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@lacitycollege.edu

LAW 014-Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

Class No	Component	Start/End Time	Days	Instructor	Room
10487	LEC	6:50 pm - 10:00 pm	M	Goulet, C A	FH 302

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gouletca@lacitycollege.edu.

LAW 017-Legal Writing (UC/CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 and ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes legal writing. Lectures and activities will examine preparing to write; sentences and paragraphs; legal correspondence; drafting contracts; legal citation; legal research memorandums; punctuation; word selection and usage; and court briefs. Students will prepare legal correspondence, a contract, and a legal analysis memorandum.

Class No	Component	Start/End Time	Days	Instructor	Room
10496	LEC	6:50 pm - 10:00 pm	Th	McLinden, D H	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at mclinddh@elac.edu.

LAW 019-Property and Creditor Rights (CSU) - 3 Units

This course analyzes California real property law. Lectures and activities will examine landlord/tenant issues, home purchasing, and homeowner obligations. Students will prepare a Notice of Pendency of Action and joint tenancy documents.

Class No	Component	Start/End Time	Days	Instructor	Room
10512	LEC	6:50 pm - 10:00 pm	W	Goulet, C A	HH 10

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at gouletca@lacitycollege.edu

LAW 051-Legal Research For Paralegals (CSU) - 3 Units

Enrollment Requirement: Prerequisite LAW 010 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course analyzes and applies traditional legal research and computer-assisted legal research. Lectures and activities examine finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; Restatements; case reporters, digests, and their alternatives; constitutions and statutes; and administrative regulations and agency decisions. Students also receive training in Westlaw. Students will prepare legal research memorandums.

Class No	Component	Start/End Time	Days	Instructor	Room
10535	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at vargaswi@lacitycollege.edu

Learning Foundation**LRNFDTN 040-Introduction to Learning Disabilities (CSU) - 1 Unit**

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

Class No	Component	Start/End Time	Days	Instructor	Room
16635	LAB	3:10 hrs/wk	TBA	Morley, D A	SSB 140

This class requires students to meet with the instructor and work independently each week for the amount of TBA time shown in addition to completing assigned homework. There will be several in-person meetings required that will be arranged with the instructor. For more information, please contact the instructor at morleyda@lacitycollege.edu

Library Science**LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit**

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

Class No	Component	Start/End Time	Days	Instructor	Room
10559	LEC	2:05 hrs/wk	TBA	Donovan, D J	CITYCANVAS

This class uses free, online materials, also known as Open Educational Resources (OER). For more information about this class, contact the professor at donovadj@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. (Starts 02/10/2025, Ends 04/06/2025)

Linguistics

LING 001-Introduction To Language And Linguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Introduction To Language And Linguistics

Class No	Component	Start/End Time	Days	Instructor	Room
18796	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor.

LING 002-Introduction To Sociolinguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J; CSU D0

Students study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings, to gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

Class No	Component	Start/End Time	Days	Instructor	Room
16815	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor

Management

MGMT 002-Organization And Management Theory (UC/CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

Class No	Component	Start/End Time	Days	Instructor	Room
15603	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MGMT 2 Online (15603): This is an 8-week class that begins April 14th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

Class No	Component	Start/End Time	Days	Instructor	Room
24824	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

MGMT 13 Online (24824) This is a 5-week class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 02/10/2025, Ends 03/16/2025)

MGMT 031-Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

Class No	Component	Start/End Time	Days	Instructor	Room
20908	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 031 (20908) This is a 5-week class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 02/10/2025, Ends 03/16/2025)

MGMT 033-Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

Class No	Component	Start/End Time	Days	Instructor	Room
23299	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MGMT 33 (23299) This is a 5-week class that begins March 17th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu.

(Starts 03/17/2025, Ends 04/27/2025)

Marketing

MARKET 001-Principles Of Selling (CSU) - 3 Units

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

Class No	Component	Start/End Time	Days	Instructor	Room
24834	LEC	6:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MARKETING 001 Online (24834): This is an 8-week class that begins April 14th taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted fully online with NO required virtual scheduled meetings. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

Class No	Component	Start/End Time	Days	Instructor	Room
15606	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	CITYCANVAS

MARKETING 011 Online (15606): This is an 8-week class that begins April 14th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. To avoid being dropped from class, students are required to upload their LACC photo ID to Canvas & take the Syllabus Quiz by end of Week 1. For additional info contact professor at almurdaz@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

Class No	Component	Start/End Time	Days	Instructor	Room
20909	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

MARKETING 021 Online (20909) This is a 5-week class that begins February 10th taught over the Internet via CANVAS. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted fully online with NO required virtual scheduled meetings. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu
(Starts 02/10/2025, Ends 03/16/2025)

Mathematics

MATH 202-Mathematics Workshop (CSU) - 1 Unit

Enrollment Requirement: MATH 215 or MATH 216 or MATH 227 or MATH 227S or MATH 229 or MATH 230 or MATH 236 or MATH 245 or MATH 258 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 275

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

Class No	Component	Start/End Time	Days	Instructor	Room
16813	LAB	3:10 hrs/wk	TBA	Mardirosian, R	CITYCANVAS

This class is designed to provide math tutoring service for students enrolling any Mathematics classes. Our service offers individual and group tutoring to supplement and enhance students' learning in their math classes. For more information about this class or Pi-Shop Tutoring Center, please visit the Pi-Shop Tutoring Center website at [https://www.lacitycollege.edu/Departments/Math/Pi-Shop\(Math-Tutoring\)](https://www.lacitycollege.edu/Departments/Math/Pi-Shop(Math-Tutoring)).

MATH 215-Mathematical Concepts for Teachers I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

Class No	Component	Start/End Time	Days	Instructor	Room
13303	LEC	4:00 pm - 5:25 pm	TTh	Hentschel, D H	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu

MATH 227-Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics or

Completion of Intermediate Algebra or the equivalent

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

Class No	Component	Start/End Time	Days	Instructor	Room
13317	LEC	8:00 am - 10:05 am	MW	Khatoonabadi, M	FH 302

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at khatoom@lacitycollege.edu

13882	LEC	8:00 am - 10:05 am	TTh	Vo, P H	FH 301
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This class meets in-person. For more information about this class, contact the professor at voph@lacitycollege.edu

21276	LEC	9:35 am - 11:40 am	MW	Badalian, R	FH 106
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This class meets in-person. For more information about this class, contact the professor at badalir@lacitycollege.edu

14164	LEC	9:35 am - 11:40 am	TTh	Karapetyan, A	FH 106
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This class meets in-person. For more information about this class, contact the professor at karapea@lacitycollege.edu

24753	LEC	9:35 am - 11:40 am	TTh	Khatoonabadi, M	CITYZOOM
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Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete

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all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at khatoom@lacitycollege.edu

24755 LEC 9:35 am - 12:00 pm MW Lee, S FH 108

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at lees6@lacitycollege.edu

(Starts 02/24/2025, Ends 06/09/2025)

13319 LEC 11:10 am - 1:15 pm MW Kendis, R G FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

18647 LEC 11:10 am - 1:15 pm TTh Kim, H S FH 310

This class meets in-person. For more information about this class, contact the professor at kimhs@lacitycollege.edu

24760 LEC 11:10 am - 3:25 pm MW STAFF, L CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

(Starts 04/14/2025, Ends 06/09/2025)

24757 LEC 12:45 pm - 3:10 pm MW Khatoonabadi, M FH 106

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at khatoom@lacitycollege.edu

(Starts 02/24/2025, Ends 06/09/2025)

18766 LEC 2:20 pm - 4:25 pm TTh Kendis, R G FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

14854 LEC 2:20 pm - 4:25 pm MW Badalian, R CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at badalir@lacitycollege.edu

21267 LEC 4:00 pm - 6:05 pm TTh Asadyan, A FH 106

This class meets in-person. For more information about this class, contact the professor at asadyaa@lacitycollege.edu

15616 LEC 4:00 pm - 6:05 pm MW Sarvi, K B CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@email.laccd.edu

24759 LEC 4:00 pm - 8:30 pm TTh Lee, V H CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

21306 LEC 5:15 pm - 7:50 pm MW Kim, H CITYZOOM

And LEC 0:50 hrs/wk TBA Kim, H CITYCANVAS

This class requires students to be online and interacting with their instructor during the times shown in the class schedule as well as working online independently each week for the amount of TBA time listed. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at kimh@lacitycollege.edu

(Starts 03/17/2025, Ends 06/09/2025)

15617 LEC 6:50 pm - 8:55 pm TTh STAFF, L CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor

17546 LEC 4:15 hrs/wk TBA Araeipour, M R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at araeipmr@lacitycollege.edu.

16703 LEC 4:15 hrs/wk TBA Khatoonabadi, M CITYCANVAS

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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khatoom@lacitycollege.edu

24758 LEC 4:50 hrs/wk TBA Lam, K T CITYCANVAS

No real-time meetings are required. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at lamkt@lacitycollege.edu

(Starts 02/24/2025, Ends 06/09/2025)

MATH 227S-Statistics With Support (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics or Completion of Intermediate Algebra or the equivalent

This course is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics including sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

Class No	Component	Start/End Time	Days	Instructor	Room
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24762	LEC	8:00 am - 9:50 am	MW	Basmajyan, R	FH 202
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This class meets in-person. For more information about this class, contact the professor at basmajr@lacitycollege.edu
(Starts 02/24/2025, Ends 06/09/2025)

AND

24763	LAB	10:00 am - 11:05 am	MW	Basmajyan, R	FH 202
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This class meets in-person. For more information about this class, contact the professor at basmajr@lacitycollege.edu
(Starts 02/24/2025, Ends 06/09/2025)

16829	LEC	9:35 am - 11:00 am	TTh	Duong, P H	CITYZOOM
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Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

AND

16830	LAB	11:10 am - 12:00 pm	TTh	Duong, P H	CITYZOOM
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Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

16935	LEC	9:35 am - 11:00 am	MW	Duong, P H	FH 301
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This class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu

AND

16936	LAB	11:10 am - 12:00 pm	MW	Duong, P H	FH 301
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This class meets in-person. For more information about this class, contact the professor at duongph@lacitycollege.edu

21225	LEC	11:10 am - 12:35 pm	MW	Sow, N M	FH 110
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This class meets in-person. For more information about this class, contact the professor at sowmn@lacitycollege.edu

AND

21226	LAB	12:45 pm - 1:35 pm	MW	Sow, N M	FH 110
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This class meets in-person. For more information about this class, contact the professor at sowmn@lacitycollege.edu

18779	LEC	12:45 pm - 2:10 pm	MW	Salazar, J M	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

AND

18780	LAB	2:20 pm - 3:10 pm	MW	Salazar, J M	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

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21228 LEC 2:20 pm - 3:45 pm TTh Duong, P H CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

AND

21229 LAB 3:10 pm - 4:00 pm TTh Duong, P H CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu

18798 LEC 4:00 pm - 5:25 pm MW Pineda-Castro, E M CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

AND

18799 LAB 5:40 pm - 6:30 pm MW Pineda-Castro, E M CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at pinedaem@lacitycollege.edu

MATH 229-Statistics for Data Science (UC/CSU) - 4 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics or Completion of Intermediate Algebra or the equivalent

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science. The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

Class No	Component	Start/End Time	Days	Instructor	Room
18658	LEC	9:35 am - 11:00 am	TTh	Pineda-Castro, E M	FH 119

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at pinedaem@lacitycollege.edu

AND

24647	LAB	11:10 am - 12:00 pm	TTh	Pineda-Castro, E M	FH 119
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at pinedaem@lacitycollege.edu

21222	LEC	11:10 am - 12:35 pm	MW	Sarvi, K B	FH 119
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at sarvikb@email.lacc.edu

AND

24648	LAB	12:45 pm - 1:35 pm	MW	Sarvi, K B	FH 119
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class

schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at sarvikb@email.laccd.edu

MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics or Completion of Intermediate Algebra or the equivalent. Advisory: MATH 202.

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

Class No	Component	Start/End Time	Days	Instructor	Room
14841	LEC	9:35 am - 12:45 pm	F	STAFF, L	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at

18688	LEC	9:35 am - 11:00 am	MW	Sarvi, K B	FH 119
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at sarvikb@email.laccd.edu

16766	LEC	11:10 am - 12:35 pm	MW	Khatoonabadi, M	FH 302
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at khatoon@lacitycollege.edu

18686	LEC	11:10 am - 12:35 pm	TTh	Sarvi, K B	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sarvikb@email.laccd.edu

MATH 236-Calculus For Business And Social Science (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers.

Applications to business and the social sciences are emphasized.

Class No	Component	Start/End Time	Days	Instructor	Room
13346	LEC	9:35 am - 12:05 pm	TTh	Mardirosian, R	FH 108

This class meets in-person. For more information about this class, contact the professor at mardirr@faculty.laccd.edu

18876	LEC	11:10 am - 1:40 pm	MW	Payne, N	FH 112
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at paynen@lacitycollege.edu

14806	LEC	4:00 pm - 6:30 pm	TTh	Payne, N	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at paynen@lacitycollege.edu

MATH 239-Applied Data Science (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite: MATH 229 and eligibility met to enroll in transfer-level math/statistics.

This course explores key areas of data science including question formulation, data collection and cleaning, exploratory analysis and visualization, statistical inference, predictive modeling, regression, classification and clustering, and applications of decision analytics to prepare students to understand real world problems and make optimal decisions.

Class No	Component	Start/End Time	Days	Instructor	Room
24660	LEC	4:00 pm - 5:25 pm	TTh	Pineda-Castro, E M	FH 119

This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at pinedaem@lacitycollege.edu

AND

24661	LAB	5:35 pm - 6:25 pm	TTh	Pineda-Castro, E M	FH 119
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This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at pinedaem@lacitycollege.edu

MATH 245-College Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Eligibility met to enroll in transfer-level math/statistics or Completion of Intermediate Algebra or the equivalent

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

Class No	Component	Start/End Time	Days	Instructor	Room
13359	LEC	9:35 am - 11:00 am	MW	Kendis, R G	FH 118

This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu

21218	LEC	2:20 pm - 3:45 pm	MW	Mardirosian, R	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu

14807	LEC	6:50 pm - 8:15 pm	TTh	Zakabi, L T	CITYZOOM
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Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at zakabilt@lacitycollege.edu

14214	LEC	3:10 hrs/wk	TBA	Payne, N	CITYCANVAS
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No real-time meetings are required. Webcams will be required for some portions of the course. Students are expected to work on all activities online independently via Canvas. For more information about this class, contact the professor at paynen@lacitycollege.edu

MATH 258-Geometry and Trigonometry (CSU) - 5 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Prerequisite MATH 125 or MATH 134 or Placement

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

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Class No	Component	Start/End Time	Days	Instructor	Room
13966	LEC	12:45 pm - 3:15 pm	MW	Gevorgyan, K	FH 108
This class meets in-person. For more information about this class, contact the professor at gevorgk2@lacitycollege.edu					
13967	LEC	4:00 pm - 6:30 pm	TTh	Baker, C T	FH 110
This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at bakerct@lacitycollege.edu					

MATH 260-Precalculus (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Completion of Trigonometry or the equivalent

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions, mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.

Class No	Component	Start/End Time	Days	Instructor	Room
16777	LEC	9:35 am - 12:05 pm	TTh	Lee, V H	FH 116
This class meets in-person. For more information about this class, contact the professor at leevh@lacitycollege.edu					
15075	LEC	11:10 am - 1:40 pm	TTh	Ngo, J D	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at ngojd@lacitycollege.edu					
21309	LEC	11:10 am - 1:40 pm	MW	Hentschel, D H	FH 102
This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu					
24698	LEC	12:45 pm - 3:15 pm	TTh	Aladadyan, Y	FH 301
This class meets in-person. For more information about this class, contact the professor at aladady@lavc.edu					
18723	LEC	2:20 pm - 4:50 pm	MW	Hentschel, D H	FH 102
This class meets in-person. For more information about this class, contact the professor at hentscdh@lacitycollege.edu					
18704	LEC	4:00 pm - 6:30 pm	MW	Lee, V H	CITYZOOM
Real-time meetings are required as scheduled. Students must interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@lacitycollege.edu					
24697	LEC	6:00 pm - 9:05 pm	MW	Flatley, M	CITYZOOM
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at flatlem@lacitycollege.edu (Starts 02/24/2025, Ends 06/09/2025)					
18705	LEC	6:50 pm - 9:20 pm	TTh	Mednik, M	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mednikm@lamission.edu					

MATH 261-Calculus I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Prerequisite MATH 260 OR MATH 260S OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

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Class No	Component	Start/End Time	Days	Instructor	Room
13373	LEC	9:35 am - 12:05 pm	TTh	Kendis, R G	FH 118
This class meets in-person. For more information about this class, contact the professor at kendisrg@lacitycollege.edu					
24744	LEC	9:35 am - 12:40 pm	MW	Kang, E	FH 310
This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at kange2@email.laccd.edu (Starts 02/24/2025, Ends 06/09/2025)					
21180	LEC	11:10 am - 1:40 pm	TTh	Asadyan, A	FH 110
This class meets in-person. For more information about this class, contact the professor at asadyaa@lacitycollege.edu					
21178	LEC	2:20 pm - 4:50 pm	MW	Payne, N	CITYZOOM
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at paynen@lacitycollege.edu					
18718	LEC	4:00 pm - 6:30 pm	TTh	Sow, N M	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu					
18719	LEC	6:50 pm - 9:20 pm	TTh	Hentschel, D H	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at hentscdh@lacitycollege.edu					

MATH 261S-Calculus I With Support (CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: Prerequisite: MATH 260

This is the first of a three-course sequence in calculus. Topics include limits and continuity, rates of change, derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration.

Class No	Component	Start/End Time	Days	Instructor	Room
24632	LEC	4:00 pm - 6:20 pm	MW	Duong, P H	CITYZOOM
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu (Starts 02/17/2025, Ends 06/09/2025)					

AND

24633	LAB	6:25 pm - 7:30 pm	MW	Duong, P H	CITYZOOM
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at duongph@lacitycollege.edu (Starts 02/17/2025, Ends 06/09/2025)					

MATH 262-Calculus II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: MATH 261

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

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Class No	Component	Start/End Time	Days	Instructor	Room
13384	LEC	9:35 am - 12:05 pm	TTh	Nguyen, H N	FH 112
This class meets in-person. For more information about this class, contact the professor at nguyenhn@faculty.laccd.edu					
13385	LEC	9:35 am - 12:05 pm	MW	Lam, K T	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at lamkt@lacitycollege.edu					
21173	LEC	11:10 am - 1:40 pm	TTh	Man, S	FH 102
This class is a Hyflex class, which means students can attend class session in person or via Zoom during the times shown in the class schedule. A webcam will be required for certain portions of this course for students who attend class session via Zoom. For further information, please contact the instructor at mans@lacitycollege.edu					
21174	LEC	12:45 pm - 3:15 pm	MW	Nguyen, H N	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu					
24625	LEC	4:00 pm - 7:05 pm	MW	Sow, N M	CITYZOOM
Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu (Starts 02/24/2025, Ends 06/09/2025)					
18720	LEC	6:50 pm - 9:20 pm	TTh	Sow, N M	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at sowmn@lacitycollege.edu					

MATH 263-Calculus III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

Class No	Component	Start/End Time	Days	Instructor	Room
13394	LEC	9:35 am - 12:05 pm	TTh	Salazar, J M	FH 302
This class meets in person. For more information about this class, contact the professor at salazajm@faculty.laccd.edu					
21169	LEC	9:35 am - 12:05 pm	MW	Nguyen, H N	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu					
13395	LEC	6:50 pm - 9:20 pm	MW	Lee, V H	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at leevh@faculty.laccd.edu					

MATH 270-Linear Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

Class No	Component	Start/End Time	Days	Instructor	Room
13408	LEC	8:00 am - 9:25 am	MW	Nguyen, H N	CITYZOOM
Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain					

2025 Spring SCHEDULE

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portions of this course. For more information about this class, contact the professor at nguyenhn@lacitycollege.edu

21168 LEC 2:20 pm - 3:45 pm TTh Yang, K CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at yangk@lacitycollege.edu

24620 LEC 6:00 pm - 9:20 pm TTh England, A M CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at englanam@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

15982 LEC 3:10 hrs/wk TBA Mardirosian, R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at mardirr@lacitycollege.edu

MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

Class No	Component	Start/End Time	Days	Instructor	Room
16785	LEC	9:35 am - 12:05 pm	MW	Salazar, J M	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at salazajm@lacitycollege.edu

MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A; CSU B4

Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

Class No	Component	Start/End Time	Days	Instructor	Room
24738	LEC	6:00 pm - 9:10 pm	MW	Erickson, R W	CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at englanam@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

13416 LEC 3:10 hrs/wk TBA Badalian, R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at badalir@lacitycollege.edu

MATH 279-Linear Algebra for Data Science (UC/CSU) - 4 Units*Requirement Designation: Meets CSU B4*

Enrollment Requirement: Prerequisite: MATH 229 and Advisory: MATH 260 or MATH 260S. Eligibility met to enroll in transfer-level math/statistics.

This course introduces the basic concepts and principles of linear algebra and its applications in data science. Topics include vectors and matrices, systems of linear equations, determinants, eigenvalues and eigenvectors, linear transformations, and applications in machine learning. The course also includes hands-on exercises and projects using programming languages.

Class No	Component	Start/End Time	Days	Instructor	Room
24618	LEC	9:35 am - 11:00 am	MW	Mardirosian, R	CITYZOOM

Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu

AND

24619	LAB	11:10 am - 12:00 pm	MW	Mardirosian, R	CITYZOOM
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Real-time meetings are required as scheduled. Students are expected to interact with their instructor during class time and complete all necessary assignments. All activities are online via Zoom and/or Canvas. Zoom link will be provided in Canvas after registration. A webcam will be required for certain portions of this course. For more information about this class, contact the professor at mardirr@lacitycollege.edu

Microbiology**MICRO 020-General Microbiology (UC/CSU) - 4 Units***Requirement Designation: Meets IGETC 5B & 5C; CSU B2 & B3*

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

Class No	Component	Start/End Time	Days	Instructor	Room
11256	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111

For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

AND

11263	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112
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For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

11295	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111
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For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

AND

11309	LAB	3:00 pm - 6:10 pm	Sa	Sanchez, D J	SCI 112
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For more information about this class, contact the professor at sanchedj@faculty.laccd.edu

13777	LEC	6:50 pm - 10:00 pm	T	Hicks, D R	SCI 112
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For more information about this class, contact the professor at hicksdr@faculty.laccd.edu

AND

13778	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112
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For more information about this class, contact the professor at hicksdr@faculty.laccd.edu

11174	LEC	6:30 hrs/wk	TBA	Le, A H	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at leah@faculty.laccd.edu (Starts 02/10/2025, Ends 04/06/2025)

2025 Spring SCHEDULE

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AND

11175	LAB	4:30 hrs/wk	TBA	Le, A H	CITYCANVAS
And	LAB	1:50 hrs/wk	TBA	Le, A H	SCI 112

This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual microbiology experiments to be completed at home. Students will have to meet on campus for two in-person labs from 9:35 am - 12:25 pm on two occasions: Monday, February 10, 2025 and Monday, February 24, 2025. The class requires students to work independently each week for the amount of TBA shown in addition to completing assignments and attending in-person labs twice in the term. This class may not be accepted by some allied health programs. Therefore, it is advised that students check with their desired allied health programs to make sure that this hybrid course will be accepted as a prerequisite.

(Starts 02/10/2025, Ends 04/06/2025)

16908	LEC	6:30 hrs/wk	TBA	Le, A H	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the instructor at leah@faculty.laccd.edu

(Starts 02/10/2025, Ends 04/06/2025)

AND

16909	LAB	4:30 hrs/wk	TBA	Le, A H	CITYCANVAS
And	LAB	1:50 hrs/wk	TBA	Le, A H	SCI 112

This course is an online hybrid course that is MOSTLY online and involves hands-on lab kits with actual microbiology experiments to be completed at home. Students will have to meet on campus for two in-person labs from 9:35 am - 12:25 pm on two occasions: Wednesday, February 12, 2025 and Wednesday, February 26, 2025. The class requires students to work independently each week for the amount of TBA shown in addition to completing assignments and attending in-person labs twice in the term. This class may not be accepted by some allied health programs. Therefore, it is advised that students check with their desired allied health programs to make sure that this hybrid course will be accepted as a prerequisite.

(Starts 02/10/2025, Ends 04/06/2025)

11188	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at meitg@faculty.laccd.edu

AND

11192	LAB	9:35 am - 11:00 am	TTh	Mei, T G	SCI 112
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For more information about this class, contact the professor at meitg@faculty.laccd.edu

11201	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

11211	LAB	4:00 pm - 5:25 pm	MW	Phommasaysy, S	SCI 112
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

11215	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at meitg@faculty.laccd.edu

AND

11224	LAB	11:10 am - 12:35 pm	TTh	Mei, T G	SCI 112
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For more information about this class, contact the professor at meitg@faculty.laccd.edu

15724	LEC	3:10 hrs/wk	TBA	Phommasaysy, S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at phommas@faculty.laccd.edu

AND

15725	LAB	2:20 pm - 3:45 pm	MW	Phommasaysy, S	SCI 112
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For more information about this class, contact the professor at phommas@faculty.laccd.edu

18869	LEC	3:10 hrs/wk	TBA	Mei, T G	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas.

AND

18870	LAB	8:00 am - 11:10 am	F	Mei, T G	SCI 112
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Music**MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units***Requirement Designation: Meets CSU C1*

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

Class No	Component	Start/End Time	Days	Instructor	Room
14869	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS
This class requires students to be online. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
20873	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

MUSIC 111-Music Appreciation (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

Class No	Component	Start/End Time	Days	Instructor	Room
12192	LEC	3:10 hrs/wk	TBA	Wanner, D A	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
13761	LEC	3:10 hrs/wk	TBA	Wanner, D A	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
19639	LEC	6:30 hrs/wk	TBA	Wanner, D A	CITYCANVAS
This is an 8-week session from April 8 to June 3, 2024. (Starts 04/14/2025, Ends 06/09/2025)					

MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

Class No	Component	Start/End Time	Days	Instructor	Room
13775	LEC	11:10 am - 12:35 pm	TTh	Kocoshis, K E	HAMC 105
Popular Music Appreciation. Students must meet with the instructor on TTh at 11:10am at LACC. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
14781	LEC	3:10 hrs/wk	TBA	Rivera, R S	CITYCANVAS
Popular Music Appreciation. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
19640	LEC	6:30 hrs/wk	TBA	STAFF, L	CITYCANVAS
No real-time meetings are required. All activities are online. (Starts 04/14/2025, Ends 06/09/2025)					
24311	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

MUSIC 137-Music As A Business (CSU) - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class No	Component	Start/End Time	Days	Instructor	Room
14885	LEC	3:10 hrs/wk	TBA	Kocoshis, K E	CITYCANVAS

This class requires students to be online and working independently. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

Class No	Component	Start/End Time	Days	Instructor	Room
18756	LEC	3:10 hrs/wk	TBA	Anderies, T W	CITYCANVAS

MUSIC 152-1-Current Musical Events I (CSU) - 1 Unit

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior.

Class No	Component	Start/End Time	Days	Instructor	Room
10975	LAB	6:30 pm - 8:35 pm	M	Reyes, C R	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 152-2-Current Musical Events II (CSU) - 1 Unit

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior. This course is a continuation of MUS 152-1.

Class No	Component	Start/End Time	Days	Instructor	Room
10978	LAB	6:30 pm - 8:35 pm	M	Reyes, C R	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units

Introduction To Music Technology

Class No	Component	Start/End Time	Days	Instructor	Room
20446	LEC	10:00 am - 10:50 am	TTh	Zambrano, E J	HAMC 130

This course is bilingual in Spanish and English.

AND

20447	LAB	11:05 am - 11:55 am	TTh	Zambrano, E J	HAMC 130
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This course is bilingual in Spanish and English

15810	LEC	2:20 pm - 3:10 pm	MW	Anderies, T W	HAMC 120
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AND

15811	LAB	3:15 pm - 4:05 pm	MW	Anderies, T W	HAMC 120
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MUSIC 180-1-Applied Music Laboratory I (UC/CSU) - 1.5 Units**Enrollment Requirement:** Corequisite MUSIC 181

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10981	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

MUSIC 180-2-Applied Music Laboratory II (UC/CSU) - 1.5 Units**Enrollment Requirement:** Prerequisite MUSIC 180-1 and Corequisite MUSIC 182

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10988	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

MUSIC 180-3-Applied Music Laboratory III (UC/CSU) - 1.5 Units**Enrollment Requirement:** Prerequisite MUSIC 180-2 and Corequisite MUSIC 183

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
10997	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

MUSIC 180-4-Applied Music Laboratory IV (UC/CSU) - 1.5 Units**Enrollment Requirement:** Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
11007	LAB	5:20 hrs/wk	TBA	Park, C J	CITYCANVAS

MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Corequisite MUSIC 180-1

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14250	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

10435	LAB	5:30 pm - 6:35 pm	W	Kirov, M T	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

24312	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 200
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MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Prerequisite MUSIC 181 and Corequisite MUSIC 180-2

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14251	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

10489	LAB	5:30 pm - 6:35 pm	W	Kirov, M T	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

24313	LAB	5:30 pm - 6:35 pm	Th	STAFF, L	HAMC 200
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MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Prerequisite MUSIC 182 and Corequisite MUSIC 180-3

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14252	LAB	5:15 pm - 6:20 pm	W	Kocoshis, K E	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

10547	LAB	5:30 pm - 6:35 pm	W	Kirov, M T	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

24314	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 200
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MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit**Enrollment Requirement:** Prerequisite MUSIC 183 and Corequisite MUSIC 180-4

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Class No	Component	Start/End Time	Days	Instructor	Room
14255	LAB	5:30 pm - 6:35 pm	W	Kocoshis, K E	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com
(Starts 02/24/2025, Ends 06/09/2025)

10605	LAB	5:30 pm - 6:35 pm	W	Kirov, M T	HAMC 200
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com (Starts 02/24/2025, Ends 06/09/2025)

24315	LAB	5:30 pm - 6:35 pm	W	STAFF, L	HAMC 200
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MUSIC 185-Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
17775	LEC	2:05 hrs/wk	TBA	Park, C J	CITYCANVAS

This course is by audition and approval by the Department for independent study project.

Please contact herbalpertmusiccenter@gmail.com for additional information. (Starts 04/14/2025, Ends 06/09/2025)

MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units*Requirement Designation: Meets CSU C1*

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

Class No	Component	Start/End Time	Days	Instructor	Room
10775	LEC	9:30 am - 10:55 am	TTh	Kim, I J	HAMC 200

For Music Majors on the Transfer Pathway.

AND

10781	LAB	11:05 am - 11:55 am	MW	Kim, I J	HAMC 200
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For Music Majors on the Transfer Pathway.

10768	LEC	3:10 hrs/wk	TBA	Gengaro, C L	CITYCANVAS
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The lecture portion of this section of Music 200 will be held online via Canvas.

AND

10772	LAB	4:00 pm - 6:05 pm	T	Gengaro, C L	HAMC 200
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The lab portion of this section in Music 200 will be held in-person.

21540	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS
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This lecture section of Music 200 will be held on Canvas/Online.

AND

21541	LAB	9:30 am - 11:35 am	W	Kelly, K J	HAMC 135
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This lab section of Music 200 will be held in-person.

24520	LEC	3:10 hrs/wk	TBA	Kelly, K J	CITYCANVAS
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This lecture portion of this section in Music 200 will be on Canvas.

AND

24521	LAB	9:30 am - 11:35 am	Th	Kelly, K J	HAMC 135
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The lab portion of Music 200 in this section will meet in-person.

MUSIC 201-Harmony I (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite: MUSIC 200; Corequisite: MUSIC 211

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
10825	LEC	9:30 am - 10:55 am	TTh	Kirov, M T	HAMC 105

This course is a Co-Req of Music 211 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 202-Harmony II (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

Class No	Component	Start/End Time	Days	Instructor	Room
10843	LEC	9:30 am - 10:55 am	MW	Kelly, K J	HAMC 135

This course is a Co-Req of Music 212 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 203-Harmony III (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 202; Corequisite MUSIC 213

This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

Class No	Component	Start/End Time	Days	Instructor	Room
10869	LEC	9:30 am - 10:55 am	MW	Anderson, R J	HAMC 204

This course is a Co-Req of Music 213 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 205-Commercial Harmony I (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 200

This course explores commercial music terminology, notation, chord structure and usage. Students learn basic four-part harmony through complex harmonies involving 9th, 11th and 13th chords in 12 keys. Students learn common commercially-employed chord progressions, both written and at the piano, as well as the scales that are played through them.

Class No	Component	Start/End Time	Days	Instructor	Room
14262	LEC	3:50 hrs/wk	TBA	Kirov, M T	CITYCANVAS

(Starts 03/03/2025, Ends 06/09/2025)

MUSIC 206-Commercial Harmony II (UC/CSU) - 3 Units

This course covers topics in Commercial music terminology, notation, chord and scale structure, modes, blues and pentatonic scales, extended chords, bass line construction, harmonization of melodic lines, chord progressions, basic chord voicing, and ear-training.

Class No	Component	Start/End Time	Days	Instructor	Room
15747	LEC	3:50 hrs/wk	TBA	Kirov, M T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

(Starts 03/03/2025, Ends 06/09/2025)

MUSIC 207-Commercial Harmony III (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 205

The student learns commercial music terminology, notation, chord and scale structure, modes, synthetic and altered scales, polychords, chord substitution, chord progressions, melody harmonization and reharmonization, analysis of jazz and pop pieces, ear-training, and applied piano.

Class No	Component	Start/End Time	Days	Instructor	Room
16886	LEC	3:50 hrs/wk	TBA	Kirov, M T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

(Starts 03/03/2025, Ends 06/09/2025)

MUSIC 211-Musicianship I (UC/CSU) - 1 Unit**Enrollment Requirement:** Prerequisite MUSIC 200; Corequisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

Class No	Component	Start/End Time	Days	Instructor	Room
13771	LAB	11:05 am - 12:30 pm	TTh	Kirov, M T	HAMC 105

This course is a Co-Req of Music 201. Both courses must be taken at the same institution-Los Angeles City College.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 212-Musicianship II (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

Class No	Component	Start/End Time	Days	Instructor	Room
13772	LAB	11:05 am - 12:30 pm	MW	Kelly, K J	HAMC 135

This course is a Co-Req of Music 202 and students must enroll in both courses at the same institution - Los Angeles City College. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 213-Musicianship III (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 212; Co-requisite MUSIC 203

Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

Class No	Component	Start/End Time	Days	Instructor	Room
13773	LAB	11:05 am - 12:30 pm	MW	Anderson, R J	HAMC 204

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
11136	LEC	6:30 pm - 8:35 pm	T	Zilboorg, G J	HAMC 120

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

11138	LAB	2:05 hrs/wk	TBA	Zilboorg, G J	CITYCANVAS
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MUSIC TECHNOLOGY - PRO TOOLS CLASS

The lab section of this course will be held online/Canvas.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units**Enrollment Requirement:** MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
15032	LEC	6:30 pm - 8:35 pm	T	Zilboorg, G J	HAMC 120

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

15033	LAB	2:05 hrs/wk	TBA	Zilboorg, G J	CITYCANVAS
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MUSIC TECHNOLOGY - PROTOOLS II CLASS

The lab section of this course will be held online/Canvas.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 261-2

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

Class No	Component	Start/End Time	Days	Instructor	Room
15034	LEC	6:30 pm - 8:35 pm	T	Zilboorg, G J	HAMC 120

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

15035	LAB	2:05 hrs/wk	TBA	Zilboorg, G J	CITYCANVAS
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MUSIC TECHNOLOGY - PROTOCOLS III Class

The lab section of this class will be held online/Canvas.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 271-Songwriters' Workshop I (UC/CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
14261	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 272-Songwriters' Workshop II (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite MUSIC 271

This is the second in a series of courses where students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

Class No	Component	Start/End Time	Days	Instructor	Room
18769	LEC	9:00 am - 12:10 pm	F	Kelly, K J	CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas.

MUSIC 285-Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
17783	LEC	4:15 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Contact herbalpertmusiccenter@gmail.com for more information

(Starts 04/14/2025, Ends 06/09/2025)

MUSIC 291-Music Production for Multimedia I (UC/CSU) - 2 Units

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

Class No	Component	Start/End Time	Days	Instructor	Room
16887	LEC	9:00 am - 9:50 am	F	Suarez, J C	HAMC 120

AND

16893	LAB	10:00 am - 12:00 pm	F	Suarez, J C	HAMC 120
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MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units**Enrollment Requirement:** MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

Class No	Component	Start/End Time	Days	Instructor	Room
16888	LEC	9:00 am - 9:50 am	F	Suarez, J C	HAMC 120
AND					
16894	LAB	10:00 am - 12:00 pm	F	Suarez, J C	HAMC 120

MUSIC 311-Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

Class No	Component	Start/End Time	Days	Instructor	Room
11084	LAB	10:00 am - 12:05 pm	F	STAFF, L	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com .					
11063	LAB	6:50 pm - 8:55 pm	W	Niles, S P	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
11068	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS
For more information about this class, contact us at herbalpertmusiccenter@gmail.com .					

MUSIC 312-Piano II (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
13774	LAB	12:45 pm - 1:50 pm	MW	Anderson, R J	HAMC 205
For more information about this class, contact us at herbalpertmusiccenter@gmail.com					
20443	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS
No real-time meetings are required. All activities are online.					

MUSIC 313-Piano III (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
16912	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240
11098	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS

Students must have/own a functional keyboard or piano with at least 61 keys.

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 314-Piano IV (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
16915	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 240
11101	LAB	2:05 hrs/wk	TBA	Kim, I J	CITYCANVAS

Students must have/own a functional keyboard or piano with at least 61 keys.

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must have access to a functional keyboard or piano. For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 361-1-Commercial Piano Techniques Workshop I (UC/CSU) - 2 Units

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences and the blues scale.

Class No	Component	Start/End Time	Days	Instructor	Room
14888	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 205

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

14889	LAB	2:05 hrs/wk	TBA	Kirov, M T	CITYCANVAS
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The lab section of this class will be Online/Canvas.

MUSIC 361-2-Jazz and Popular Music Piano II (UC/CSU) - 2 Units**Enrollment Requirement:** Prerequisite MUSIC 361-1

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and the blues scale.

Class No	Component	Start/End Time	Days	Instructor	Room
14932	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 205

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

AND

14933	LAB	2:05 hrs/wk	TBA	Kirov, M T	CITYCANVAS
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The lab section of this class will be Online/Canvas.

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 361-3-Jazz and Popular Music Piano III (UC/CSU) - 2 Units**Enrollment Requirement:** Prerequisite MUSIC 361-2

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on comping chords and rhythms, walking bass lines, chord substitutions, and various song forms.

Class No	Component	Start/End Time	Days	Instructor	Room
20444	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 240

AND

20445	LAB	2:05 hrs/wk	TBA	Kirov, M T	CITYCANVAS
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The lab section of this class will be Online/Canvas.

MUSIC 361-4-Jazz and Popular Music Piano IV (UC/CSU) - 2 Units**Enrollment Requirement:** MUSIC 361-3

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on the Jazz styles of Blues, Swing, Ballad, Bebop, and Latin. Students will also realize lead sheets into two hand piano arrangements.

Class No	Component	Start/End Time	Days	Instructor	Room
16889	LEC	4:00 pm - 5:05 pm	W	Kirov, M T	HAMC 205
AND					
16960	LAB	2:05 hrs/wk	TBA	Kirov, M T	CITYCANVAS

The lab section of this class will be Online/Canvas

MUSIC 385-Directed Study - Music (CSU) - 3 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
17784	LEC	6:30 hrs/wk	TBA	Park, C J	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. Contact herbalpertmusiccenter@gmail.com for more information
(Starts 04/14/2025, Ends 06/09/2025)

MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

Class No	Component	Start/End Time	Days	Instructor	Room
11566	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

15750	LAB	12:30 pm - 2:35 pm	F	Zambrano, E J	HAMC 140
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This section of the course will be a bilingual in Spanish and English.

MUSIC 431-Jazz and Popular Music Voice I (UC/CSU) - 1 Unit**Enrollment Requirement:** MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
11775	LAB	6:30 pm - 8:35 pm	T	Horton, E M	HAMC 140

For more information about this class, contact us at herbalpertmusiccenter@gmail.com

MUSIC 501-College Choir (UC/CSU) (RPT 3) - 1 Unit

Students are introduced to choral ensemble singing. Emphasis is placed on vocal technique and choral elements, such as blend, intonation, diction and music reading. Repertoire is chosen on the basis of the ensemble's ability and represents historical and current styles of music. Consult the college catalog for specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
17195	LAB	12:45 pm - 2:10 pm	TTh	Kim, I J	HAMC 200

Open to all LACC students. Sight-Singing and beginning level music. Public performances are not required.

MUSIC 531-Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
16906	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J	HAMC 200

Audition required on the first day of classes. Emphasis on Popular Music/Commercial Music and Musicals.

MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
18767	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220

AND

18768	LAB	5:05 pm - 7:10 pm	M	Zambrano, E J	HAMC 220
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MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: Prerequisite MUSIC 631 and Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
18812	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220

AND

18813	LAB	5:00 pm - 7:05 pm	M	Zambrano, E J	HAMC 220
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MUSIC 633-Percussion Instrument Instruction III (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

Class No	Component	Start/End Time	Days	Instructor	Room
21494	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220

AND

21495	LAB	5:00 pm - 7:05 pm	M	Zambrano, E J	HAMC 220
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MUSIC 634-Percussion Instrument Instruction IV (UC/CSU) - 2 Units

Enrollment Requirement: MUSIC 633

The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles.

Class No	Component	Start/End Time	Days	Instructor	Room
21496	LEC	4:00 pm - 4:50 pm	M	Zambrano, E J	HAMC 220

AND

21497	LAB	5:00 pm - 7:05 pm	M	Zambrano, E J	HAMC 220
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MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

Class No	Component	Start/End Time	Days	Instructor	Room
10362	LEC	9:00 am - 10:00 am	F	Nagatani, K	HAMC 220

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

AND

10373	LAB	10:10 am - 12:00 pm	F	Nagatani, K	HAMC 220
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For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 702-World Music Ensemble (UC/CSU) (RPT 3) - 1 Unit

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DJs. Music is prepared for public performances.

Class No	Component	Start/End Time	Days	Instructor	Room
24522	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 220

BALKAN FUNK | BALINESE GAMELAN | BRAZILIAN BATUCADA | WEST AFRICAN DRUMMING | TAIKO DRUMMING

Audition and assessment required during the first week of classes.

15791	LAB	2:20 pm - 3:45 pm	TTh	Kocoshis, K E	HAMC 220
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LATIN ENSEMBLES & MARIACHI ENSEMBLE

This ensemble requires an audition on the first day of classes. The class is open to instrumentalists.

Vocalists will be considered by the instructor after the audition. Only a limited number of vocalists will be added each semester.

For questions please contact the instructor.

MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit

The student prepares, rehearses, and performs selected repertoire (classical, original composition, world music) for chamber music ensemble, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
13923	LAB	12:45 pm - 2:10 pm	MW	STAFF, L	HAMC 200

CLASSICAL ENSEMBLES

Audition required during the first week of the semester.

MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

Class No	Component	Start/End Time	Days	Instructor	Room
15894	LAB	4:00 pm - 6:05 pm	TTh	Anderies, T W	HAMC 220

For more information about this class, contact us at herbalpertmusiccenter@gmail.com.

MUSIC 782-Jazz Combos (UC/CSU) (RPT 3) - 1 Unit

In this course students learn to perform and arrange repertoire for small jazz ensembles. It is designed for intermediate to advanced instrumentalists and vocalists. An audition may be required for enrollment. Check your course catalog for more specific information.

Class No	Component	Start/End Time	Days	Instructor	Room
16923	LAB	6:30 pm - 9:40 pm	Th	Zambrano, E J	HAMC 220

MUSIC 783-1-Pop Music Workshop I (UC/CSU) - 1 Unit

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
18814	LAB	2:20 pm - 3:45 pm	MW	Kocoshis, K E	HAMC 220

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Final project will include professional recordings and live performances.

Audition may be required for the groups new to this course.

MUSIC 783-2-Pop Music Workshop II (UC/CSU) - 1 Unit

This is the second level in this course sequence. Students are assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
18823	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 204

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops.

Small combos will be arranged after the assessment with the instructor.

Final project will include professional recordings and live performances.

Auditions may be required for the groups new to this course.

MUSIC 783-3-Pop Music Workshop III (UC/CSU) - 1 Unit

This is the third level of this course. Students are assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
20448	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 204

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Level 3 students may be performing off-campus in events and gigs.

Auditions may be required for the groups new to this course.

MUSIC 783-4-Pop Music Workshop IV (UC/CSU) - 1 Unit

This is the fourth level in this course sequence. Students are assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

Class No	Component	Start/End Time	Days	Instructor	Room
20449	LAB	2:20 pm - 3:45 pm	MW	Zambrano, E J	HAMC 204

FUNK | R&B | ORIGINAL MUSIC | MUSIC PRODUCTION workshops for all instruments and vocalists.

Small combos will be arranged after assessment with the instructor.

Level 4 students will be performing off-campus in events and gigs.

Auditions may be required for the groups new to this course.

Nursing, Registered**REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit**

First-semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

Class No	Component	Start/End Time	Days	Instructor	Room
14778	LEC	8:00 am - 8:50 am	M	lazichyan, D I	SCI 126

REGNRSG 104-Nursing Foundations - Theory (CSU) - 2 Units

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15442	LEC	9:30 am - 3:20 pm	M	Howland, S A	SCI 130

(Starts 02/10/2025, Ends 04/06/2025)

REGNRSG 104L-Nursing Foundations - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Corequisite REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15443	LAB	16:35 hrs/wk	TBA	Austin, N	FIELD

This class meets on campus. There are fees associated with Assessment Technology, Inc. (ATI) Supplemental Instruction as well as additional program related fees. This will be discussed a new student orientation.

(Starts 02/10/2025, Ends 04/06/2025)

16602	LAB	16:35 hrs/wk	TBA	Howland, S A	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 104 and Corequisite 105L

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the

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corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15444	LEC	9:30 am - 1:45 pm	M	Sanchez, S	SCI 130

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 105L-Beginning Medical/Surgical - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 104 and Corequisite REGNRSG 105

Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15445	LAB	16:35 hrs/wk	TBA	Austin, N	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

21932	LAB	16:35 hrs/wk	TBA	Petrovich, I D	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 106L

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15446	LEC	8:00 am - 12:15 pm	W	Ayoub, S D	SCI 130

(Starts 02/10/2025, Ends 04/06/2025)

21933	LEC	8:00 am - 12:50 pm	W	Ayoub, S D	SCI 130
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(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 106L-Nursing Care of the Childbearing Family - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 106

Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must

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be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
15447	LAB	13:15 hrs/wk	TBA	Mathews, P S	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

15448	LAB	13:15 hrs/wk	TBA	Ayoub, S D	FIELD
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Students must be available from 6:30 AM to 12 AM on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107L

Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
15449	LEC	8:00 am - 12:15 pm	W	Simpson Turk, J Y	SCI 126

(Starts 02/10/2025, Ends 04/06/2025)

21934	LEC	8:00 am - 12:50 pm	W	Simpson Turk, J Y	SCI 126
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(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 107L-Nursing Care of the Pediatric Client - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 105 and Corequisite REGNRSG 107

The student applies concepts from REGNRSG 107 that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

Class No	Component	Start/End Time	Days	Instructor	Room
15450	LAB	13:15 hrs/wk	TBA	Simpson Turk, J Y	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

15451	LAB	13:15 hrs/wk	TBA	Simpson Turk, J Y	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

16072	LAB	13:15 hrs/wk	TBA	Yeh, R B	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

16073	LAB	13:15 hrs/wk	TBA	Goggins, J M	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 108-Nursing Care For The Client With Psychosocial Needs - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108L

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16541	LEC	8:00 am - 12:15 pm	Th	Petrovich, I D	SCI 126

(Starts 02/10/2025, Ends 04/06/2025)

REGNRSG 108L-Nursing Care for the Client with Psychosocial Needs - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 108

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16542	LAB	13:15 hrs/wk	TBA	Petrovich, I D	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

16543	LAB	13:15 hrs/wk	TBA	Aldavoodi, S	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

REGNRSG 109-Intermediate Medical/Surgical Nursing - Theory (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109L

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course

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will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
21937	LEC	8:00 am - 2:10 pm	W	Clark, E A	SCI 205

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 109L-Intermediate Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 106 and REGNRSG 107 and Corequisite REGNRSG 109

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16549	LAB	16:35 hrs/wk	TBA	Clark, E A	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

16550	LAB	16:35 hrs/wk	TBA	Aldavoodi, S	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110L

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16551	LEC	9:30 am - 4:45 pm	M	lazichyan, D I	SCI 126

(Starts 02/10/2025, Ends 04/06/2025)

REGNRSG 110L-Advance Medical/Surgical Nursing - Clinical (CSU) - 2.5 Units

Enrollment Requirement: Prerequisite REGNRSG 108 and REGNRSG 109 and Corequisite REGNRSG 110

Students apply theoretical concepts from REGNRSG 11 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken,

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this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16552	LAB	16:35 hrs/wk	TBA	lazichyan, D I	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

16553	LAB	16:35 hrs/wk	TBA	Cortez, E	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

18491	LAB	16:35 hrs/wk	TBA	Go, F	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

18492	LAB	16:35 hrs/wk	TBA	Clark, E A	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 02/10/2025, Ends 04/06/2025)

REGNRSG 111-Nursing Leadership and Management - Theory (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111L

Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16554	LEC	9:30 am - 1:45 pm	M	lazichyan, D I	SCI 126

(Starts 04/14/2025, Ends 06/09/2025)

REGNRSG 111L-Nursing Leadership and Management - Clinical (CSU) - 2 Units

Enrollment Requirement: Prerequisite REGNRSG 110 and Corequisite REGNRSG 111

Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

Class No	Component	Start/End Time	Days	Instructor	Room
16598	LAB	2:00 pm - 2:50 pm	M	lazichyan, D I	SCI 126
And	LAB	12:15 hrs/wk	TBA	lazichyan, D I	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

16599	LAB	2:00 pm - 2:50 pm	M	lazichyan, D I	SCI 126
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And	LAB	12:15 hrs/wk	TBA	Cortez, E	FIELD
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Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

18493	LAB	2:00 pm - 2:50 pm	M	lazichyan, D I	SCI 126
And	LAB	12:15 hrs/wk	TBA	Abebe, M	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

18494	LAB	2:00 pm - 2:50 pm	M	lazichyan, D I	SCI 126
And	LAB	12:15 hrs/wk	TBA	Sloat, C	FIELD

Days and times are subject to change depending on hospital availability. This class meets in-person, face-to-face with the instructor at LACC clinical lab and offsite.

(Starts 04/14/2025, Ends 06/09/2025)

Philosophy

PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Introduction To Philosophy

Class No	Component	Start/End Time	Days	Instructor	Room
12409	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 204

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at pakjy@lacitycollege.edu

18841	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at torresj@lacitycollege.edu

16674	LEC	12:45 pm - 2:10 pm	M	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

18840	LEC	6:30 hrs/wk	TBA	Pak, J Y	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at pakjy@lacitycollege.edu

(Starts 02/10/2025, Ends 04/06/2025)

22832	LEC	6:30 hrs/wk	TBA	Torres, J	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information please contact instructor at torresj@lacitycollege.edu .

(Starts 04/14/2025, Ends 06/09/2025)

PHILOS 005-Critical Thinking And Composition (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B; CSU A3

Enrollment Requirement: Prerequisite ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Critical Thinking And Composition

Class No	Component	Start/End Time	Days	Instructor	Room
12635	LEC	11:10 am - 12:35 pm	M	Torres, J	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Torres, J	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at torresj@lacitycollege.edu

PHILOS 008-Deductive Logic (UC/CSU) - 3 Units*Requirement Designation: Meets CSU A3*

Deductive Logic

Class No	Component	Start/End Time	Days	Instructor	Room
24649	LEC	11:10 am - 12:35 pm	MW	Pak, J Y	HH 204

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at pakjy@lacitycollege.edu.

PHILOS 014-History Of Modern European Philosophy (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B; CSU C2*

History Of Modern European Philosophy

Class No	Component	Start/End Time	Days	Instructor	Room
24650	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at torresj@lacitycollege.edu.

PHILOS 020-Ethics (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3B; CSU C2*

Ethics

Class No	Component	Start/End Time	Days	Instructor	Room
16675	LEC	11:10 am - 12:35 pm	T	Pak, J Y	CITYZOOM
And	LEC	1:25 hrs/wk	TBA	Pak, J Y	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at pakjy@lacitycollege.edu

18842	LEC	6:30 hrs/wk	TBA	Pak, J Y	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at pakjy@lacitycollege.edu

(Starts 04/14/2025, Ends 06/09/2025)

Photography**PHOTO 007-Exploring Digital Photography (UC/CSU) - 3 Units**

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage.

Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

Class No	Component	Start/End Time	Days	Instructor	Room
18624	LEC	12:30 pm - 1:20 pm	TTh	Okamura, L N	DH 315

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AND

18625	LAB	1:30 pm - 2:55 pm	TTh	Okamura, L N	DH 315
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10177	LEC	3:00 pm - 3:50 pm	MW	Okamura, L N	DH 315
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This class has an associated lab component that will be automatically added to the student's schedule.

AND

10183	LAB	4:00 pm - 5:25 pm	MW	Okamura, L N	DH 315
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This class has an associated lecture component that will be automatically added to the student's schedule. Once the registration process is completed, students must review their class schedule. For more information about this class, contact the professor at okamura@lacitycollege.edu

PHOTO 010-Beginning Photography (UC/CSU) - 3 Units*Requirement Designation: Meets CSU C1*

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

Class No	Component	Start/End Time	Days	Instructor	Room
16592	LEC	9:30 am - 10:20 am	MW	Belle, N T	DH 315

For more information about this class, contact the professor at BELLENT@lacitycollege.edu. This class is associated with required lab component. Students should review schedule to make sure both lec and lab are listed.

AND

16593	LAB	10:30 am - 11:55 am	MW	Belle, N T	DH 315
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For more information about this class, contact the professor at BELLENT@lacitycollege.edu. This class is associated with required lecture component. Students should review schedule to make sure both lec and lab are listed.

PHOTO 015-Fundamentals Of Portraiture (UC/CSU) - 3 Units**Enrollment Requirement:** Prerequisite PHOTO 107

Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn about model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students learn to make decisions regarding camera format including digital and film, printing and presentation.

Class No	Component	Start/End Time	Days	Instructor	Room
21068	LEC	9:30 am - 10:20 am	TTh	Belle, N T	DH 315

AND

21069	LAB	10:30 am - 11:55 am	TTh	Belle, N T	DH 315
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PHOTO 020-Beginning Photojournalism (UC/CSU) - 4 Units**Enrollment Requirement:** Prerequisite PHOTO 007

Students learn photography for publications, including magazines, wire services, print and online newspapers and campus publications. The primary emphasis is on digital photography and its use in the journalism and publication worlds, including using photography as a tool for social change.

Class No	Component	Start/End Time	Days	Instructor	Room
21140	LEC	9:30 am - 11:35 am	F	Armond, J J	DH 315

AND

21141	LAB	4:15 hrs/wk	TBA	Armond, J J	CITYCANVAS
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PHOTO 034-History Of Photography (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

Class No	Component	Start/End Time	Days	Instructor	Room
25439	LEC	12:00 pm - 1:25 pm	MW	Okamura, L N	DH 302
15914	LEC	3:10 hrs/wk	TBA	Okamura, L N	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the professor at okamura@lacitycollege.edu.

PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

Class No	Component	Start/End Time	Days	Instructor	Room
18629	LEC	9:45 am - 11:50 am	F	Marlos, D J	CITYZOOM

Please check schedule for accompanying lab section. Contact instructor at MARLOSDJ@LACITYCOLLEGE.EDU with any questions

AND

18630	LAB	2:05 hrs/wk	TBA	Marlos, D J	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

Physical Science

PHYS SC 010-Physics and the Movies (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A; CSU B1

The student learns the basic principles of physics: mechanics, forces, Newton's laws, fluids, oscillations, heat, optics, sound, electricity & magnetism and relativity, by applying them to analyses of popular movie scenes to gauge their level of physical plausibility and realism.

Class No	Component	Start/End Time	Days	Instructor	Room
18924	LEC	3:10 hrs/wk	TBA	Jobe, C C	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jobecc@faculty.laccd.edu

Physics

PHYSICS 007-General Physics II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3

Enrollment Requirement: PHYSICS 006

This is the second course in a two course, trigonometry based sequence with Physics 6. Topics include the principles of electricity and magnetism, optics, and modern physics. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

Class No	Component	Start/End Time	Days	Instructor	Room
11380	LEC	2:20 pm - 5:30 pm	W	Erickson, R W	CITYZOOM

For more information about this class, contact the professor at ericksrw@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11384	LAB	2:20 pm - 5:30 pm	M	Erickson, R W	SCI 130
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PHYSICS 012-Physics Fundamentals (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 5A; CSU B1*

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

Class No	Component	Start/End Time	Days	Instructor	Room
18925	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kileydt@faculty.laccd.edu

PHYSICS 014-Physics Fundamentals Laboratory (UC/CSU) - 1 Unit*Requirement Designation: Meets IGETC 5C; CSU B3*

The student will learn to use basic laboratory techniques to understand and apply simple physical laws and concepts, including the use of graphs, calculators and simple measurements to understand and measure the speed of sound, forces, densities, velocities, indexes of refraction, specific heats, and verify Hooke's Law, Boyle's Law, and Ohm's Law. When taken with or after Physics 12, it completes the units requirement for a Natural Science course with laboratory.

Class No	Component	Start/End Time	Days	Instructor	Room
18926	LAB	3:10 hrs/wk	TBA	Parish, H F	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu

PHYSICS 101-Physics For Engineers And Scientists I (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3***Enrollment Requirement: MATH 261**

Physics For Engineers And Scientists I

Class No	Component	Start/End Time	Days	Instructor	Room
11662	LEC	12:45 pm - 2:10 pm	MW	Jobe, C C	SCI 208

AND

11663	LAB	2:20 pm - 5:30 pm	MW	Jobe, C C	SCI 208
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For more information about this class, contact the professor at jobecc@faculty.laccd.edu.

11665	LEC	5:30 pm - 6:55 pm	MW	Lindsay, R C	CITYZOOM
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For more information about this class, contact the professor at lindsarc@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

11668	LAB	7:05 pm - 10:15 pm	MW	Lindsay, R C	CITYZOOM
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For more information about this class, contact the professor at lindsarc@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

PHYSICS 102-Physics For Engineers And Scientists II (UC/CSU) - 5 Units*Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3***Enrollment Requirement: PHYSICS 101 AND CO-REQUISITE MATH 262**

Physics For Engineers And Scientists II

Class No	Component	Start/End Time	Days	Instructor	Room
11698	LEC	12:45 pm - 2:10 pm	TTh	Gaudio, S	CITYZOOM

For more information about this class, contact the professor at gaudios@faculty.laccd.edu. This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework.

AND

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Los Angeles City College

11700 LAB 2:20 pm - 5:30 pm TTh Gaudio, S CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and Canvas. For more information about this class, contact the professor at gaudios@faculty.laccd.edu.

11703 LEC 12:45 pm - 2:10 pm MW Bhakta, J SCI 216

For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu.

AND

11705 LAB 2:20 pm - 5:30 pm MW Bhakta, J SCI 216

For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu.

PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A & 5C; CSU B1 & B3

Enrollment Requirement: PHYSICS 102 AND CO=REQUISITE MATH 263

Physics For Engineers And Scientists III

Class No	Component	Start/End Time	Days	Instructor	Room
11713	LEC	3:10 hrs/wk	TBA	Kiley, D T	CITYCANVAS

Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments.

AND

11714	LAB	6:30 hrs/wk	TBA	Kiley, D T	CITYCANVAS
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This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor. For more information about this class, contact the professor at kileydt@faculty.laccd.edu.

PHYSICS 285-Directed Study - Physics (CSU) - 2 Units

Students study Physics on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
11735	LEC	2:05 hrs/wk	TBA	Bhakta, J	CITYCANVAS

For more information about this class, contact the professor at bhaktaj@faculty.laccd.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

Physiology

PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B & 5C; CSU B2 & B3

Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

Class No	Component	Start/End Time	Days	Instructor	Room
11801	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19

For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

AND

11802	LAB	9:35 am - 12:45 pm	T	Gonsalves, G G	SCI 114
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

11806	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

AND

11811	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114
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For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

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Los Angeles City College

11838 LEC 8:00 am - 9:25 am MW Gonsalves, G G SCI 114

For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

AND

11845 LAB 9:35 am - 12:45 pm M Gonsalves, G G SCI 114

For more information about this class, contact the professor at gonsalgg@faculty.laccd.edu

11814 LEC 4:00 pm - 7:10 pm T Arai, V E CITYZOOM

Real-time meetings are required as scheduled. All activities are online via Zoom and/or Canvas. For more information about this class, contact the professor at araive@faculty.laccd.edu.

AND

11817 LAB 4:00 pm - 7:10 pm Th Arai, V E SCI 114

For more information about this class, contact the professor at araive@faculty.laccd.edu

11820 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu

AND

11823 LAB 6:50 pm - 10:00 pm W Khollesi, K SCI 114

For more information about this class, contact the professor at khollek@faculty.laccd.edu

11828 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at khollek@faculty.laccd.edu.

AND

11833 LAB 8:00 am - 11:10 am F Khollesi, K SCI 114

For more information about this class, contact the professor at khollek@faculty.laccd.edu

21078 LEC 3:10 hrs/wk TBA Khollesi, K CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

AND

21079 LAB 3:35 pm - 6:45 pm W Khollesi, K SCI 114

Political Science

POL SCI 001-The Government Of The United States (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-4H; CSU-D8 & US-2 & US-3

The Government Of The United States

Class No	Component	Start/End Time	Days	Instructor	Room
11868	LEC	8:00 am - 9:25 am	MW	Goffas, H	CITYZOOM

This class requires students to be online and interacting with their instructor during the times shown in class schedule in addition to completing assigned homework. For more information about this class, contact the professor at goffash@laccd.edu.

11956	LEC	8:00 am - 9:25 am	TTh	Cofer, C W	CITYZOOM
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This class requires students to be online and interacting with their instructor during the times shown in class schedule, in addition to completing assigned homework. For more information about this class, contact the professor at cofercw@laccd.edu

18696	LEC	9:35 am - 12:45 pm	F	Meyer, J N	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor meyerjn@laccd.edu

18695	LEC	11:10 am - 12:35 pm	TTh	Jackson, A S	FH 222
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu

18697	LEC	11:10 am - 12:35 pm	MW	Meyer, J N	FH 221
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at meyerjn@lacitycollege.edu

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Los Angeles City College

13780 LEC 3:10 hrs/wk TBA Jackson, A S CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at jacksoas@faculty.laccd.edu

13782 LEC 3:10 hrs/wk TBA Jackson, A S CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For more information about this class, contact the professor at jacksoas@lacitycollege.edu

11878 LEC 3:10 hrs/wk TBA Meyer, J N CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at meyerjn@lacitycollege.edu.

12055 LEC 6:30 hrs/wk TBA Meyer, J N CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown, in addition to completing assignments. For more information about this class, contact the professor at meyerjn@lacitycollege.edu.
(Starts 02/10/2025, Ends 04/06/2025)

11943 LEC 6:30 hrs/wk TBA Mora, J M CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at morajm2@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

20738 LEC 6:30 hrs/wk TBA Meyer, J N CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at meyerjn@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

POL SCI 002-Introduction to Comparative Politics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-4; CSU-None

Introduction to Comparative Politics

Class No	Component	Start/End Time	Days	Instructor	Room
22841	LEC	6:30 hrs/wk	TBA	Jackson, A S	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas for the amount of TBA time in the schedule. For further information, please contact the instructor at jacksoas@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

POL SCI 005-The History Of Western Political Thought (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

The History Of Western Political Thought

Class No	Component	Start/End Time	Days	Instructor	Room
24724	LEC	6:30 hrs/wk	TBA	Meyer, J N	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at meyerjn@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

POL SCI 007-Introduction to International Relations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-4; CSU-None

Introduction to International Relations

Class No	Component	Start/End Time	Days	Instructor	Room
18694	LEC	3:10 hrs/wk	TBA	Jackson, A S	CITYCANVAS

This class requires students to work online using Canvas for the amount of TBA time shown each week, in addition to completing assigned homework. For further information, please contact the instructor at jacksoas@laccd.edu

POL SCI 019-Women In Politics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H; CSU D4 or D8

Women In Politics

Class No	Component	Start/End Time	Days	Instructor	Room
19626	LEC	6:30 hrs/wk	TBA	Jackson, A S	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor jacksoas@lacc.edu

(Starts 04/14/2025, Ends 06/09/2025)

Psychology

PSYCH 001-Introductory Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I; CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

Class No	Component	Start/End Time	Days	Instructor	Room
12885	LEC	8:00 am - 9:25 am	TTh	Mikaelyan, L	HH 105

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the professor at mikaell@lacitycollege.edu

25329	LEC	8:15 am - 9:50 am	TTh	STAFF, L	CITYZOOM
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This section is a Dual Enrollment Class targeted for students at Nava College Preparatory Academy. Real-time meetings are required on Zoom as scheduled. All activities are online. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu.

(Starts 02/17/2025, Ends 06/03/2025)

12875	LEC	9:00 am - 12:10 pm	Sa	Wheeler, M J	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at wheelemj@lacitycollege.edu.

12911	LEC	9:00 am - 12:10 pm	F	Sneed, R	HH 101
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This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. For more information about this class, contact the professor at sneedr@lacitycollege.edu

12880	LEC	9:35 am - 11:00 am	M	Baldwin, A B	HH 101
And	LEC	1:25 hrs/wk	TBA	Baldwin, A B	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu

12890	LEC	9:35 am - 11:00 am	TTh	Hofschneider, L T	HH 101
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This class has 5 seats reserved for FYE students. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For more information, please contact the instructor at hofschlt@lacitycollege.edu.

18903	LEC	9:35 am - 11:00 am	W	Sedghi, D M	HH 10
And	LEC	1:25 hrs/wk	TBA	Sedghi, D M	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu.

25327	LEC	10:30 am - 12:20 pm	MTh	Sutherland, J	LA HIGH
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This section is a Dual Enrollment Class targeted for students at Los Angeles High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The high school is located at 4650 W Olympic Blvd, Los Angeles, CA 90019.

(Starts 02/17/2025, Ends 06/03/2025)

12894	LEC	11:10 am - 12:35 pm	W	Sedghi, D M	HH 10
And	LEC	1:25 hrs/wk	TBA	Sedghi, D M	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu.

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Los Angeles City College

20551 LEC 11:10 am - 12:35 pm TTh Hofschneider, L T HH 101
This class has 5 seats reserved for FYE students. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at hofschlt@lacitycollege.edu

24828 LEC 11:10 am - 12:35 pm MW Singleton, Q D HH 102
This class has 5 seats reserved for FYE students. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at singleqd@lacitycollege.edu.

12874 LEC 12:45 pm - 2:10 pm M Sechooler, R L CITYZOOM
And LEC 1:25 hrs/wk TBA Sechooler, R L CITYCANVAS
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at sechoolr@lacitycollege.edu.

18905 LEC 7:00 pm - 8:30 pm Th Daniel, D E CITYZOOM
And LEC 1:20 hrs/wk TBA Daniel, D E CITYCANVAS
All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielde@lacitycollege.edu.

12877 LEC 3:10 hrs/wk TBA Baldwin, A B CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at baldwiab@wlac.edu.

12945 LEC 3:10 hrs/wk TBA Blum, J S CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

12953 LEC 3:10 hrs/wk TBA Hofschneider, L T CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu

20550 LEC 3:10 hrs/wk TBA Singleton, Q D CITYCANVAS
No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu

18897 LEC 6:30 hrs/wk TBA Hofschneider, L T CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at hofschlt@lacitycollege.edu.
(Starts 02/10/2025, Ends 04/06/2025)

17628 LEC 6:30 hrs/wk TBA Blum, J S CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu.
(Starts 04/14/2025, Ends 06/09/2025)

PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B; CSU B2

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

Class No	Component	Start/End Time	Days	Instructor	Room
13063	LEC	9:00 am - 12:10 pm	F	Staseyeva, Y	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule.

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Los Angeles City College

For further information, please contact the instructor at staseyy@lacitycollege.edu

13067	LEC	9:35 am - 11:00 am	W	Baldwin, A B	HH 101
And	LEC	1:25 hrs/wk	TBA	Baldwin, A B	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at baldwiab@lacitycollege.edu.

24829	LEC	11:10 am - 12:35 pm	MW	Baldwin, A B	HH 101
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This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at baldwiab@lacitycollege.edu.

25330	LEC	1:50 pm - 3:40 pm	MTh	STAFF, L	MAYA HIGH
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This section is a Dual Enrollment Class targeted for students at Dr. Maya Angelou Community High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 300 E 53rd St, Los Angeles, CA 90011. (Starts 02/17/2025, Ends 06/03/2025)

13060	LEC	3:10 hrs/wk	TBA	Baldwin, A B	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at baldwiab@lacitycollege.edu

14901	LEC	6:30 hrs/wk	TBA	Baldwin, A B	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at baldwiab@lacitycollege.edu (Starts 02/10/2025, Ends 04/06/2025)

15587	LEC	6:30 hrs/wk	TBA	Herrera, R	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at herrerr2@lacitycollege.edu. (Starts 04/14/2025, Ends 06/09/2025)

PSYCH 003-Personality And Social Development (CSU) - 3 Units

Enrollment Requirement: PSYCH 001

Personality And Social Development

Class No	Component	Start/End Time	Days	Instructor	Room
13085	LEC	3:10 hrs/wk	TBA	Blum, J S	CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For more information about this class, contact the professor at blumjs@lacitycollege.edu.

PSYCH 013-Social Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I; CSU D9

Enrollment Requirement: PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

Class No	Component	Start/End Time	Days	Instructor	Room
13094	LEC	9:35 am - 11:00 am	T	Blum, J S	HH 102
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

13095	LEC	3:10 hrs/wk	TBA	Blum, J S	CITYCANVAS
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No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at blumjs@lacitycollege.edu

2025 Spring SCHEDULE

Los Angeles City College

24830 LEC 6:30 hrs/wk TBA Sedghi, D M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu.
(Starts 04/14/2025, Ends 06/09/2025)

PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

Class No	Component	Start/End Time	Days	Instructor	Room
13106	LEC	9:35 am - 11:00 am	M	Daniel, B P	HH 10
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu.

13107 LEC 3:10 hrs/wk TBA Daniel, B P CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at danielbp@lacitycollege.edu

17663 LEC 6:30 hrs/wk TBA Sedghi, D M CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at sedghidm@lacitycollege.edu.
(Starts 04/14/2025, Ends 06/09/2025)

PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4 CSU D

Enrollment Requirement: PSYCH 001

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

Class No	Component	Start/End Time	Days	Instructor	Room
13134	LEC	9:00 am - 12:10 pm	Sa	White, G B	CITYZOOM

This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at whitegb@lacc.edu.

24831 LEC 9:35 am - 11:00 am TTh Mikaelyan, L HH 105

This class has 5 seats reserved for FYE students. This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at mikaell@lacitycollege.edu.

14016 LEC 3:10 hrs/wk TBA Sedghi, Y E CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at sedghiye@lacitycollege.edu

13136 LEC 3:10 hrs/wk TBA Daniel, B P CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at danielbp@lacitycollege.edu

20552 LEC 6:30 hrs/wk TBA Sedghi, Y E CITYCANVAS

No real-time meetings are required. All activities are conducted independently online using Canvas. For further information, please contact the instructor at sedghiye@lacitycollege.edu

2025 Spring SCHEDULE

Los Angeles City College

(Starts 02/10/2025, Ends 04/06/2025)

17707 LEC 6:30 hrs/wk TBA Leiderman, T B CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at leidertb@lacitycollege.edu.

(Starts 04/14/2025, Ends 06/09/2025)

PSYCH 043-Principles Of Group Dynamics I (CSU) - 3 Units

Requirement Designation: Meets CSU E

Principles Of Group Dynamics I

Class No	Component	Start/End Time	Days	Instructor	Room
18878	LEC	11:10 am - 12:35 pm	TTh	Blum, J S	HH 106

This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. For further information, please contact the instructor at blumjs@lacitycollege.edu

13181	LEC	6:00 pm - 9:10 pm	W	Vartanian, L M	CITYZOOM
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This class requires students to be online and interacting with their instructor via Zoom during the times shown in the class schedule. For further information, please contact the instructor at vartanlm@faculty.laccd.edu

PSYCH 045-Introduction to Human Services and Social Work (UC/CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Class No	Component	Start/End Time	Days	Instructor	Room
13184	LEC	11:10 am - 12:35 pm	M	Daniel, B P	HH 10
And	LEC	1:25 hrs/wk	TBA	Daniel, B P	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at danielbp@lacitycollege.edu.

PSYCH 068-Biopsychology Of Chemical Dependency: Drugs, Behavior& Health (UC/CSU) - 3 Units

Biopsychology Of Chemical Dependency: Drugs, Behavior& Health

Class No	Component	Start/End Time	Days	Instructor	Room
18904	LEC	7:00 pm - 8:30 pm	W	Singleton, Q D	CITYZOOM
And	LEC	1:20 hrs/wk	TBA	Singleton, Q D	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at singleqd@lacitycollege.edu.

PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I; CSU D9

Enrollment Requirement: Prerequisite PSYCH 001 AND MATH 227 AND ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

Class No	Component	Start/End Time	Days	Instructor	Room
10405	LEC	9:35 am - 11:00 am	Th	Blum, J S	HH 102
And	LEC	1:25 hrs/wk	TBA	Blum, J S	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at blumjs@lacitycollege.edu

2025 Spring SCHEDULE

Los Angeles City College

18879 LEC 3:10 hrs/wk TBA Hofschneider, L T CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at hofschlt@lacitycollege.edu.

15592 LEC 3:10 hrs/wk TBA Hofschneider, L T CITYCANVAS
No real-time meetings are required. All activities are online via Canvas. For more information about this class, contact the professor at hofschlt@lacitycollege.edu.

PSYCH 075-Health Psychology (CSU) - 3 Units

Requirement Designation: Meets IGETC-None; CSU-D

This course examines psychological influences on health and illness. Topics include health promoting behaviors; coping with stress and resiliency; patient-provider communication; pain and chronic health management; advanced and terminal illnesses; high frequency chronic disorders; and psychoneuroimmunology and immune related disorders.

Class No	Component	Start/End Time	Days	Instructor	Room
24825	LEC	3:10 hrs/wk	TBA	Hofschneider, L T	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For more information, please contact the instructor at hofschlt@lacitycollege.edu.

PSYCH 081-Field Work I (CSU) - 3 Units

Field Work I

Class No	Component	Start/End Time	Days	Instructor	Room
14914	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 10

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule. The associated fieldwork class may take place online or off-site at a local agency. For more information about this class, contact the professor at danielbp@faculty.laccd.edu

AND

14916	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown. For further information, please contact the instructor at danielbp@lacitycollege.edu.

PSYCH 082-Field Work II (CSU) - 3 Units

Enrollment Requirement: PSYCH 081

Field Work II

Class No	Component	Start/End Time	Days	Instructor	Room
14919	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 10

This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. The associated fieldwork class may take place online or off-site at a local agency. For more information about this class, contact the professor at danielbp@faculty.laccd.edu

AND

14920	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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This class requires students to work off-site or online each week, depending on the requirements of the fieldwork agency, for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at danielbp@faculty.laccd.edu

Radiologic Technology

RAD TEC 104-Radiographic Anatomy/Positioning Cranium & Visceral Organs (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

Class No	Component	Start/End Time	Days	Instructor	Room
21056	LEC	8:00 am - 11:10 am	T	Reyes, E	RT 5

This class meets in person for lectures and labs. This course is only offered to students accepted into the Rad Tech program cohort.

AND

21057	LAB	9:30 am - 11:30 am	T	Obeng, J B	RT 10
And	LAB	2:15 pm - 4:30 pm	T	Obeng, J B	RT 5

10705	LEC	9:30 am - 12:40 pm	M	Obeng, J B	RT 5
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This class will meet in-person for lectures and lab. This class is offered only to those in the RAD TEC program cohort.

AND

10711	LAB	12:00 pm - 4:15 pm	M	Reyes, E	RT 5
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This class will meet in-person for lectures and lab. This class is offered only to those in the RAD TEC program cohort. For more information about this class, contact the professor at washenja@faculty.laccd.edu

RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

Class No	Component	Start/End Time	Days	Instructor	Room
15490	LEC	10:00 am - 1:10 pm	M	Havakian, V	FH 120
22803	LEC	6:00 pm - 7:25 pm	TTh	Burton, A M	CITYZOOM

RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

Class No	Component	Start/End Time	Days	Instructor	Room
15491	LEC	1:30 pm - 4:40 pm	M	Havakian, V	FH 117
22804	LEC	6:00 pm - 7:25 pm	MW	Havakian, V	CITYZOOM

RAD TEC 202-Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

Enrollment Requirement: ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

Class No	Component	Start/End Time	Days	Instructor	Room
10752	LEC	9:30 am - 12:40 pm	W	Banes, E R	RT 5

For more information about this class, contact the professor at baneser@faculty.laccd.edu

AND

10758	LAB	12:50 pm - 2:55 pm	W	Banes, E R	RT 5
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For more information about this class, contact the professor at baneser@faculty.laccd.edu

22805	LEC	6:00 pm - 9:10 pm	M	Banes, E R	CITYZOOM
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2025 Spring SCHEDULE

Los Angeles City College

AND

22806	LAB	3:00 pm - 5:05 pm	W	Banes, E R	RT 5
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RAD TEC 206-Principles of Radiographic Exposure (CSU) - 4 Units

Enrollment Requirement: RAD TEC 205

Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

Class No	Component	Start/End Time	Days	Instructor	Room
10778	LEC	8:00 am - 11:10 am	T	Reyes, E	CITYZOOM

This class is offered only to those in the Rad Tec program cohort. This class is in person.

AND

10782	LAB	2:15 pm - 4:20 pm	T	Reyes, E	RT 5
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This class is offered only to those in the Rad Tec program cohort. This class is in person.

RAD TEC 243-Principles And Practices Of Fluoroscopy (CSU) - 3 Units

Students learn the factors that influence patient and operator radiation dose during fluoroscopic procedures, fluoroscopic equipment, components and ancillary equipment.

Class No	Component	Start/End Time	Days	Instructor	Room
14249	LEC	9:00 am - 12:10 pm	Sa	Burton, A M	RT 5

This course is offered to only students accepted in the Rad Tech program.

RAD TEC 260-Introduction To Clinical Education (CSU) - 4 Units

Enrollment Requirement: RAD TEC 103

Students are oriented to the hospital environment which includes the: reception area, surgery, general radiography, emergency room, and diagnostic imaging areas. Student interns are assigned 16 hours per week in a Clinical Education Center.

Class No	Component	Start/End Time	Days	Instructor	Room
10840	LEC	8:30 am - 9:20 am	Th	Reyes, E	RT 5

This class is offered only to those in the Rad Tech program cohort.

AND

10844	LAB	9:30 am - 12:30 pm	Th	Obeng, J B	RT 5
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And	LAB	6:50 hrs/wk	TBA	STAFF, L	FIELD
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This class is offered only to those in the Rad Tec program cohort. For more information about this class, contact the instructor at obengjb@faculty.laccd.edu

RAD TEC 283-Clinical Education In Radiologic Technology IV (CSU) - 12 Units

Enrollment Requirement: RAD TEC 282

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

Class No	Component	Start/End Time	Days	Instructor	Room
19282	LAB	9:00 am - 12:10 pm	F	STAFF, L	RT 5
And	LAB	34:50 hrs/wk	TBA	STAFF, L	CITYCANVAS

This course is offered to only students accepted in the Rad Tech program.

Real Estate**REAL ES 001-Real Estate Principles (CSU) - 3 Units**

Real Estate Principles

Class No	Component	Start/End Time	Days	Instructor	Room
25645	LEC	6:50 pm - 10:00 pm	TTh	STAFF, L	AD 309

RE 001 Online (25645) This is an 8-week class that begins April 14th In-person meetings are required as scheduled. This class requires students to meet in-person, at the LACC campus with their instructor during the times shown. For additional information contact the Los Angeles City College Business Administration Dept. at businessadmin@lacitycollege.edu or (323)953-4000, ext.2549. (Starts 04/14/2025, Ends 06/09/2025)

15621	LEC	6:30 hrs/wk	TBA	Williams, K D	CITYCANVAS
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RE 001 Online (15621) This is an 8-week fully online class that begins February 10, 2025, and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu (Starts 02/10/2025, Ends 04/06/2025)

15622	LEC	6:30 hrs/wk	TBA	Way, L L	CITYCANVAS
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RE 001 Online (15622) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information email instructor at wayll@lacitycollege.edu (Starts 04/14/2025, Ends 06/09/2025)

REAL ES 003-Real Estate Practices (CSU) - 3 Units

Real Estate Practices

Class No	Component	Start/End Time	Days	Instructor	Room
15623	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS

RE 003 Online (15623) This is an 8-week class that begins February 10th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu (Starts 02/10/2025, Ends 04/06/2025)

13952	LEC	6:30 hrs/wk	TBA	Englund, A C	CITYCANVAS
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REAL ES 003 Online (13952) This is an 8-week class that begins April 14, 2025. It is taught over the internet via CANVAS. For information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings. (Starts 04/14/2025, Ends 06/09/2025)

REAL ES 005-Legal Aspects Of Real Estate I (CSU) - 3 Units

Legal Aspects Of Real Estate I

Class No	Component	Start/End Time	Days	Instructor	Room
15624	LEC	6:30 hrs/wk	TBA	Lanzer, K C	CITYCANVAS

RE 005 Online (15624) This is an 8-week class that begins February 10th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Prior to the start, there will be an Online Video Orientation posted covering everything required to complete this class. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu (Starts 02/10/2025, Ends 04/06/2025)

REAL ES 006-Legal Aspects Of Real Estate II (CSU) - 3 Units

The student learns advanced issues involving real estate legal matters. Including an advanced and in depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

Class No	Component	Start/End Time	Days	Instructor	Room
13953	LEC	6:30 hrs/wk	TBA	Englund, A C	CITYCANVAS

REAL ES 006 Online (13953) This is an 8-week class that begins April 14, 2025. It is taught over the internet via CANVAS. For information or a permission number contact Prof. Englund: englunac@lacitycollege.edu. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class will be conducted online with NO required virtual or Zoom scheduled meetings.
(Starts 04/14/2025, Ends 06/09/2025)

REAL ES 007-Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I

Class No	Component	Start/End Time	Days	Instructor	Room
13911	LEC	6:30 hrs/wk	TBA	Short, L J	CITYCANVAS

REAL ES 007 (13911) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. 5 extra credit points are given to all students who participate in the orientation "introduction discussion" on the first day of the semester. For more information email instructor: shortlj@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

Real Estate Appraisal I

Class No	Component	Start/End Time	Days	Instructor	Room
13954	LEC	6:30 hrs/wk	TBA	Williams, K D	CITYCANVAS

RE 009 Online (13954) This is an 8-week fully online class that begins February 10, 2025, and is taught over the internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before class begins. Log in to review the syllabus and pay close attention to all assignment due dates. For additional information, contact the Professor Williams at williakd@lacitycollege.edu
(Starts 02/10/2025, Ends 04/06/2025)

REAL ES 011-Escrow Principles (CSU) - 3 Units

Escrow Principles

Class No	Component	Start/End Time	Days	Instructor	Room
15625	LEC	6:30 hrs/wk	TBA	Parsakar, N	CITYCANVAS

REAL ES 011 (15625) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. No real-time meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Contact the instructor for more information. Online Orientation on Canvas for first time Canvas users will be scheduled at a later date if necessary. Request ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu or parsakn@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

Russian

RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

Class No	Component	Start/End Time	Days	Instructor	Room
11119	LEC	11:10 am - 1:40 pm	T	Gutkin, I	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkini@lacitycollege.edu

11122	LEC	6:50 pm - 9:20 pm	W	Gutkin, I	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Gutkin, I	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at gutkina@lacitycollege.edu

RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
15604	LEC	6:50 pm - 9:20 pm	W	Karkafi, L A	CITYZOOM
And	LEC	2:30 hrs/wk	TBA	Karkafi, L A	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at karkafila@laccd.edu

RUSSIAN 004-Intermediate Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A & 3B; CSU C2

Enrollment Requirement: RUSSIAN 003

Students continue their review of grammar plus more vocabulary build-up. They also learn more of Russian life and culture.

Class No	Component	Start/End Time	Days	Instructor	Room
13947	LEC	5:20 hrs/wk	TBA	Karkafi, L A	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at karkafila@laccd.edu

Sociology

SOC 001-Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J; CSU D0

Introduction To Sociology

Class No	Component	Start/End Time	Days	Instructor	Room
25470	LEC	7:50 am - 9:19 am	T	STAFF, L	MARSHALLHS
And	LEC	7:50 am - 9:10 am	Th	STAFF, L	MARSHALLHS

This section is a Dual Enrollment Class targeted for students at John Marshall High School. The class requires students to attend class face-to-face with their instructor during the times shown in the class schedule. Enrollment may be limited per high school dual enrollment agreement. For additional information, please contact the office of Dual Enrollment at dualenrollment@lacitycollege.edu. The school is located at 3939 Tracy St, Los Angeles, CA 90027.

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Los Angeles City College

11839	LEC	11:10 am - 12:35 pm	TTh	Berry, N R	FH 216
This class requires students to be on campus and attending class in person with their instructor during the times shown in the class schedule. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at berrynr@laccd.edu					
18800	LEC	11:10 am - 12:35 pm	TTh	Biondo, J K	FH 212
This class requires students to be on campus and attending class face-to-face with their instructor during the times shown in the class schedule, in addition to completing assigned homework. For further information, please contact the instructor at biondojk@laccd.edu . All course materials will be provided digitally and free of cost					
12070	LEC	3:10 hrs/wk	TBA	Biondo, J K	CITYCANVAS
For more information about this class, contact the professor at biondojk@faculty.laccd.edu . This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.					
13963	LEC	3:10 hrs/wk	TBA	Tweini, H	CITYCANVAS
No real-time meetings are required. All activities are completed online via Canvas. Reading materials for this class will be available at no cost to the student. For more information about this class, contact the professor at tweinih@laccd.edu					
18699	LEC	3:10 hrs/wk	TBA	Gray, K	CITYCANVAS
This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online on Canvas each week for the amount of TBA time shown in addition to completing assigned homework. For further information, contact the instructor at grayk@laccd.edu .					
13962	LEC	6:30 hrs/wk	TBA	Ulmer-Windham, R L	CITYCANVAS
No real-time meetings are required. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information, contact the professor at ulmerwrl@lacitycollege.edu (Starts 02/10/2025, Ends 04/06/2025)					
15588	LEC	6:30 hrs/wk	TBA	Biondo, J K	CITYCANVAS
This class requires students to work online independently each week using Canvas for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information about this class, contact the professor at biondojk@faculty.laccd.edu . (Starts 02/10/2025, Ends 04/06/2025)					
15590	LEC	6:30 hrs/wk	TBA	Cunningham, D E	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. This class uses free, online materials, also known as Open Educational Resources (OER). For more information about this class, contact the professor at cunninde@laccd.edu . (Starts 04/14/2025, Ends 06/09/2025)					
18698	LEC	3:10 hrs/wk	TBA	Biondo, J K	CITYCANVAS
This class will be conducted remotely and online with NO REQUIRED virtual scheduled meetings. Class requires students to work online on Canvas each week for the amount of TBA time shown in addition to completing assigned homework. All course materials will be provided digitally and free of cost. For further information, please contact the instructor at biondojk@laccd.edu					

SOC 002-American Social Problems (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J; CSU D0

American Social Problems

Class No	Component	Start/End Time	Days	Instructor	Room
17505	LEC	6:30 hrs/wk	TBA	Biondo, J K	CITYCANVAS
This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor at biondojk@lacitycollege.edu . This class uses free, online materials, also known as Open Educational Resources (OER). (Starts 04/14/2025, Ends 06/09/2025)					

SOC 011-Race And Ethnic Relations (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 4J; CSU D3***Enrollment Requirement:** Advisory: English 101

Race And Ethnic Relations

Class No	Component	Start/End Time	Days	Instructor	Room
24705	LEC	3:10 hrs/wk	TBA	Barlow, C E	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at barlowce@laccd.edu

SOC 032-Introduction To Criminology (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 4J; CSU D0*

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

Class No	Component	Start/End Time	Days	Instructor	Room
16510	LEC	3:10 hrs/wk	TBA	STAFF, L	CITYCANVAS

No real-time meetings are required. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For further information, please contact the instructor.

SOC 125-Statistics for the Social Sciences (UC/CSU) - 3 Units*Requirement Designation: Meets CSU B4***Enrollment Requirement:** Eligibility met to enroll in transfer-level math/statistics

This course introduces basic concepts in descriptive and inferential statistics, including measurement and the collection, organization, presentation, and analysis of data.

Class No	Component	Start/End Time	Days	Instructor	Room
19187	LEC	6:30 hrs/wk	TBA	Hoshiar, M	CITYCANVAS

This class requires students to work online independently each week using Canvas for the amount of TBA time shown, in addition to completing assigned homework. For further information, please contact the instructor at hoshiam@laccd.edu
(Starts 04/14/2025, Ends 06/09/2025)

Spanish**SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 6A; CSU C2*

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
16664	LEC	9:35 am - 11:00 am	MW	Rivera, M A	CITYZOOM
And	LEC	2:05 hrs/wk	TBA	Rivera, M A	CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at riverama@laccd.edu.

10518	LEC	11:10 am - 12:35 pm	TTh	Garcia Argueta, E L	JH 119
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And LEC 2:05 hrs/wk TBA Garcia Argueta, E L CITYCANVAS
This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at garciael@laccd.edu

10613 LEC 6:50 pm - 8:15 pm TTh Zamora, S R CITYZOOM

And LEC 2:05 hrs/wk TBA Zamora, S R CITYCANVAS

All activities are online. Real-time meetings via Zoom are required, as shown in the class schedule. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at zamorasr@laccd.edu

10530 LEC 5:20 hrs/wk TBA Bae, Y CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at baey@laccd.edu.

10544 LEC 5:20 hrs/wk TBA Castillo, R CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at castilr@laccd.edu.

10597 LEC 5:20 hrs/wk TBA Zarate, S CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at zarates@laccd.edu

SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A; CSU C2

Enrollment Requirement: SPANISH 001

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
11335	LEC	4:30 pm - 5:55 pm	MW	Garcia Argueta, E L	JH 119
And	LEC	2:05 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS

This class will be offered in a hybrid format. Weekly in-person meetings are required, as scheduled. TBA times listed are conducted independently using Canvas. For further information, please contact the instructor at garciael@laccd.edu

13948 LEC 5:20 hrs/wk TBA Parada, S Y CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu.

11322 LEC 5:20 hrs/wk TBA Parada, S Y CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at paraday@lacitycollege.edu.

SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A & 3B; CSU C2

Enrollment Requirement: SPANISH 002

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course,

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students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

Class No	Component	Start/End Time	Days	Instructor	Room
14911	LEC	5:20 hrs/wk	TBA	Garcia Argueta, E L	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at garciael@laccd.edu

SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A & 3B; CSU C2

Enrollment Requirement: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

Class No	Component	Start/End Time	Days	Instructor	Room
11542	LEC	5:20 hrs/wk	TBA	Villegas, M E	CITYCANVAS

No real-time meetings are required. All activities are online via Canvas. For further information, please contact the instructor at villegme@laccd.edu.

SPANISH 009-Civilization Of Spain (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B; CSU C2

Students engage in an interdisciplinary introduction to the Iberian civilization and cultures from prehistoric times to the present. Representative works of art, architecture, music, and literature are connected to historical, political, economic, social, and cultural developments that have shaped the historical reality of the peninsula and contributed to the configuration of Spain's identity.

Class No	Component	Start/End Time	Days	Instructor	Room
24602	LEC	3:10 hrs/wk	TBA	Parada, S Y	CITYCANVAS

No real-time meetings are required. All activities are completed online via Canvas. For further information, please contact the instructor at paraday@laccd.edu

Supervised Learning Assistance

TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring

Class No	Component	Start/End Time	Days	Instructor	Room
14245	LAB	22:15 hrs/wk	TBA	Kushner, R A	CITYCANVAS

Tutoring services, which OSS students utilize as needed to supplement their learning in classes, are available both in person (in Student Services Building 119) and online. Please email osstutor@lacitycollege.edu for more information about the support provided and how to receive services.

19653	LAB	22:15 hrs/wk	TBA	Mardirosian, R	CITYCANVAS
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Tutoring section for students getting assistance from The Pi Shop for math. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted in person and online. Please contact the director of the Pi Shop for information about the support provided and how to receive services at mardirr@lacitycollege.edu

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17525 LAB 22:15 hrs/wk TBA Witherspoon, W A CITYCANVAS
This Tutor 001 class is for students enrolled in classes other than English or Math and is offered through the Guided Pathways program. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted both in person and online. Please contact the instructor for information about the support provided and how to receive services at witherwa@lacitycollege.edu

15163 LAB 22:15 hrs/wk TBA Zimbler, J L CITYCANVAS
Tutoring section for student getting assistance from The Writing Support Center. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted in person (in Admin 100) and online. For further information, please contact the Writing Support Center at <https://www.lacitycollege.edu/academic-services/writing-support>

14333 LAB 22:15 hrs/wk TBA Amanat-Lee, J G JH 318
This Tutor 001 class is for students enrolled in ESL classes. Tutoring services, which students utilize as needed to supplement their learning in classes, are conducted in person in JH 318 and online. For information about the support provided and how to receive services, please visit the website at <https://www.lacitycollege.edu/academic-services/writing-support/esl-lab>

TUTOR 026T-Adult Education Learning Center (Repeatable) - 0 Unit

Students receive individual and group tutoring to develop an improved understanding of and ability to perform their coursework. Skills attained complement classroom learning and college success.

Class No	Component	Start/End Time	Days	Instructor	Room
22404	LEC	12:30 pm - 2:00 pm	MTW	Balayan, M	EWD 104

Supervision

SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

Class No	Component	Start/End Time	Days	Instructor	Room
20910	LEC	10:30 hrs/wk	TBA	Hastey, R B	CITYCANVAS

SUPV 1 Online (20910) This is a 5-week class that begins February 10th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at hasteyrb@lacitycollege.edu
(Starts 02/10/2025, Ends 03/16/2025)

SUPV 012-Written Communications For Supervisors (CSU) - 3 Units

Enrollment Requirement: Prerequisite ENGLISH 101

Written Communications For Supervisors

Class No	Component	Start/End Time	Days	Instructor	Room
24841	LEC	10:30 hrs/wk	TBA	Sargsian, N N	CITYCANVAS

SUPV 12 (24841) This is a 5-week class that begins April 14th taught over the Internet via CANVAS. No real-time virtual meetings are required. All activities are online. This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. Students must use the LACCD email system. There will not be an orientation for this class. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at sargsinn@lacitycollege.edu
(Starts 04/14/2025, Ends 05/18/2025)

TELEVISION**T V 001-Evolution of Television (UC/CSU) - 3 Units**

This course is required of all Television majors. This course explores the history of television from invention to post-cable over-the-top media services and streaming. This course examines the relationship between commerce and content and explores the key figures in the development of the medium.

Class No	Component	Start/End Time	Days	Instructor	Room
12080	LEC	3:10 hrs/wk	TBA	Beal, L F	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For information about this class, please contact faculty at bealf@lacitycollege.edu. Students study what's on Television/Internet and why, including the history of Radio and Television Broadcasting. They also learn OTT, costs, ratings, profits, the FCC rules, cable and Pay Television.

T V 009-Live Television Directing (CSU) - 2 Units

Students learn multi-camera television directing in a control room and studio environment. Each student will write, produce and direct a live-to-tape short form production. Students receive hands-on training in television studio and control room procedures, including technical directing, camera & teleprompter operation, script writing, and live-to-tape directing.

Class No	Component	Start/End Time	Days	Instructor	Room
21158	LEC	9:45 am - 10:35 am	M	Vaughn, J E	CC 125

This class meets in person. For more information, contact the instructor at vaughnje@lacc.edu

AND

24449	LEC	10:45 am - 11:45 am	M	Vaughn, J E	CC 125
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T V 025-1-Television And Film Writing I (UC/CSU) - 3 Units

In this writing workshop, students study the structure of traditional feature films and TV episodes (both comedic and dramatic) and apply it to the development of their own feature film, TV episode, or TV pilot idea. At the completion of this course students should have a complete and detailed treatment for an original screenplay or teleplay.

Class No	Component	Start/End Time	Days	Instructor	Room
12110	LEC	10:00 am - 12:05 pm	Th	Fopeano, S	CC 149

Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at fopeans@lacitycollege.edu

AND

12113	LAB	1:15 pm - 3:05 pm	Th	Fopeano, S	CC 149
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Real-time meetings are required as scheduled. All activities are online. For information about this class, please contact faculty at fopeans@lacitycollege.edu

T V 025-2-Television And Film Writing II (UC/CSU) - 3 Units**Enrollment Requirement:** CINEMA 005 or T V 025-1

In this writing workshop, students learn advanced professional techniques used to write for television and film. Students can choose to write and workshop the script for the screenplay they developed in TV 25-1, or they can begin a new script. At the completion of this course, students will have a polished 1st Act script for either a feature film, a TV episode, or a TV pilot.

Class No	Component	Start/End Time	Days	Instructor	Room
25483	LEC	10:00 am - 12:05 pm	Th	Fopeano, S	CC 149

AND

25484	LAB	1:15 pm - 3:20 pm	Th	Fopeano, S	CC 149
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T V 046-Episodic TV Production (CSU) - 3 Units**Enrollment Requirement:** T V 004 OR T V 009

Students learn how to write, produce, and direct episodic scripted and unscripted multi-camera television productions. Students perform the roles of the production team and/or talent in a live-to-tape television studio environment. Production protocol includes the operation of studio cameras and control room equipment, video switcher, audio mixer, and character generator operation.

Class No	Component	Start/End Time	Days	Instructor	Room
18732	LEC	9:30 am - 11:35 am	T	Vaughn, J E	CC 125
AND					
18733	LAB	12:15 pm - 2:20 pm	T	Vaughn, J E	CC 125

T V 048-Producing Live TV & Podcasting (CSU) (RPT 1) - 3 Units**Enrollment Requirement:** Prerequisite: TV 004 or T V 009

Advanced production course that focuses on above-the-line production responsibilities for unscripted television productions, podcasts and livestreams. Production positions for this course include producer, writer and talent.

Class No	Component	Start/End Time	Days	Instructor	Room
12085	LEC	9:30 am - 11:35 am	Th	Vaughn, J E	CC 125

For more information about this class, contact the professor at vaughnje@faculty.laccd.edu.

Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

AND

12088	LAB	11:45 am - 1:50 pm	Th	Vaughn, J E	CC 125
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For more information about this class, contact the professor at vaughnje@faculty.laccd.edu. Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

T V 049-Livestream Production (CSU) - 3 Units**Enrollment Requirement:** Prerequisite: T V 004 or T V 009

Advanced television production course focuses on below-the-line production responsibilities for live-to-tape multi-camera television productions, podcasts, and live streams. Production positions for this course include camera operator, graphics, audio board operator, technical director, studio crew member, and/or segment editor.

Class No	Component	Start/End Time	Days	Instructor	Room
12090	LEC	9:30 am - 11:35 am	Th	Vaughn, J E	CC 125

For more information about this class, contact the professor at vaughnje@faculty.laccd.edu. Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

AND

12092	LAB	11:45 am - 1:50 pm	Th	Vaughn, J E	CC 125
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For more information about this class, contact the professor at vaughnje@faculty.laccd.edu. Students learn how to produce live streamed remote multi-camera productions using virtual studio software (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) PREREQUISITE: Television 46.

T V 055-Digital Video Production Workshop I (CSU) - 3 Units**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and T V 004 and T V 009

Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

Class No	Component	Start/End Time	Days	Instructor	Room
12095	LEC	11:00 am - 11:50 am	W	Klein, K R	CC 132

This is a combined class with Cinema 033-1 & 033-2

This class requires students to be on campus during the times shown in class schedule in addition to completing assigned homework. For information about this class, please contact faculty at kleinkr@lacitycollege.edu

AND

Class No	Component	Start/End Time	Days	Instructor	Room
12098	LAB	4:15 hrs/wk	TBA	Klein, K R	CITYCANVAS

PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.) This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, contact the professor at kleinkr@faculty.laccd.edu.

T V 185-Directed Study - Television (CSU) - 1 Unit**Enrollment Requirement:** T V 046

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
15793	LEC	1:00 hrs/wk	TBA	Klein, K R	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For information about this class, please contact faculty at vaughnje@lacitycollege.edu

Theater**THEATER 100-Introduction to the Theater (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3A; CSU C1*

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

Class No	Component	Start/End Time	Days	Instructor	Room
10934	LEC	8:30 am - 9:55 am	TTh	Piday, M L	THEA 161

For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

21439	LEC	10:10 am - 11:35 am	TTh	Piday, M L	THEA 218
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14659	LEC	3:10 hrs/wk	TBA	Sisko, D B	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class please contact faculty at siskodb@lacitycollege.edu.

15983	LEC	6:30 hrs/wk	TBA	Garofalo, J A	CITYCANVAS
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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For questions regarding this class contact garofaja@lacitycollege.edu
(Starts 04/14/2025, Ends 06/09/2025)

THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14367	LEC	12:45 pm - 1:50 pm	W	Saito Blendermann, C	THEA 161

For more information about this class, please contact faculty at saitobc@lacitycollege.edu

THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14368	LEC	12:45 pm - 1:50 pm	W	Breen, S S	THEA 161

For more information about this class, please contact faculty at breens@lacitycollege.edu.

THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14369	LEC	12:45 pm - 1:50 pm	W	Kessin, R D	THEA 161

For more information about this class, please contact faculty at kessinrd@lacitycollege.edu

THEATER 105-4-Theater Survey IV- Audience Experience (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

Class No	Component	Start/End Time	Days	Instructor	Room
14370	LEC	12:45 pm - 1:50 pm	W	STAFF, L	THEA 161

For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

THEATER 110-History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A; CSU C1

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11005	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

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This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class please contact faculty at bledsoje@lacitycollege.edu.

21446 LEC 6:30 hrs/wk TBA Kessin, R D CITYCANVAS

No real-time meetings are required. All activities are online via Canvas.

(Starts 04/14/2025, Ends 06/09/2025)

THEATER 185-Directed Study - Theater - 1 Unit

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
11064	LEC	0:50 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact the instructor at pidayml@faculty.laccd.edu

THEATER 200-Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

Class No	Component	Start/End Time	Days	Instructor	Room
19428	LEC	10:00 am - 1:10 pm	Sa	Howard, S E	THEA 161
13801	LEC	2:40 pm - 4:05 pm	TTh	Saito Blendermann, C	THEA 161

For more information about this class, please contact faculty at saitobc@lacitycollege.edu.

11076	LEC	6:50 pm - 10:00 pm	M	Segovia, R	THEA 218
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THEATER 210-Introduction To Oral Interpretation Of Dramatic Literature (UC/CSU) - 3 Units

The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.

Class No	Component	Start/End Time	Days	Instructor	Room
11100	LEC	8:30 am - 9:55 am	MW	Piday, M L	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 xpidayml@lacitycollege.edu.

THEATER 235-1-Play Production and Company Performance I (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite THEATER 274-1 and Corequisite THEATER 242-3 or THEATER 274-1

Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
19001	LAB	1:05 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

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And LAB 15:20 hrs/wk TBA Kessin, R D THEA 161

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 235-2-Play Production and Company Performance II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite THEATER 270

More advanced Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

Class No	Component	Start/End Time	Days	Instructor	Room
19002	LAB	6:35 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	9:50 hrs/wk	TBA	Kessin, R D	THEA 161

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 242-1-Vocal And Physical Development-Level I (UC/CSU) - 2.5 Units

Enrollment Requirement: Corequisite THEATER 345 and THEATER 270; Theater - Voice Theory Course Family

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

Class No	Component	Start/End Time	Days	Instructor	Room
15408	LAB	8:30 am - 10:00 am	MW	Fairbanks, C	THEA 218
And	LAB	10:20 am - 11:10 am	MW	Saito Blendermann, C	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program for information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu. This class meets in person on LACC campus. For more information about this class, please contact faculty at saitobc@lacitycollege.edu.

THEATER 242-2-Vocal And Physical Development-Level II (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

Class No	Component	Start/End Time	Days	Instructor	Room
16659	LAB	9:00 am - 9:50 am	TTh	Saito Blendermann, C	THEA 161
And	LAB	10:10 am - 11:40 am	TTh	Fairbanks, C	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, please contact faculty at kauffmnb@email.laccd.edu.

THEATER 242-3-Vocal And Physical Development-Level III (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

Class No	Component	Start/End Time	Days	Instructor	Room
15409	LAB	9:00 am - 9:50 am	MW	Saito Blendermann, C	THEA 161
And	LAB	12:00 pm - 1:30 pm	TTh	Fairbanks, C	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about

becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu. For more information about this class, please contact faculty at bledsoje@lacitycollege.edu

THEATER 242-4-Vocal and Physical Development-Level IV (UC/CSU) - 2.5 Units

Enrollment Requirement: Prerequisite THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

Class No	Component	Start/End Time	Days	Instructor	Room
15410	LAB	9:00 am - 9:50 am	MW	Saito Blendermann, C	THEA 161
And	LAB	12:00 pm - 1:30 pm	TTh	Fairbanks, C	THEA 102

This is a combined class with Theater 242-3. This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

THEATER 262-1-Special Projects I (CSU) - 2 Units

Special Projects I

Class No	Component	Start/End Time	Days	Instructor	Room
25341	LAB	3:05 hrs/wk	TBA	STAFF, L	THEA 113
And	LAB	0:50 hrs/wk	TBA	STAFF, L	CITYCANVAS

THEATER 270-Beginning Acting (UC/CSU) - 3 Units

Enrollment Requirement: Corequisite THEATER 242-1 and THEATER 345 and Theater - Acting Study & Prof Course Family

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

Class No	Component	Start/End Time	Days	Instructor	Room
14644	LEC	11:10 am - 12:00 pm	TTh	Hogan, E A	THEA 161

This class is open to students who are enrolled in the Theater Academy.

AND

14645	LAB	12:10 pm - 2:15 pm	TTh	Hogan, E A	THEA 161
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This class is open to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full time Theatre Academy student please visit theatreacademy.lacitycollege.edu.

THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

Class No	Component	Start/End Time	Days	Instructor	Room
14842	LEC	12:00 pm - 12:50 pm	M	Breen, S S	THEA 161
And	LEC	12:00 pm - 12:50 pm	Th	Breen, S S	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2976. This class meets in person on LACC campus. For more information about this class, please contact faculty at breenss@lacitycollege.edu.

AND

14843	LAB	1:00 pm - 3:05 pm	M	Breen, S S	THEA 161
And	LAB	1:00 pm - 3:05 pm	Th	Breen, S S	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about

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becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2976. This class meets in person on LACC campus. For more information about this class, please contact faculty at breenss@lacitycollege.edu.

THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11632	LEC	10:35 am - 12:40 pm	W	Piday, M L	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

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11635	LAB	10:35 am - 2:50 pm	M	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
11639	LEC	10:35 am - 12:40 pm	M	Piday, M L	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

AND

11643	LAB	10:35 am - 2:50 pm	W	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at pidayml@lacitycollege.edu.

THEATER 275-Scene Study (UC/CSU) (RPT 3) - 2 Units

Enrollment Requirement: Prerequisite THEATER 270

The student learns about the similarities and differences in acting techniques applied when studying and performing scenes from Theater, Film, Television, Commercials, and New Media.

Class No	Component	Start/End Time	Days	Instructor	Room
17479	LEC	2:00 pm - 2:50 pm	W	Ross-Gress, D	THEA 102

AND

17480	LAB	3:35 pm - 5:40 pm	M	Ross-Gress, D	THEA 102
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THEATER 276-1-Actors' Workshop-Level I (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
10117	LEC	10:35 am - 12:40 pm	W	Ross-Gress, D	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about

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becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

AND

10122	LAB	11:10 am - 3:25 pm	M	Ross-Gress, D	THEA 218
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For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

THEATER 276-2-Actors' Workshop-Level II (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

Class No	Component	Start/End Time	Days	Instructor	Room
10128	LEC	10:35 am - 12:40 pm	W	Ross-Gress, D	THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

AND

10130	LAB	11:10 am - 3:25 pm	M	Ross-Gress, D	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983. This class meets in person on LACC campus. For more information about this class, please contact faculty at rossgrd@email.laccd.edu

THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
11370	LEC	2:05 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

THEATER 294-1-Rehearsals and Performances I (CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 272

Rehearsals and Performances I

Class No	Component	Start/End Time	Days	Instructor	Room
17331	LAB	1:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Weiss, M E	THEA 161

THEATER 294-2-Rehearsals and Performances II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 294-1

Rehearsals and Performances II

Class No	Component	Start/End Time	Days	Instructor	Room
17332	LAB	1:15 hrs/wk	TBA	STAFF, L	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Weiss, M E	THEA 161

THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

Class No	Component	Start/End Time	Days	Instructor	Room
11476	LEC	3:10 hrs/wk	TBA	Garofalo, J A	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework. For more information about this class, please contact faculty at garofaja@lacitycollege.edu.

THEATER 321-Computer Drafting and 3-D Modelling for Theater (UC/CSU) - 3 Units

Students create design plans for theatre disciplines on various computer applications including Auto CAD, Sketchup, and Sketobook. The design student will be introduced to the necessary skills to create professional design documentation and paperwork for scenic, lighting, and costume design.

Class No	Component	Start/End Time	Days	Instructor	Room
25336	LEC	10:00 am - 1:10 pm	W	Weiss, M E	AD 201

THEATER 335-1-Applied Stage Management and Production I (CSU) - 4 Units

Applied Stage Management and Production I

Class No	Component	Start/End Time	Days	Instructor	Room
19003	LAB	1:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Barnhart, G A	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 335-2-Applied Stage Management and Production II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-1

Applied Stage Management and Production II

Class No	Component	Start/End Time	Days	Instructor	Room
17334	LAB	1:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Weiss, M E	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 335-3-Applied Stage Management and Production III (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-2

Applied Stage Management and Production III

Class No	Component	Start/End Time	Days	Instructor	Room
19005	LAB	1:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	11:50 hrs/wk	TBA	Barnhart, G A	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 335-4-Applied Stage Management And Production IV (UC/CSU) (RPT 3) - 4 Units

Enrollment Requirement: Prerequisite THEATER 335-3

Advanced technical theater students study the real and theoretical practices of managerial and technical theater while constructing an actual production in college shops. Production work will consist of advanced level carpentry, painting, lighting, sound editing, and/or stage management.

Class No	Component	Start/End Time	Days	Instructor	Room
19006	LAB	2:15 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS
And	LAB	10:50 hrs/wk	TBA	Barnhart, G A	THEA 135

Students are expected to do some work independently online via CANVAS as well as participate in theater productions on ground.

THEATER 338-Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers and typical business vocabulary.

Class No	Component	Start/End Time	Days	Instructor	Room
21422	LEC	11:00 am - 2:10 pm	T	Garofalo, J A	AD 201

THEATER 345-Technical Stage Production (UC/CSU) - 4 Units**Enrollment Requirement:** Corequisites: THEATER242-1 and THEATER270

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

Class No	Component	Start/End Time	Days	Instructor	Room
16727	LAB	0:50 hrs/wk	TBA	Weiss, M E	CITYCANVAS
And	LAB	12:15 hrs/wk	TBA	Garofalo, J A	THEA 135

For more information about this class, please contact faculty at garofaja@lacitycollege.edu.

THEATER 385-Directed Study - Theater (CSU) - 3 Units**Enrollment Requirement:** Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

Class No	Component	Start/End Time	Days	Instructor	Room
11538	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assigned homework.

THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units*Requirement Designation: Meets IGETC 3A; CSU C1*

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

Class No	Component	Start/End Time	Days	Instructor	Room
11546	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	CITYCANVAS

This class requires students to work online independently each week for the amount of TBA time shown in addition to completing assignments. For more information about this class, contact us at maggioac@lacitycollege.edu.

THEATER 418-Communicating Theatrical Design (UC/CSU) - 3 Units

Students explore basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground plans, shading, textures, character bodies and illustration techniques using pencil and colored pencil.

Class No	Component	Start/End Time	Days	Instructor	Room
21427	LEC	10:00 am - 12:05 pm	M	Kessin, R D	AD 201

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AND

21428	LAB	12:15 pm - 2:20 pm	M	Kessin, R D	AD 201
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THEATER 419-Costume Illustration (UC/CSU) (RPT 1) - 3 Units

The student studies costume illustration for theater and film, including advanced figure drawing, sketch artist techniques, computer illustration, rendering textures, and creating finished costume plates.

Class No	Component	Start/End Time	Days	Instructor	Room
25337	LEC	8:30 am - 10:35 am	Th	STAFF, L	AD 201

AND

25338	LAB	10:45 am - 12:50 pm	Th	STAFF, L	AD 201
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THEATER 420-Costuming On Set (UC/CSU) (RPT 3) - 3 Units

Students study and practice techniques of on set costuming. Instructional activities include: interview with student directors, prepare for design conferences, prepare costumes, and work as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation.

Class No	Component	Start/End Time	Days	Instructor	Room
25339	LEC	8:30 am - 10:35 am	T	STAFF, L	THEA 113

AND

25340	LAB	10:45 am - 12:50 pm	T	STAFF, L	THEA 113
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THEATER 425-1-Applied Costuming for the Theater I (UC/CSU) - 4 Units

Beginning costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes. Assignments include stitcher, wardrobe assistant, and wardrobe crew head, at the beginning level. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

Class No	Component	Start/End Time	Days	Instructor	Room
18998	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113

THEATER 425-2-Applied Costuming for the Theater II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite THEATER 425-1

Level-two costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level two. Assignments include stitcher, wardrobe assistant, wardrobe crew head, and assistant costume designer at level two. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

Class No	Component	Start/End Time	Days	Instructor	Room
17333	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113

THEATER 425-3-Applied Costuming for the Theater III (UC/CSU) - 4 Units**Enrollment Requirement:** Prerequisite THEATER 425-2

Level three costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level three. Assignments include stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, or costume designer at level three. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

Class No	Component	Start/End Time	Days	Instructor	Room
18999	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113

THEATER 425-4-Applied Costuming for the Theater IV (UC/CSU) - 4 Units**Enrollment Requirement:** Prerequisite THEATER 425-3

Level-four costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level four. Assignments include stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, or costume designer at level four. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

Class No	Component	Start/End Time	Days	Instructor	Room
19000	LAB	1:30 pm - 5:45 pm	T	Barnhart, G A	THEA 113
And	LAB	1:30 pm - 5:45 pm	W	Bledsoe, J E	THEA 113
And	LAB	2:00 pm - 6:15 pm	Th	Fraser, C M	THEA 113